

FEELINGS

Words and Music by JORGEN ELOFSS
and ALFREDO RAPEL

Slowly

Chords: Gm, F/G, Gm6, Gsus(add2), Gm, D7, Gm, Dm, Eb, Fsus, F, Gm, Dm, Eb, Fsus, F, Ebmaj9, F, Bb, F/A, Gm7, F, Eb.

Lyrics:

Pri - ma c'e - ri, o - ra no. Pri - ma a - ma - vi og -

mi - o res - pi - ro. Spie - ga - mi co - me

bri - vi - di o - ra so - no. Le spi - ne, di un a - mor - e al - la

mp

* Recorded a half step lower.

Dsus

D7

Gm

Dm

E♭

Fsus

F



fi - ne. —

Mi ba-cia - vi, o - ra no.

Gm

Dm

E♭

Fsus

F



Mi par-la - vi

fi - no a tar - da

not - te. —

E♭maj7

F

B♭

F/A

Gm

F



Tra di noi —

c'e - ra tut - to

o - ra nien - te. Oh,

E♭

Fsus

F



feel - ings, — sto par - lan - do di feel - ings.

C G/B F(add2) C/G G

Do - ve si va _____ se non c'è _____ feel - ings. _

C G/B F E7sus E

Co - me si fa _____ per ten - er - lo _____ con sè. _____ Dim - mi s

Am C/G F C/E

_____ dim - mi che _____ for - se cre - de - re _____ si pu - o. _____ Oh,

Dm7 G7sus G C Gm Dm7

feel-ings, _____ do-ve si va _____ se non c'è. _____ Èun do-lo - re che o-ra

mf

Ebmaj7 Fsus F Gm Dm

mai. Tu lo sa - i, è per

Detailed description: This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The guitar chord diagrams are: Ebmaj7 (3rd fret, 3rd finger), Fsus (2nd fret, 1st finger), F (2nd fret, 1st finger), Gm (3rd fret, 3rd finger), and Dm (2nd fret, 1st finger). The lyrics are 'mai. Tu lo sa - i, è per'.

Eb Fsus F Ebmaj7 F

noi u - na la - ma. Gel - i - da sor - ri -

Detailed description: This system contains the next two measures. The guitar chord diagrams are: Eb (3rd fret, 3rd finger), Fsus (2nd fret, 1st finger), F (2nd fret, 1st finger), Ebmaj7 (3rd fret, 3rd finger), and F (2nd fret, 1st finger). The lyrics are 'noi u - na la - ma. Gel - i - da sor - ri -'.

Bb F/A Gm F Eb

de - vo, o - ra pian - go. Oh, feel - ings, sto par - lan - do di

Detailed description: This system contains the next two measures. The guitar chord diagrams are: Bb (3rd fret, 3rd finger), F/A (2nd fret, 1st finger), Gm (3rd fret, 3rd finger), F (2nd fret, 1st finger), and Eb (3rd fret, 3rd finger). The lyrics are 'de - vo, o - ra pian - go. Oh, feel - ings, sto par - lan - do di'.

Fsus F C G/B F(add2) C/G G

feel - ings. Do - ve si va se non c'è Feel - ings.

Detailed description: This system contains the final two measures. The guitar chord diagrams are: Fsus (2nd fret, 1st finger), F (2nd fret, 1st finger), C (3rd fret, 3rd finger), G/B (3rd fret, 3rd finger), F(add2) (2nd fret, 1st finger), C/G (3rd fret, 3rd finger), and G (3rd fret, 3rd finger). The lyrics are 'feel - ings. Do - ve si va se non c'è Feel - ings.'



Co - me si fa _____ per ten - er - lo _____ con sè. Dim - mi



_____ dim - mi che _____ for - se cred - e - re _____ si pu - ò. Oh



feel - ings, do - ve si va _____ se non c'è.



Per - si nel - la sci - a di u - na sto - ria che _____ va vi - a, die - tro

Abmaj7



Gm



G



al - ber - i di quest' - al - ba fra - gi - le.

rall. e cresc.



Do - ve si { va, se non c'è } feel - ings. Co - me si { fa. fa per ten -

f a tempo

G(add2)



F#7sus



F#7/A#



Bm



D/A



er - lo con sè. Dim - mi se, dim - mi se, dim - mi che } for - se








cre - de - re si pu - ò. Oh, feel - ings, do - ve si va se non

D  A/C#  G(add2)  D/A  A  D  A/C# 

c'è. _____
 c'è. _____ } Co - me si { fa. _____
 fa _____ per _____

(Piano accompaniment for the first system)

G  F#7sus  F#/A#  Bm  D/A 

er - lo _____ con sè. _____ Dim - mi se, _____ dim - mi che _____ } for - s _____
 Dim - mi se, _____

(Piano accompaniment for the second system)

G  D/F#  Em7  Asus  A 

cre - de - re _____ si pu - ò. Oh, feel - ings, _____ do - ve si va _____ se non _____
 3 3

(Piano accompaniment for the third system)

D  Bm7  Em7  Asus  A7  D(add9) 

_____ c'è. Do - ve si va _____ se non _____ c'è. _____
 3

(Piano accompaniment for the fourth system)
decresc. *mp* *rit.*