

COME PRIMAVERA

Words and Music by ALFREDO RAPETTI,
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and DAVID KREUGER

Slowly

mp

Am(add2) Dm7

With pedal

Esus E Am Em/G

L'in - vern - no sai — fi - ni - ra e

Fmaj7 F6 C(add2)/E

co - me ar - ri - va - to se - ne an - dra.

Dm Am/C B7

E - scoi - glei - ra — il do - lo - re, co - me la ne - ve — al

The musical score is written in 4/4 time and consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line is a simple melody with lyrics in Italian. Chord diagrams are provided above the piano part for each system. The tempo is marked 'Slowly' and the dynamics are 'mp' (mezzo-piano). A 'With pedal' instruction is placed between the first and second systems. The lyrics are: 'L'in - vern - no sai — fi - ni - ra e co - me ar - ri - va - to se - ne an - dra. E - scoi - glei - ra — il do - lo - re, co - me la ne - ve — al'.

*Recorded a half step lower.

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Esus E Am

so - le. E le fe - ri - te che
 Ri - tro - ve - rai an - che

Em/G Fmaj7 F6

hai lo sai gua - ri - ran - no pri - ma o
 tu la for - za che o - ra non hai

C(add2)/E Dm Dm6

(Vocal harmony 2nd time only)

poi. Do - po la not - te la'u -
 piu. E quel - la vo - gla di




Am/C Am/B Am Em/G F Fmaj7

ro - ra an - co - ra ver - ra si per -
 vi - ve - re che an - cor' non c'è tor - ne -

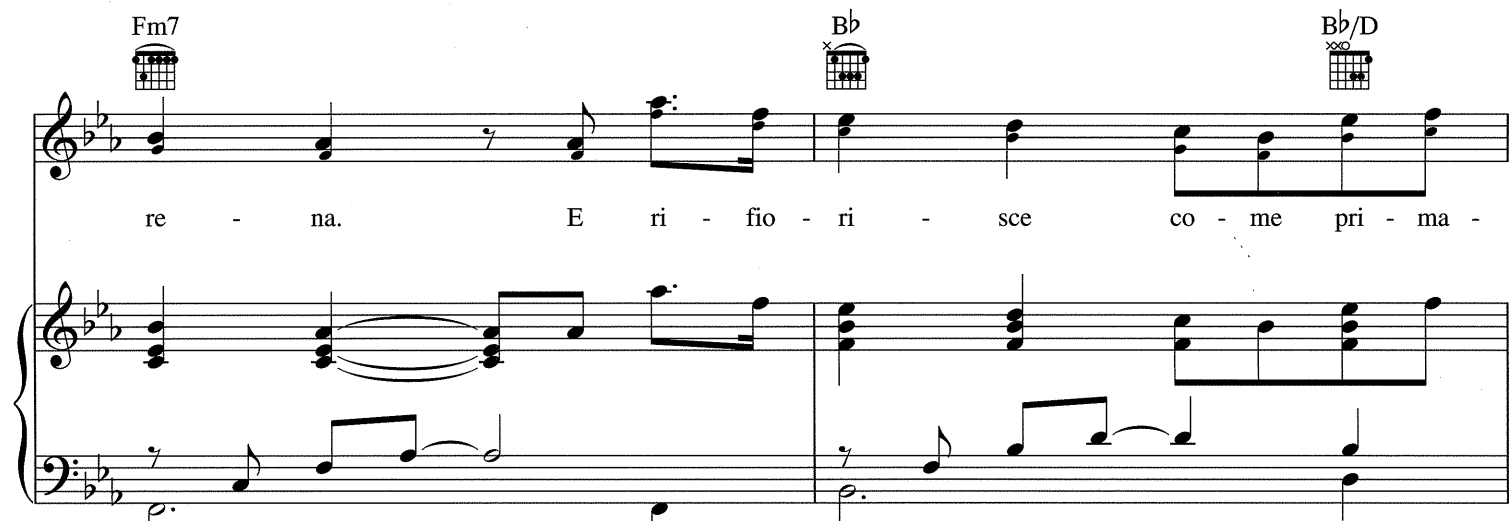
Gsus  3fr G  Cm  3fr








che. }
ra... } Tor - na la vi - ta, piu se -



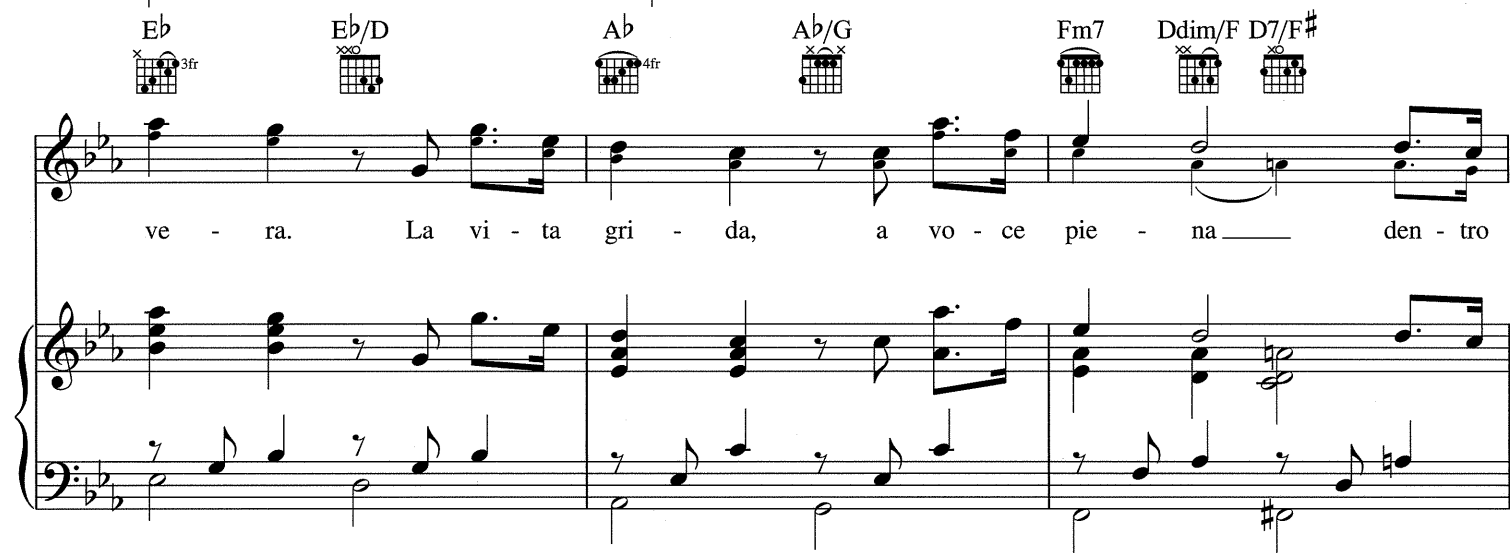
Fm7  Bb  Bb/D 

re - na. E ri - fio - ri - sce co - me pri - ma -







Eb  3fr Eb/D  Ab  4fr Ab/G  Fm7  Ddim/F  D7/F# 

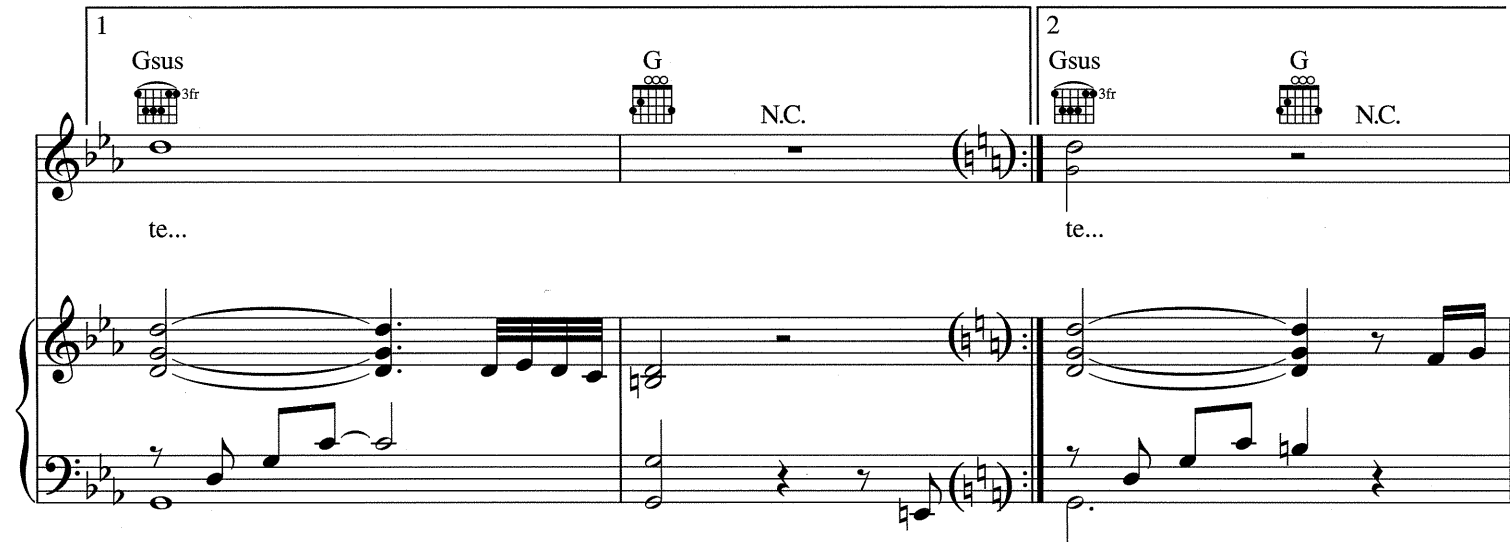
ve - ra. La vi - ta gri - da, a vo - ce pie - na den - tro



1 2

Gsus  3fr G  N.C. Gsus  3fr G  N.C.

te... te...



Fm7 Ddim/F Cm/Eb Dm7b5 Bdim/D Cm Ab Adim7

Musical notation for the first system, including guitar chords and piano accompaniment.

Gsus G N.C.

Musical notation for the second system, including guitar chords and piano accompaniment.

Tor - na la

C#m F#m7 B7 B7/D#

Musical notation for the third system, including guitar chords and piano accompaniment.

vi - ta, piu se - re - na. E ri - fio - ri - sce co - me pri - ma -

F#m/E E G#m7 C#m/G# A A/G#

Musical notation for the fourth system, including guitar chords and piano accompaniment.

ve - ra. La vi - ta gri - da, a vo - ce

F#m7 D#dim/F#D#7/G G#sus G# C#m

pie - na den - tro te...

F#m7 B7 B7/D# F#m/E E G#m7 C#m/G#

La vi - ta

A A/G# F#m7 D#dim/F# D#7/G

gri - da, a vo - gri ce pie - na den - tro

G#sus G# C#m

te... Co - me pri - ma - ve - ra.

rit.