

# EVERY TIME I LOOK AT YOU

Words and Music by JOHN REID  
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Moderately slow

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent bass line with a 'With pedal' instruction. Chord diagrams are provided above the vocal line for each measure. The lyrics are: 'I used to think that I was strong. I re - al - ize now, I was wrong, 'cause'. The score includes a triplet of eighth notes in the final measure of the vocal line.

**System 1:** Chords: Eb (3fr), Ab(add2) (4fr), Fm. *mf*. *With pedal*.

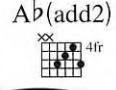
**System 2:** Chords: Bbsus, Bb, Eb (3fr), Ab(add2) (4fr).

**System 3:** Chords: Fm, Bb, Eb (3fr), Fm7, Eb/G (3fr), Ab(add2) (4fr).  
I used to think that I was strong.

**System 4:** Chords: Fm, Eb/G (3fr), Ab (4fr), Bb. *3*.  
I re - al - ize now, I was wrong, 'cause



ev - 'ry time I see your face, my mind be - comes an emp -



space. And with you ly - ing next to \_\_\_\_\_ me,



feels like I can hard - ly \_\_\_\_\_ breathe. \_\_\_\_\_ I close my ey



\_\_\_\_\_ the mo - ment I sur - ren - der to

E<sup>b</sup>



A<sup>b</sup>(add2)



E<sup>b</sup>/G



F<sup>m</sup>



— Let love be blind, —

in - no - cent, and

B<sup>b</sup>sus



B<sup>b</sup>



C<sup>m</sup>



G<sup>m</sup>



ten - der - ly true. — So lead me through to - night,

A<sup>b</sup>



E<sup>b</sup>



F<sup>m</sup>7<sup>b</sup>5



but please turn out the light, — 'cause I'm lost — ev - 'ry time I

E<sup>b</sup>/B<sup>b</sup>



B<sup>b</sup>



E<sup>b</sup>



G<sup>m</sup>



look at — you. —

Fm Eb/Bb Bb Eb Fm7 Eb/G Ab(add2) Eb/G  
 And in the morn-ing when you go,

Fm Gm Ab Bb Bb7 Eb  
 wake me gen - tly, so I'll know that lov - ing you was not a

Gm Ab  
 (Love was not a dream.)  
 dream, and whis - per soft - ly what it

Bb Bb7 Eb Fm7 Eb/G  
 means \_\_\_\_\_ to be with me. Then, ev - 'ry mo - ment we're a -

Ab(add2)



Fm



Eb/Bb



Bb7



Eb



- part -

will be a life-time to my heart. -

*cresc.*

Ab



Eb/G



Fm



I close my eyes -

the mo - ment I sur -

*poco rit.*

*f a tempo*

Bbsus



Bb



Eb



Ab



Eb/G



ren - der to you. - Let love be blind, -

Fm



Bbsus



Bb



- in - no - cent, and ten - der - ly true. -

Cm Gm Ab

So lead me through to - night, but please, please turn out

*mf*

Eb Abm6

light, 'cause I'm lost ev - 'ry time I

Bb Bb7 Cm Fm

look at you. Lost, ev - 'ry time I

Abm6 Bb7b9 Eb

look at you.

*rit.* *a tempo* *rit.*