

# High & Dry

Words and Music by Thomas Yorke, Edward O'Brien, Colin Greenwood, Jonathan Greenwood and Philip Selway

♩ = 87



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features a series of chords and melodic lines. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.



The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It features a series of chords and melodic lines. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.



The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It features a series of chords and melodic lines. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The system concludes with the instruction *con pedale*.

*con pedale*

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It features a series of chords and melodic lines. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

Fm<sup>11</sup>Ab<sup>sus</sup><sup>2</sup>

Two jumps in a week,  
Dry - ing up in con - ver - sa - tion,

I bet you think that's pret - ty clev - er don't  
you will be the one who can - not talk.

E<sup>b</sup>

— you boy? —

All your

Fm<sup>11</sup>Ab<sup>sus</sup><sup>2</sup>



Fly - ing in your mot - or - cy - cle,  
in - sides fall to piec - es,

watch - ing all the ground be - neath you  
you just sit there wish - ing you could still

E<sup>b</sup>

— drop —  
make love.

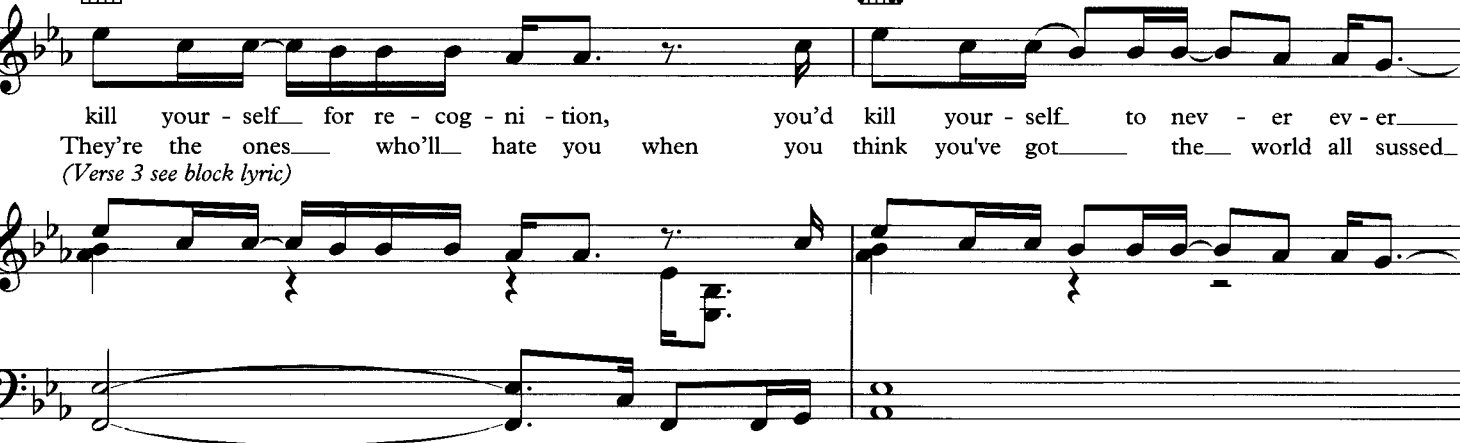
You'd


**Fm<sup>11</sup>**  **Absus<sup>2</sup>** 

kill your - self\_ for re - cog - ni - tion, you'd kill your - self\_ to nev - er ev - er\_

They're the ones\_ who'll\_ hate you when you think you've got\_ the\_ world all sussed\_


*(Verse 3 see block lyric)*





**E<sub>b</sub>** 

— stop. —


— out. —



**Fm<sup>11</sup>**  **Absus<sup>2</sup>** 

Broke a - no - ther mir - ror, you're turn - ing in - to some - thing you are\_

They're the ones who'll spit at you, you will be\_ the one\_ scream - ing out.\_



**E<sub>b</sub>** 

— not. —

Don't leave me high, —





To Coda ☪

don't leave me dry.



Don't leave me high, don't leave me dry.



1.



2.




Fm11

Absus2



Eb

Fm11



Absus2

Eb

*D.S.al Coda*



It's the

**Coda**



Fm11

Absus2

Don't leave me high, —

don't leave me dry. —

E $\flat$       A $\flat$ sus<sup>2</sup>      E $\flat$ sus<sup>2</sup>      E $\flat$ <sup>6</sup>    B $\flat$     A $\flat$ sus<sup>2</sup>      E $\flat$

The first system of music features a guitar part with six chord diagrams: E $\flat$ , A $\flat$ sus<sup>2</sup>, E $\flat$ sus<sup>2</sup> (with a '3' indicating a triplet), E $\flat$ <sup>6</sup>, B $\flat$ , and A $\flat$ sus<sup>2</sup>. The piano accompaniment consists of a treble and bass clef with chords and a melodic line.

E $\flat$       A $\flat$ sus<sup>2</sup>      E $\flat$ sus<sup>2</sup>      E $\flat$ <sup>6</sup>    B $\flat$     A $\flat$ sus<sup>2</sup>      E $\flat$

Doo, doo, doo...    Doo, doo, doo...    Zoo, doo, doo...    Zoo, doo, doo...

The second system continues the guitar part with the same chord sequence: E $\flat$ , A $\flat$ sus<sup>2</sup>, E $\flat$ sus<sup>2</sup> (with a '3'), E $\flat$ <sup>6</sup>, B $\flat$ , and A $\flat$ sus<sup>2</sup>. The vocal line includes the lyrics: "Doo, doo, doo... Doo, doo, doo... Zoo, doo, doo... Zoo, doo, doo...". The piano accompaniment is consistent with the first system.

E $\flat$       A $\flat$ sus<sup>2</sup>      E $\flat$ sus<sup>2</sup>      E $\flat$ <sup>6</sup>    B $\flat$     A $\flat$ sus<sup>2</sup>      1. E $\flat$       2. E $\flat$

Zoo, doo, doo...    Doo, doo, doo...    Zoo, doo, doo...    Zoo, doo, doo...    Zoo, doo, doo...

The third system features the same guitar chord sequence as the previous systems, but with two endings for the final chord, E $\flat$ . The lyrics are: "Zoo, doo, doo... Doo, doo, doo... Zoo, doo, doo... Zoo, doo, doo... Zoo, doo, doo...". The piano accompaniment includes first and second endings for the final chord.

Verse 3:  
 (It's the) best that you have ever had,  
 It's the best that you have ever had

Don't leave...