

Wake Me Up Before You Go Go

Words & Music by George Michael

♩ = 160



NC.



NC.

(Jit - ter-bug) (Jit - ter-bug)

Perc.



NC.



NC.

(Jit-ter-bug) (Jit-ter-bug) 1. You put the

gliss.

3 3



boom boom in - to my heart. - You send my soul sky high when your lov-in' starts. -

(Verse 2 see block lyric)

Jit - ter - bug in - to my brain, it goes a - bang bang bang till my

Dm7

feet do the same. But some-thing's bug - ging me, some-thing ain't right. My

C Dm7 Em7

best friend told me what you did last night. You left me sleep - ing in my bed.

F Em7(add11) A11 Dm7 Em7

I was dream - ing but I should - 've been with you in - stead. Wake me up

F Em/G G11 Em/G G11 G6

C  Dm 



— be - fore you go — go. Don't leave me hang - ing on — like a yo -



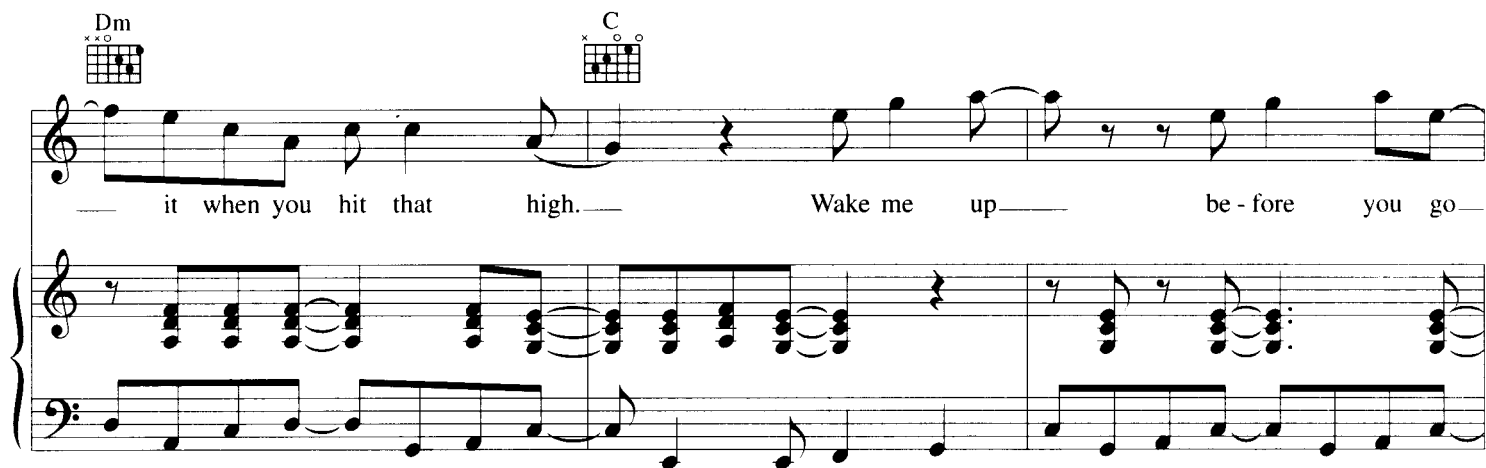
C 



- yo. Wake me up — be - fore you go — go. I don't wan - na miss -



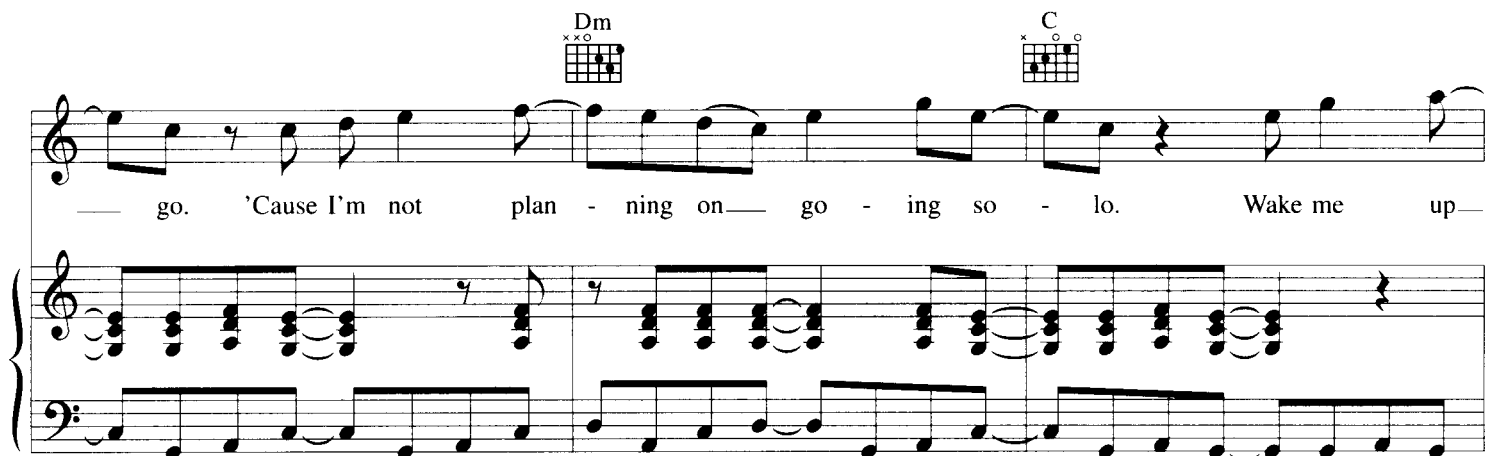
Dm  C 

— it when you hit that high. — Wake me up — be - fore you go —



Dm  C 

— go. 'Cause I'm not plan - ning on — go - ing so - lo. Wake me up —

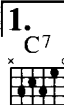




be - fore — you go — go. — Take me dan - cing to - night.



I wan - na hit that high.



Yeah, — yeah. — 2. You put the

2.



Yeah, yeah, yeah. — Ba - by!
(Jit - ter - bug)

Dm7



C



(Jit - ter-bug)

Dm7



C



Dm7



Cud - dle up ba - by,

Em7



F



Em7



move in tight.— We'll go dan - cing to - mor - row night.— It's

Dm7



Em7



F



G11



cold out there— but it's warm in bed.— They can dance,— we'll stay home in - stead.

C Dm C

The first system of music features a vocal line in the upper staff with a melodic phrase starting on a dotted quarter note. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord diagrams for C, Dm, and C are provided above the staff.

Dm C7 C

(Jit-ter-bug) Wake me up—

The second system continues the piano accompaniment. The vocal line has a rest followed by the lyrics "(Jit-ter-bug)" and "Wake me up—". Chord diagrams for Dm, C7, and C are shown above the staff.

C Dm

— be-fore you go— go. Don't leave me hang - ing on— like a yo -

The third system features the vocal line with the lyrics "— be-fore you go— go. Don't leave me hang - ing on— like a yo -". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for C and Dm are provided.

C Dm

- yo. Wake me up— be-fore you go— go. I don't wan-na miss— it when you hit that high.

The fourth system concludes the piece with the vocal line lyrics "- yo. Wake me up— be-fore you go— go. I don't wan-na miss— it when you hit that high." The piano accompaniment ends with a final chord. Chord diagrams for C and Dm are shown.

C7 C



Wake me up — be - fore you go — go. 'Cause I'm not plan -

Dm C



- ning on — go - ing so - lo. Wake me up — be - fore — you go —

Dm C7 C

Repeat ad lib. to fade



go. — Take me dan - cing to - night. — Wake me up —

Verse 2:

You put the grey skies out of my way
 You make the sun shine brighter than Doris Day
 You turned a bright spark into a flame
 My beats per minute never been the same
 'Cause you're my lady, I'm your fool
 It makes me crazy when you act so cruel
 Come on baby, lets not fight
 We'll go dancing everything will be alright.

Wake me up *etc.*