

Tiny Dancer

Words & Music by Elton John & Bernie Taupin



1. 3. Blue jean ba - by, — L. — A. — la - dy, —
2. Je - sus - freaks, — out in the street, —



hand - ing seams - tress for the band;
 tick - ets out for God.



pret - ty eyed,
 Turn - ing back,

pi - rate smile,
 she just laughs;



you'll mar - ry a mu - sic man.
 the bou - le - vard is not that bad.



Bal - le - ri - na:
 Pia - no man,

you must have seen her
 he makes his stand



danc - ing in the sand.
in the au - di - to - ri - um.



And now she's in me,
Look - ing on, she sings al - ways with me:
she sings the song;

To Coda

1.



ti - ny danc - er in my hand.
the words she knows, the tune she hums.

C F/C C F/C

The first system of music features a treble clef staff with a whole rest, a bass clef staff with a whole rest, and a grand staff with piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using quarter and eighth notes.

2. G F C/E G7/D C F



The second system continues the musical notation with a treble clef staff, a bass clef staff, and a grand staff. The piano accompaniment maintains the eighth-note bass line and the melodic line in the right hand.

C




The third system of music shows the continuation of the piano accompaniment and the melodic line in the treble clef staff.

A^b A^b6 A^b B^b Gm⁷ Cm





The fourth system introduces a vocal line with the lyrics: "Oh, how it feels so real, ly - ing here with no - one near, on -". The piano accompaniment continues to provide harmonic support with the eighth-note bass line and chords.




ly you; and you can hear me when I say,


soft - ly, slow - ly:

Hold me clos - er ti - ny danc - er;

count the head - lights on the high - way;



F C/E Dm C/E

lay me down in sheets of linen,

F C/E 1. G/A

you had a busy day to day.

2. G/A F/A G/A

D.S. al Coda

F/C C F/A C F/A

D.S. al Coda

Coda



Musical notation for the first system, including vocal line and piano accompaniment.



Oh, how it feels _ so real, _



ly - ing here _ with no - one near, _ on - ly you; _ and you _ can hear _



me _ when I _ say, soft - ly, _ slow -

G/D C/E F C/E

ly: _____ Hold me clos - er ti - ny danc -

This system contains the first two lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment with a treble and bass clef. Above the first line, four guitar chord diagrams are shown: G/D, C/E, F, and C/E.

Dm C/E F C/E

er; _____ count the head - lights on _____ the high -

This system contains the second two lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. Above the first line, four guitar chord diagrams are shown: Dm, C/E, F, and C/E.

G/A F C/E

way; _____ lay me down - in sheets - of lin -

This system contains the third two lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. Above the first line, three guitar chord diagrams are shown: G/A, F, and C/E.

Dm C/E F C/E

en, _____ you had a bu - sy day _____ to - day. _____

This system contains the fourth two lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. Above the first line, four guitar chord diagrams are shown: Dm, C/E, F, and C/E.

G/A F C/E

Hold me clos - er ti - ny danc -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a long note on 'Hold' and continues with a melodic line. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Chord diagrams for G/A, F, and C/E are provided above the vocal line.

Dm C/E F C/E

- er; _____ count the head - lights on _____ the high -

The second system continues the vocal and piano parts. The vocal line has a short rest followed by the lyrics 'count the head - lights on _____ the high -'. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Dm, C/E, F, and C/E are shown above the vocal line.

G/A F C/E

- way; _____ lay me down_ in sheets_ of lin -

The third system continues the vocal and piano parts. The vocal line has a short rest followed by the lyrics 'lay me down_ in sheets_ of lin -'. The piano accompaniment continues with the same accompaniment. Chord diagrams for G/A, F, and C/E are shown above the vocal line.

Dm C/E F C/E

- en, _____ you had a bu - sy day _____ to - day. _____

The fourth system concludes the vocal and piano parts. The vocal line has a short rest followed by the lyrics 'you had a bu - sy day _____ to - day. _____'. The piano accompaniment continues with the same accompaniment. Chord diagrams for Dm, C/E, F, and C/E are shown above the vocal line.

The image shows a musical score for guitar, consisting of three systems of music. Each system includes a guitar part with chord diagrams and a piano accompaniment. The guitar part is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs). The guitar part features a melodic line with a long phrase in the first system, followed by a more rhythmic pattern in the second system, and a final melodic phrase in the third system. The piano accompaniment provides harmonic support with chords and moving bass lines. Chord diagrams are provided for the guitar part, showing the fingerings for various chords. The chords are: G/A, F/A, G, C, F/A, C, F/A, C, F/C, and C.

System 1:
Guitar: G/A
Piano: Treble clef has chords; Bass clef has a steady eighth-note bass line.

System 2:
Guitar: F/A, G, C, F/A
Piano: Treble clef has chords and some melodic movement; Bass clef continues the bass line.

System 3:
Guitar: C, F/A, C, F/A, C, F/C, C
Piano: Treble clef has chords and melodic movement; Bass clef continues the bass line.