

# THE ONE

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

Moderately slow Pop Ballad

**System 1:** Chords: D/C, C(add2), D/C. Dynamics: *mp*.



**System 2:** Chords: C(add2), D/C, C(add2).

**System 3:** Chords: D/C, C(add2).

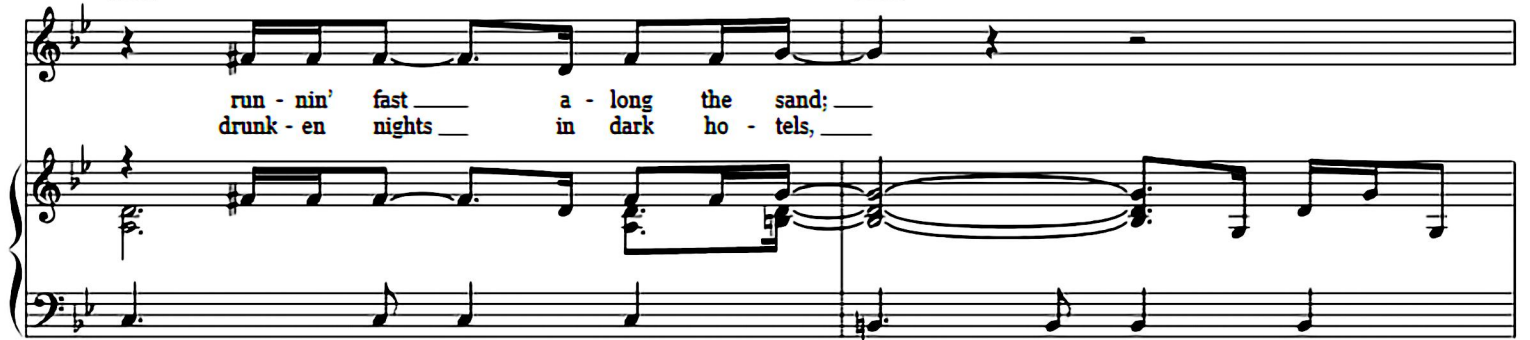
**System 4:** Chords: D/C, Csus2.



**Vocal Melody:**

I saw you danc - in' out the o - cean,  
There are car - a - vans we fol - low,

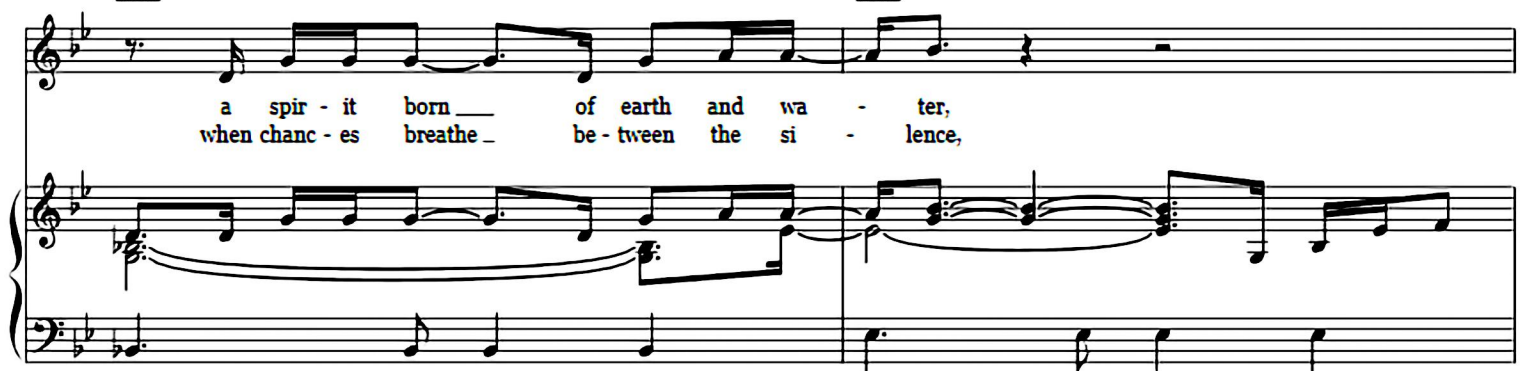
D/C  G/B 

run - nin' fast \_\_\_\_\_ a - long the sand; \_\_\_\_\_  
 drunk - en nights \_\_\_\_\_ in dark ho - tels, \_\_\_\_\_



Gm/Bb  Eb 

a spir - it born \_\_\_\_\_ of earth and wa - ter,  
 when chanc - es breathe \_\_\_\_\_ be - tween the si - lence,





F  F7  Bb 


fire fly - in' from \_\_\_\_\_ your hands. \_\_\_\_\_ In the in - stant that you love \_\_\_\_\_  
 where sex and love no long - er gel. \_\_\_\_\_ For \_\_\_\_\_ each man in his time \_\_\_\_\_

*mf*



Eb/Bb  F/A 

\_\_\_\_\_ some - one, \_\_\_\_\_ in the sec - ond that \_\_\_\_\_ the ham -  
 \_\_\_\_\_ is Cain, \_\_\_\_\_ un - til he walks \_\_\_\_\_ a - long \_\_\_\_\_



B $\flat$  Fm/A $\flat$

-mer hits, and sees re - al - i - ty runs up  
the beach and his fu - ture in the wa -

G F/A G $^7$ /B Cm B $\flat$ /E $\flat$  F F $^7$ /A

your spine and the piec - es fi - n'ly git  
ter, a long - lost heart with - in his reach.

B $\flat$  D $^7$ /F $\sharp$

And all I ev - er need - ed was the one,

Gm Gm/F

like free - dom feels where wild hors - es run.

Chords: G $\flat$ , B $\flat$ /F

When stars col - lide \_\_\_ like you \_\_\_ and I, \_\_\_ no

Chords: B $\flat$ 9, E $\flat$ , B $\flat$ /D

shad - ows \_\_\_ block the sun. \_\_\_

Chords: Cm7, E $\flat$ /F, F

You're all I've ev - er need - ed. \_\_\_ Ba - by, you're the one. \_\_\_

1. B $\flat$ (add2)

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2.  
B<sub>b</sub>(add2)

D/C

C(add2)

D/C

G/B

Gm/B<sub>b</sub>

E<sub>b</sub>

F



And all I ev - er need - ed \_\_\_\_\_ was the one,



like free - dom feels \_\_\_\_\_ where wild hors - es run.



When stars col - lide \_\_\_\_\_ like you \_\_\_\_\_ and I, \_\_\_\_\_ no



shad - ows \_\_\_\_\_ block the sun. \_\_\_\_\_

1.

Cm<sup>7</sup> Cm<sup>7</sup>/F F

You're all I've ev - er need - ed. \_\_\_\_\_ Ooh, ba - by, you're\_ the one.

This system contains the first two measures of the first vocal line. The guitar part features three chord diagrams: Cm<sup>7</sup> (x32310), Cm<sup>7</sup>/F (x32310), and F (x32131). The piano accompaniment is in the left hand, with a bass line and a treble line.

2.

Cm<sup>7</sup> Eb/F F

You're all I've ev - er need - ed. \_\_\_\_\_ Ooh, ba - by, you're\_ the one.

This system contains the first two measures of the second vocal line. The guitar part features three chord diagrams: Cm<sup>7</sup> (x32310), Eb/F (x32310), and F (x32131). The piano accompaniment continues with a bass line and a treble line.

B<sup>7</sup> D/B<sup>b</sup>

This system contains the piano accompaniment for the third measure. The guitar part features two chord diagrams: B<sup>7</sup> (x21202) and D/B<sup>b</sup> (x21202). The piano accompaniment continues with a bass line and a treble line.

E<sup>b</sup> B<sup>b</sup>/D Cm F B<sup>b</sup>

This system contains the piano accompaniment for the fourth measure. The guitar part features five chord diagrams: E<sup>b</sup> (x32131), B<sup>b</sup>/D (x32131), Cm (x32310), F (x32131), and B<sup>b</sup> (x21202). The piano accompaniment continues with a bass line and a treble line.