

HISTORY HAS ITS EYES ON YOU

from HAMILTON

Words and Music by LIN-MANUEL MIRANDA
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Moderato; poco rubato

$\text{♩} = 72$ Cm(add2)

E♭maj7

WASHINGTON:

I was young-er than you are now ___ when I was giv-en my first com-mand.

P

w/ pedal

This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A piano dynamic marking (*P*) and a 'w/ pedal' instruction are present.

Fm⁹

Fm/A♭

G⁷/B

— I led my men straight in-to a mas-sa-cre. I wit-nessed their deaths first -

This system contains the next two measures. The vocal line continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The dynamic remains piano.

Cm(add2)

E♭maj7

-hand. I made ev-'ry mis-take, I felt the shame rise ___ in me, ___

This system contains the final two measures. The vocal line concludes with a quarter rest. The piano accompaniment features a more complex chordal texture in the right hand, including some triplets and sustained chords. The dynamic remains piano.

Fm⁹ *accel.* *A \flat maj⁷* *G⁷/B*

— and e - ven now I lie a - wake, — know - ing his - to - ry has its

A little faster; steady
♩ = 78
Cm *E \flat maj⁷*

eyes _____ on _____ me. _____

LAURENS MULLIGAN:

Whoa, - whoa, - whoa... Whoa...

mf

"SCOTTISH SNARE" LOOP

Fm⁷ *Fm⁹/A \flat* *HAMILTON/WASHINGTON:* *G⁷sus* *G⁷(4)/B*

His - to - ry has its

Whoa... Yeah

Cm E♭maj7

eyes _____ on _____ me. _____

COMPANY:

Whoa, _ whoa, _ whoa... _____ Whoa... _____

SYN HH LOOP (snare loop continues) simile

CLAPS

Fm7 Fm9/A♭ G7(L9)/B G7

Whoa... _____ Yeah... _____

WASHINGTON:

Cm(add2) *E♭maj7*

Let me tell you what I wish I'd known — when I was young and dreamed _ of glo -

GATED HIGH SN

SYN KICK

simile

Fm9

- ry: You have no con - trol who lives, who dies, who tells your sto -

WOMEN:
Who lives, who dies, who tells your sto -

MEN:
Who lives, who dies, who tells your sto -

play if needed

l.h.

Cm^(add2) Ebmaj⁷

-ry. I know that we can win. I know that great - ness lies ___

-ry.

-ry.

l.h. *l.h.*

as before

Fm⁹ Fm⁹/Ab HAMILTON/
WASHINGTON: G^{(add4)/B} G^{7sus} G⁷

___ in you. But re-mem-ber from here on in, ___ His - to - ry has its

MEN:
His - to - ry has its

l.h.

Cm

E♭

eyes _____ on _____ you. _____

WOMEN:

Whoa, _ whoa, _ whoa... _____ Whoa... _____

eyes _____ on _____ you. _____

Fm¹¹

A♭maj⁷

His - to - ry has its

Whoa...

His - to - ry has its

His - to - ry has its
play if needed

Cm/G Eb Bb⁶

eyes on you.

eyes on you.

eyes on you.

eyes on you.