

HAVE IT ALL

Words and Music by JASON MRAZ,
JACOB KASHER HINDLIN and DAVID HODGES

Half-time shuffle Swing feel

Guitar:
(Capo II)
Piano:



$\text{♩} = 165$

mf

E

C#m



G A B

May you have aus -



D E Bm C#m

-pi - cious - ness and caus - es of suc - cess. May you have the con - fi - dence to al - ways do your

G
A

best. May it take no ef - fort in you be - ing gen - er - ous, shar - ing what you

A B D E

can, noth - ing more, noth - ing less. May you know the mean - ing of the word "hap - pi -

Bm C#m

-ness." May you al - ways lead from the beat - ing in your chest. May you be

G A B

treat - ed like an es - teemed guest. May you get to rest; may you catch your



Bm



G



C#m

A

breath. And may the best of your to - days be the worst of your to - mor - rows,

D



A



Bm



E

B

C#m

whoa. _____ And may the road less paved be the

G



D



A




A


E

B


N.C.



road that you fol - low, _____ whoa. _____ Well,






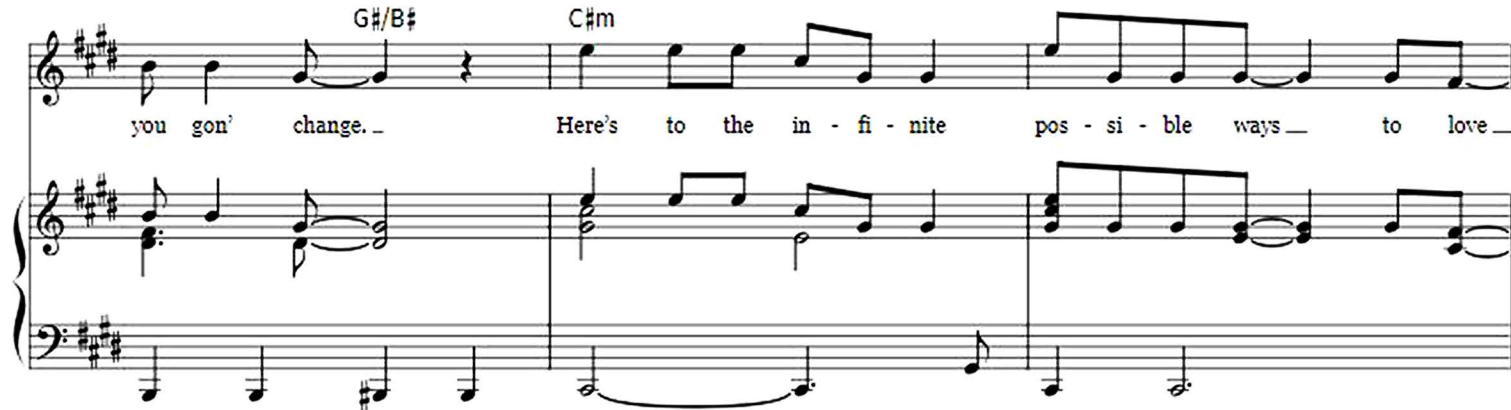
here's to the hearts that you gon' break. _ Here's to the lives that



you gon' change. _ Here's to the in - fi - nite pos - si - ble ways _ to love _











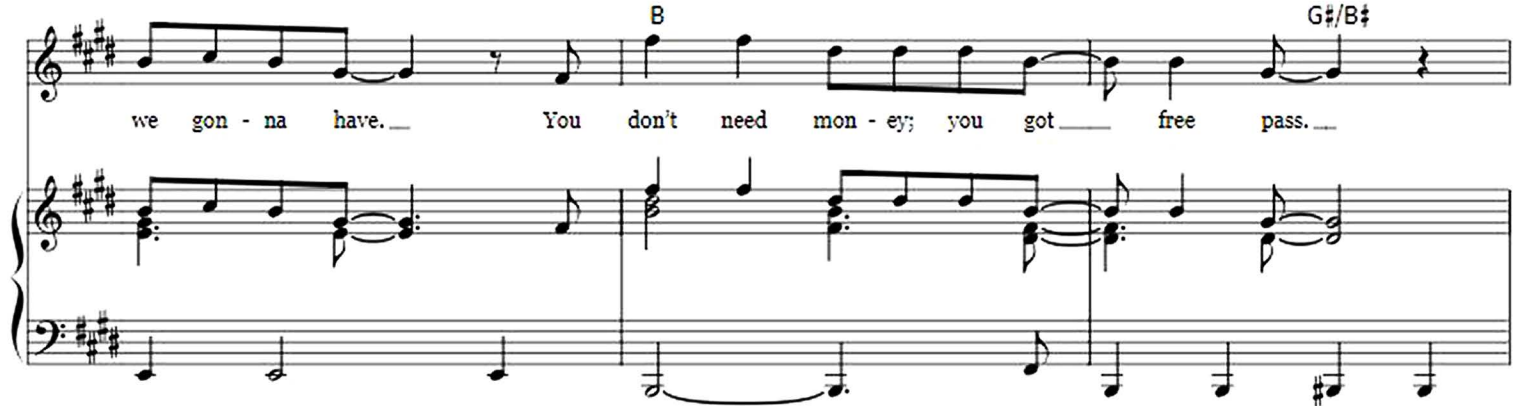






_ you. I want _ you to have it. Here's to the good times




A  B  F# / A#  G# / B# 





we gon - na have. — You don't need mon - ey; you got — free pass. —




Bm  C#m  G  A 


Here's to the fact that I'd — be sad — with - out — you. I want —



N.C.  E  A  B 

— you to have it all. All, — I want — you to have it all.




To Coda 


  
  





I want_ you to have it. I want_ you to have it all.



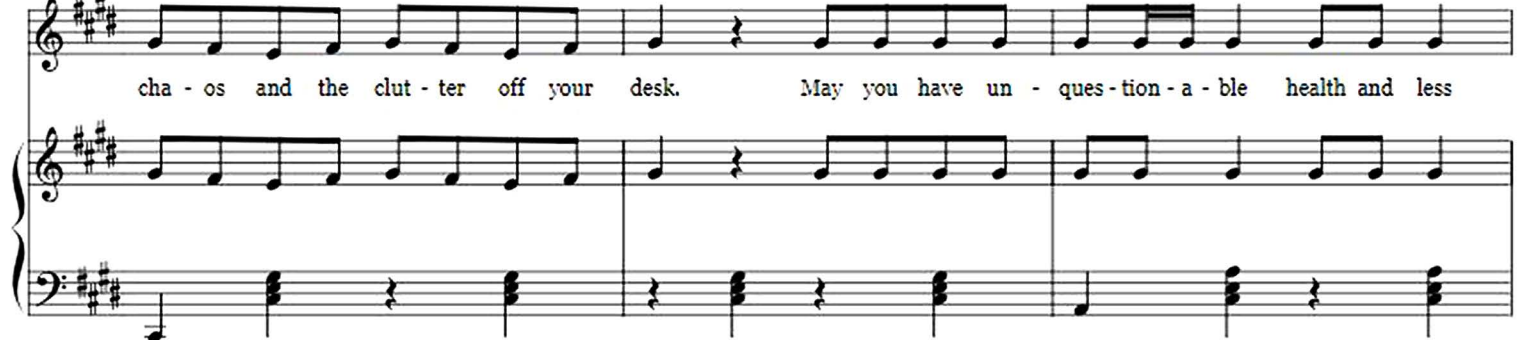
 

May you be as fas - ci - nat - ing as a slap brace - let. May you keep the



cha - os and the clut - ter off your desk. May you have un - ques - tion - a - ble health and less



A

B

stress, hav - ing no pos - ses - sions, though im - meas - ur - a - ble

D

E

wealth. May you get a gold star on your next test. May your ed - u -

Bm

C#m

G

A

-cat - ed guess - es al - ways be cor - rect. And may you win priz - es, shin - ing like

A

B

D.S. al Coda

dia - monds. May you real - ly own it each mo - ment to the next. And may the







G  Bm 
 A  C#m 

Oh, _____ I want you to have it.

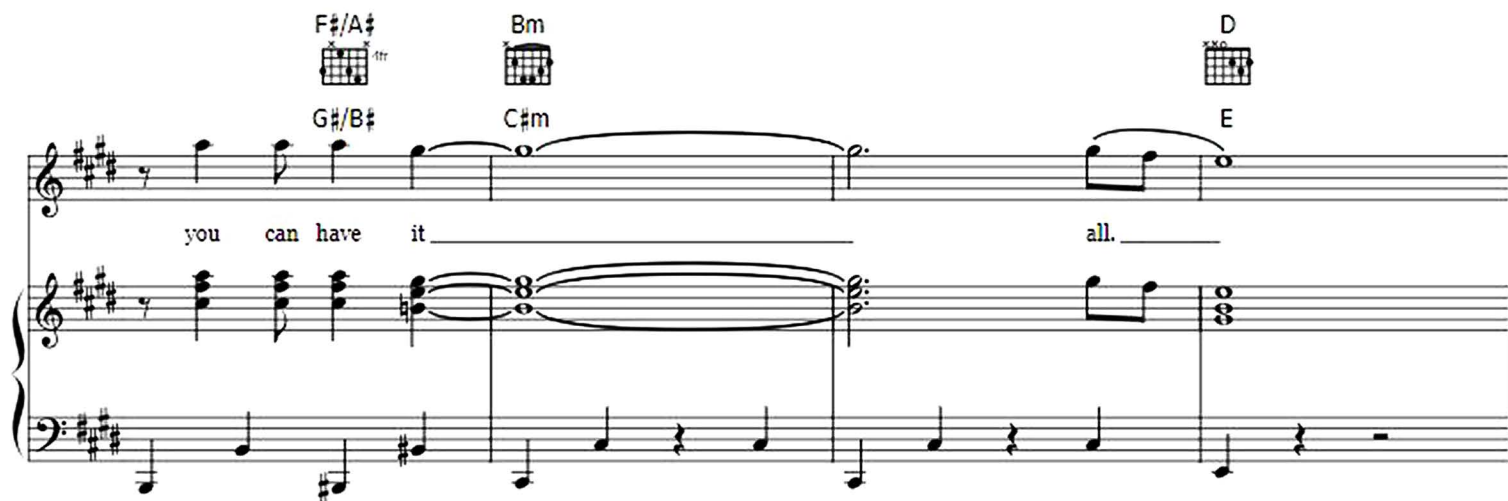
Oh, _____ all you can i - mag - ine. Oh, _____ no



mat - ter what your path is, if you be - lieve it, then an - y - thing can hap - pen.

G  A  Bm  A  B 
 Go, go, go, raise your glass - es. Go, go, go,

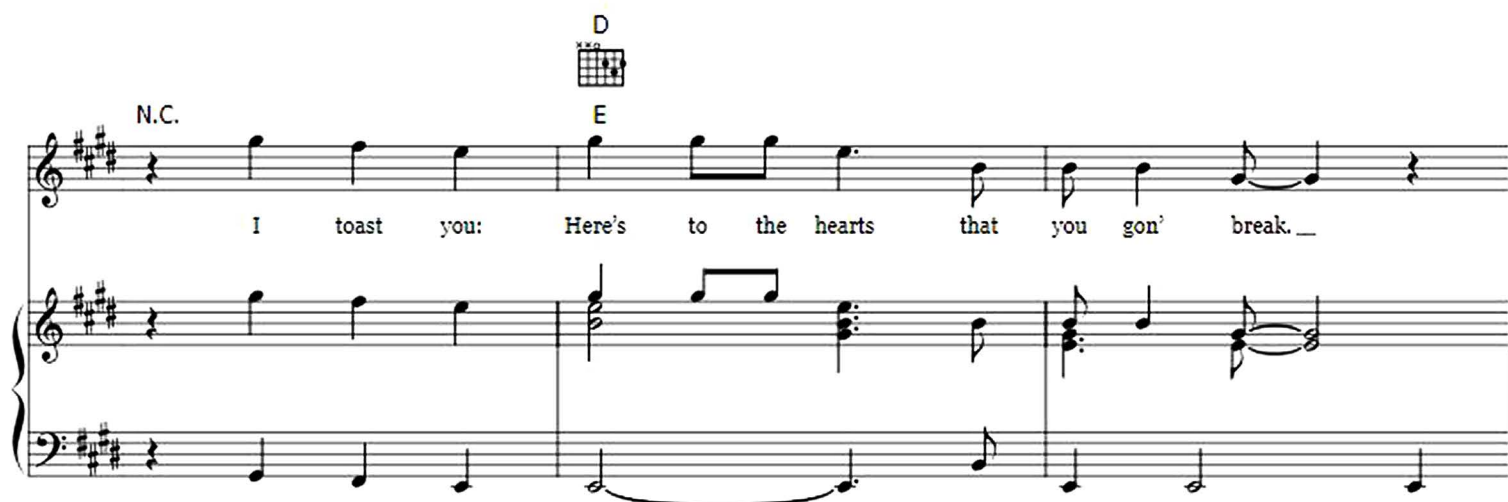
F#/A#  tr
 Bm 
 G#/B#  C#m 
 D 
 E 

you can have it _____ all. _____



N.C.
 D 
 E 

I toast you: Here's to the hearts that you gon' break. _



A 
 B 
 F#/A#  tr
 Bm 
 G#/B#  C#m 

Here's to the lives that you gon' change. _ Here's to the in - fi - nite



G
A

pos - si - ble ways__ to love__ you. I want__ you to have it.

D
E


Here's to the good times we gon - na have.__ You don't need mon - ey; you got__

A
B


F#m/A#

G#m/B#

__ free pass.__ Here's to the fact that I'd__ be sad__ with - out__

G  A N.C. D  E


— you. I want_ you to have it all. All, _____



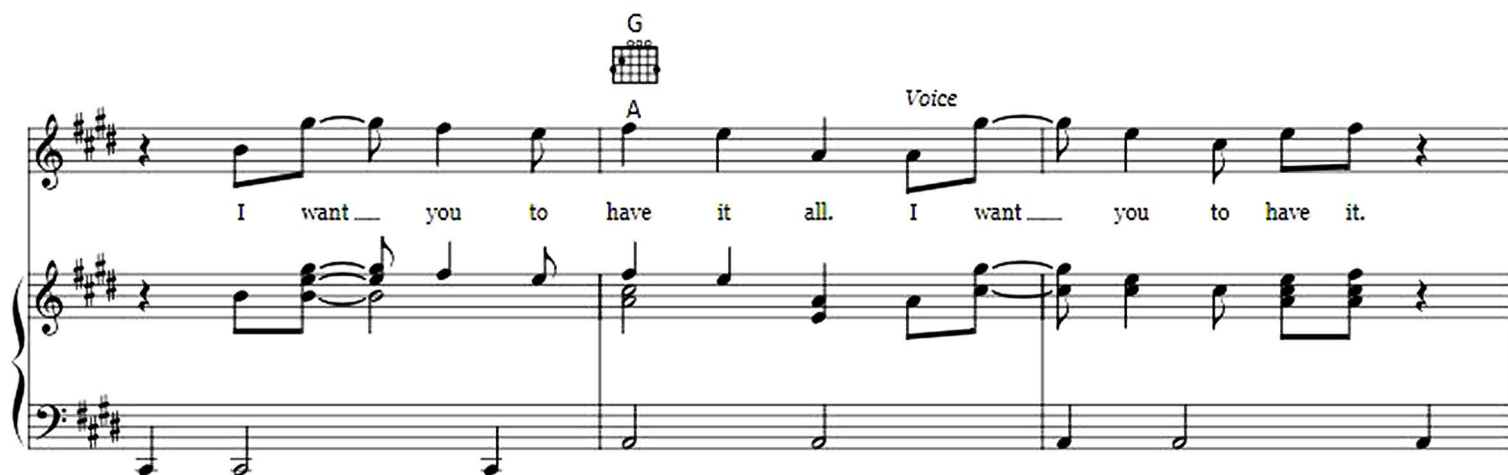
A  B F# / A#  Bm  G# / B#  C#m 

I want_ you to have it all. I want_ you to have it.



G  A Voice

I want_ you to have it all. I want_ you to have it.



D  A 

E  B 

Here's to the good times we gon - na have. — Here's to you al - ways

(All, — I want — you to have it all.

F#/A#  Bm 

G#/B#  C#m 

mak - ing me laugh. — Here's to the fact that I'd — be sad — with - out —

I want — you to have it. I want — you to

G  A  N.C. 

— you. I want — you to have it all. —

have it all.)



