

# WE ARE YOUNG

Words and Music by  
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♩ = 120

N.C.

F

Give me a sec-ond I I need to get my sto-ry straight My

*mf*  
 Drum intro, play 4 times  
 (drums continue)

Dm

Gm

friends are in the bath - room get-ting high-er than the Em - pire State My lov-er she is wait-ing for me

B♭

C

just a - cross \_ the bar \_ My seat's been tak - en by some sun-glas-ses ask - ing 'bout a scar \_ and

F Dm

I know I gave it to you months a - go \_ I know you're try - ing to for-

Gm

get \_\_\_\_\_ but be - tween the drinks and sub - tle things \_ the

B♭ C

holes in my \_ a-pol-o - gies \_\_\_\_\_ you know I'm try - ing hard to take it back \_ So if by the

**Slower** ♩ = 92

Gm Am Dm C B♭ C

time the bar clos - es and you feel like fall - ing down I'll car - ry you home To-

♩ F Dm

night \_\_\_\_\_ We are young \_\_\_\_\_

Bb

So let's set the world on fire \_\_\_\_\_ We can burn bright - er than the \_ sun \_

F/C C F

\_\_\_\_\_ To - night \_\_\_\_\_

Dm

\_\_\_\_\_ we are young \_\_\_\_\_ so let's set the world on

B $\flat$

To Coda  $\oplus$

F/C

fire \_\_\_\_\_ we can burn bright - er than the sun \_\_\_\_\_

C

F

\_\_\_\_\_ Now I know that I'm not \_\_\_\_\_ all that you got \_\_\_\_\_

Dm

Gm

I guess that I *I just* thought may-be we could find new ways to fall a - part But our friends are back

D.S.  $\text{rit}$  al Coda

B $\flat$

C

So let's raise a toast \_\_\_\_\_ 'cause I found some-one to car - ry me home \_\_\_\_\_ To-

rall.

Coda

B $\flat$

C

bright - er than the sun

F

B $\flat$

F/A

Car - ry me home To - night  
Na na na na na Na na na na na Na na na na na

Just car - ry me home To - night  
Na na na na na Na na na na na

1.

2.

C

C

F

Na na na na na Na na na na na Na na na na na

The world is on my side

B $\flat$

F/A

C

I have no rea-son to run  
Na na na na na Na na na na na Na na na na na

So will some-one come and car - ry me home To - night  
Na na na na na Na na na na na Na na na na na

6

F B $\flat$  F/A

The an-gels nev-er ar-rived\_ but I can *hear* the choir so will some-*one* come and  
 Na na na na na Na na na na na Na na na na na

C F Dm

car-ry me home \_\_\_\_\_ To - night \_\_\_\_\_ We are young \_\_\_\_\_  
 Na na na na na

*L.H. is drum pattern (no bass)*

B $\flat$

So let's set the world on fire \_\_\_\_\_ we can burn bright - er than the sun \_\_\_\_\_

F/C C F

\_\_\_\_\_ To - night \_\_\_\_\_

Dm

\_\_\_\_\_ We are young \_\_\_\_\_ so let's set the world on

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The lyrics are positioned below the vocal staff.

Bb

fire \_\_\_\_\_ we can burn bright - er than the sun \_\_\_\_\_

This system contains the second two lines of music. The vocal line continues with the same notation as the first system. The piano accompaniment continues with chords and a bass line. The lyrics are positioned below the vocal staff.

F/C C Gm Am

\_\_\_\_\_ So if by the time the bar clos - es and you

This system contains the third two lines of music. The vocal line has a long note with a slur over it. The piano accompaniment features a change in chord structure. The lyrics are positioned below the vocal staff.

Dm C Bb C N.C.

feel like fall - ing down I'll car - ry you home To - night

This system contains the final two lines of music. The vocal line concludes with a final note. The piano accompaniment ends with a double bar line. The lyrics are positioned below the vocal staff.