

Recorded by NARVEL FELTS EVERLASTING LOVE

Words and Music by
BUZZ CASON and
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Moderately, with a beat

mf

3

Detailed description: This block contains the piano introduction for the song. It is written in G major and 4/4 time. The tempo is 'Moderately, with a beat'. The music starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of 'mf'. The melody in the treble clef features a triplet of eighth notes in the second measure. The bass line consists of a steady eighth-note accompaniment.

G (G bass) Am (G bass) Cm6 (G bass)

Hearts go a - stray, leav - ing hurt when they
Filled with re - gret, I come back beg - gin'

mf

Detailed description: This block shows the first line of the song's lyrics with vocal and piano accompaniment. Above the vocal line are three guitar chord diagrams: G (G bass), Am (G bass), and Cm6 (G bass). The lyrics are: 'Hearts go a - stray, leav - ing hurt when they Filled with re - gret, I come back beg - gin''. The piano accompaniment is in G major and 4/4 time, with a dynamic marking of 'mf'. The piano part features a steady eighth-note bass line and chords in the treble clef.

G (G bass) Am (G bass)

go, I went a - way, just when you
you, For - give, for - get; where's the love

Detailed description: This block shows the second line of the song's lyrics with vocal and piano accompaniment. Above the vocal line are two guitar chord diagrams: G (G bass) and Am (G bass). The lyrics are: 'go, I went a - way, just when you you, For - give, for - get; where's the love'. The piano accompaniment continues in G major and 4/4 time, with a dynamic marking of 'mf'. The piano part features a steady eighth-note bass line and chords in the treble clef.

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Cm6 (G bass)

1. G

2. Em

A

— need - ed me so. knew?

— we once

D

F#m (C# bass)

O - pen up your eyes, then you'll re - al - ly

Where life's riv - er flows no one real - ly

G (B bass)

Em7

G

A

ize — Here — I stand with my ev - er - last - ing

knows — Till some - one's there to show the way to last - ing

D

F#m (C# bass)

love. Need you by my side, girl to be my

love. Like the sun that shines, end - less - ly it

G
 (B bass)

Em7

G **A**

bride, — You'll nev - er be de - nied ev - er - last - ing
 shines, — You al - ways will be mine, it's e - ter - nai

D

F#m
 (C# bass)

love. From the ver - y start, o - pen up your
 love. When oth - er loves are gone, ours will still be

G **Em7** **G** **A** **D**
 (B bass)

heart, — Be a last - ing part of ev - er - last - ing love.
 strong, — We have our ver - y own ev - er - last - ing love.

Dm7 **Bb6** **1. D** **2. D**
 (A bass)

D. S. and fade