

BELIEVER

Words and Music by DANIEL REYNOLDS,
WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR,
MATTIAS LARSSON and ROBIN FREDRICKSSON




Moderate Rock Shuffle

$\text{♩} = 120$

The piano introduction consists of four measures. The right hand is silent. The left hand plays a bass line starting with a half note G2, followed by three eighth notes (A2, B2, C3) beamed together, then a quarter rest, and this pattern repeats. The dynamic marking is *mf*.

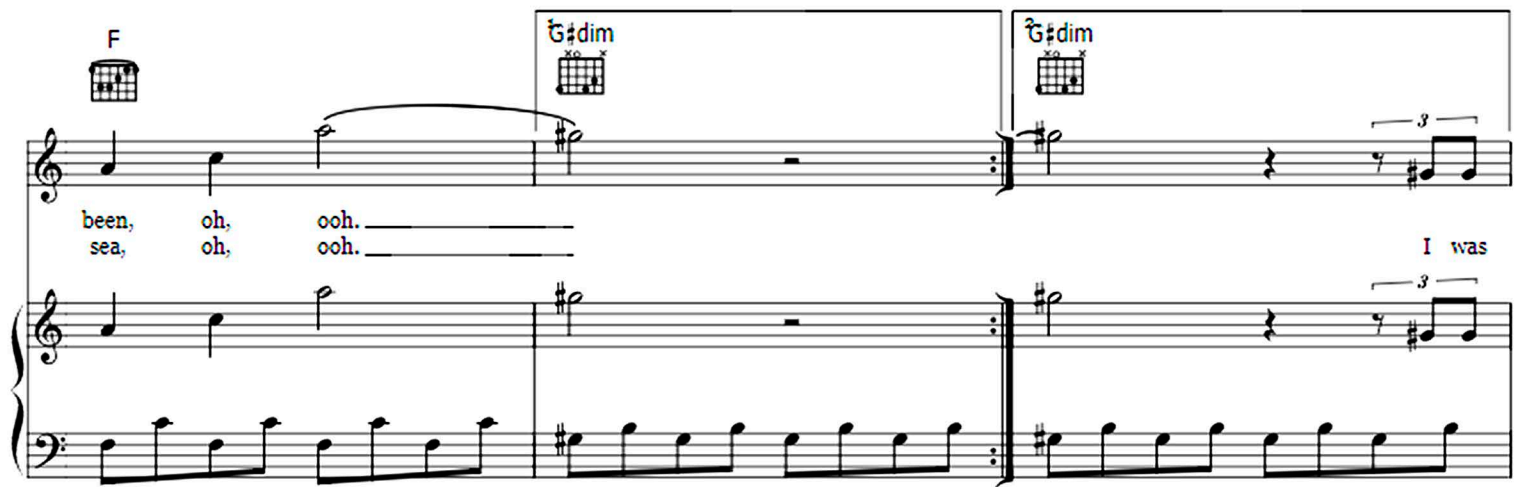
The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment in the right hand mirrors the vocal line, while the left hand plays a steady eighth-note bass line. Chords are indicated as Am and F. The lyrics are: "First things first: I'm - a say all the words in - side my head. I'm fired up and Sec - ond things sec - ond: don't you tell me what you think that I can be. I'm the one at the".

The second system continues the song. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same pattern. Chords are indicated as G#dim and Am. The lyrics are: "tired of the way that things have been, oh, ooh, the way that things have sail, I'm the mas - ter of my sea, oh, ooh, the mas - ter of my".

F  G#dim  G#dim 

been, oh, ooh. _____
sea, oh, ooh. _____



I was



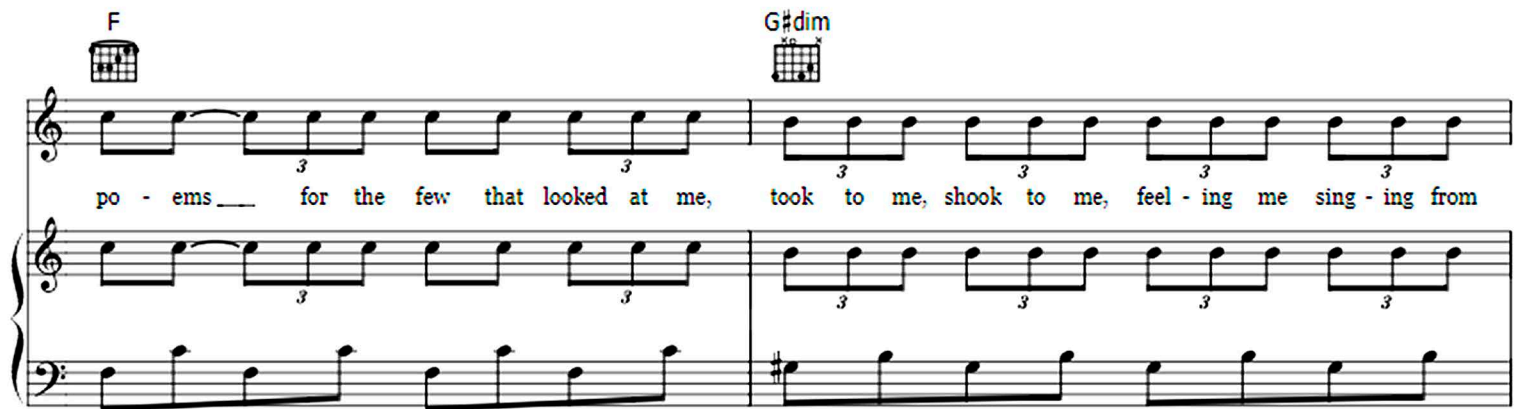
Am 

bro - ken _____ from a young age, tak - ing my sulk - ing _____ to the mass - es, writ - ing my



F  G#dim 

po - ems _____ for the few that looked at me, took to me, shook to me, feel - ing me sing - ing from



Am 

heart - ache, _____ from the pain, tak - ing my mes - sage _____ from the veins, speak - ing my



F G#dim N.C.

les - son ³ from the brain, see - ing the beau - ty ³ through the...

Am F

pain! You made me a, you made me a be - liev - er, be -

E Am

-liev - er. Pain! You break me down, you build me up; be -

F E Am

-liev - er, be - liev - er. Pain! Oh, let the bul - lets fly, oh, let them

F G#dim N.C. Am

rain. My life, my love, my drive, they came from... pain! You

To Coda

F E

made me a, you made me a be - liev - er, be - liev - er.

Am F

Third things third: send a prayer to the ones up a - bove. All the hate that you've

G#dim Am

heard has turned your spir - it to a dove, oh, ooh, your spir - it up a -

F G#dim Am

-bove, oh, ooh. _____ I was chok - ing in the crowd, liv - ing my

F

brain up in the cloud, fall - ing like ash - es to the ground, hop - ing my

G#dim Am

feel - ings, they would drown. But they nev - er did, ev - er lived, ebb - ing and flow - ing, in -

D.S. al Coda

F G#dim

-hib - it - ed, lim - it - ed, till it broke up and it rained down, it rained down, like...



E Am

liev - er. Last things last: by the grace of the fi - re and the

F G#dim Am

flames, you're the face of the fu - ture, the blood_ in my veins, oh, ooh,

F G#dim

the blood_ in my veins, oh, ooh. But they

F

nev - er did, ev - er lived, ebb - ing and flow - ing, in - hib - it - ed, lim - it - ed, till it broke up and it

G G#dim Am

rained down, it rained... down... like... pain! You made me a, you made me a be -

F E7 Am

-liev - er, be - liev - er. Pain! You break me down, you build me up; be -

F E7 Am

-liev - er, be - liev - er. Pain! Oh, let the bul - lets fly; oh, let them

F G#dim Am

rain. My life, my love, my drive, they came from... pain! You

F

N.C.

made me a, you made me a be - liev - er, be - liev - er.

The musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment, featuring a guitar chord diagram for F above the first measure and 'N.C.' (Natural Chord) above the second measure. The bottom staff is a bass line. The music is in a simple, melodic style with a steady accompaniment.