

HEART AND SOUL

from the Paramount Short Subject A SONG IS BORN

Words by FRANK LOESSER
Music by HOAGY CARMICHAEL

Moderately, not too fast

F Dm7 Gm7 C7 Dm7 G9

mf

Freely

Bb/C C13 Gm7/C F F#dim7

mp

I've let a pair of arms en - slave me _____ oft

Gm C7 F6 Gm7/C

times be - fore, but more than just a thrill you

F G7 Gm7/C C7

gave me, _____ yes more, _____ much more.

Moderately, lightly rhythmical

F Dm7 Gm7 C7 F Dm7

Heart and soul, _____ I fell in love with you. Heart and soul, _____

mp

Gm7 C7 F Dm Gm C7

_____ the way a fool would do, mad - ly, _____ be - cause you held me

mf

F Dm7 Gm7 C7 F Dm7

tight and stole a kiss in the night. Heart and soul, _____

Gm7 C7 F Dm7 Gm7 C7

_____ I begged to be a - dored. Lost con - trol _____ and tum - bled o - ver - board

F Dm Gm C7 F Dm7

glad - ly that mag - ic night we kissed there in the

Detailed description: This system contains the first six measures of the piece. The guitar part is shown above the vocal line with chords: F, Dm, Gm (with a 3rd fret bar), C7, F, and Dm7. The piano accompaniment is shown below the vocal line. The lyrics are: 'glad - ly that mag - ic night we kissed there in the'.

F F7 Bb A7 D7 G7

moon - mist. Oh! but your lips were thrill - ing,

Detailed description: This system contains the next six measures. The guitar part has chords: F, F7, Bb, A7, D7, and G7. The piano accompaniment continues. The lyrics are: 'moon - mist. Oh! but your lips were thrill - ing,'.

C7 F7 E7 A7 Bb A7

much too thrill - ing. Nev - er be - fore were

Detailed description: This system contains the next six measures. The guitar part has chords: C7, F7, E7, A7, Bb, and A7. The piano accompaniment continues. The lyrics are: 'much too thrill - ing. Nev - er be - fore were'.

D7 G7 C7 F7 E7 C7

mine so strange - ly will - ing. But

Detailed description: This system contains the final six measures. The guitar part has chords: D7, G7, C7, F7, E7, and C7. The piano accompaniment concludes the piece. The lyrics are: 'mine so strange - ly will - ing. But'.

F Dm7 Gm7 C7 F Dm7

now I see _____ what one em - brace can do. Look at me, _____

Gm7 C7 F Dm Gm7 C7

_____ it's got me lov - ing you mad - ly; _____ that lit - tle kiss you

A7 D7 Gm G9 C7 1 F Dm7

stole held all my heart and soul. _____

Gm9 C9 C7b9 2 F Dm7 Gm9 C7b9 F

_____ soul. _____