

THE LAST SONG

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly, with care

Fmaj⁹



C



Fmaj⁷



Piano introduction in 4/4 time. The right hand starts with a half note chord (Fmaj9) and a half note chord (C). The left hand has a half note bass line. Dynamics include *p* and *mf*.

F/G



G



C



Vocal line: Yes - ter - day, — you came to lift me up, as light as straw and brit - tle as a bird. —

Piano accompaniment continues with chords F/G, G, and C. Dynamics include *p* and *mf*.

Am



F



Vocal line: — To - day, I weigh less than a

Piano accompaniment continues with chords Am and F. Dynamics include *p* and *mf*.

C





Dm






Vocal line: — To - day, I weigh less than a

Piano accompaniment continues with chords C and Dm. Dynamics include *p* and *mf*.

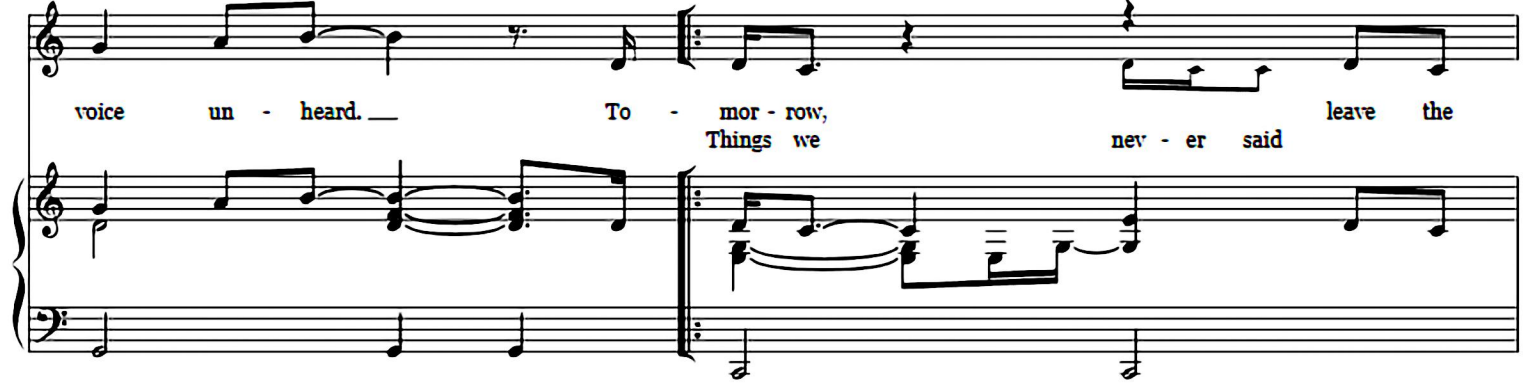
Am  G 

shad - ow on the wall, just one more whis - per of a



G7  C 



voice un - heard. — To - mor - row, leave the
Things we nev - er said




Am  F 



win - dows o - pen. As fear grows, please hold me in — your arms.
come to - geth - er; the hid - den truth no long - er haunt - ing me. —




C  Dm 



— Won't you help — me, if you can, — to
To - night, we touched — on



Am  G 

shake this an - ger? I need your gen - tle hands _ to
 things that were nev - er spo - ken. That kind of un - der - stand - ing

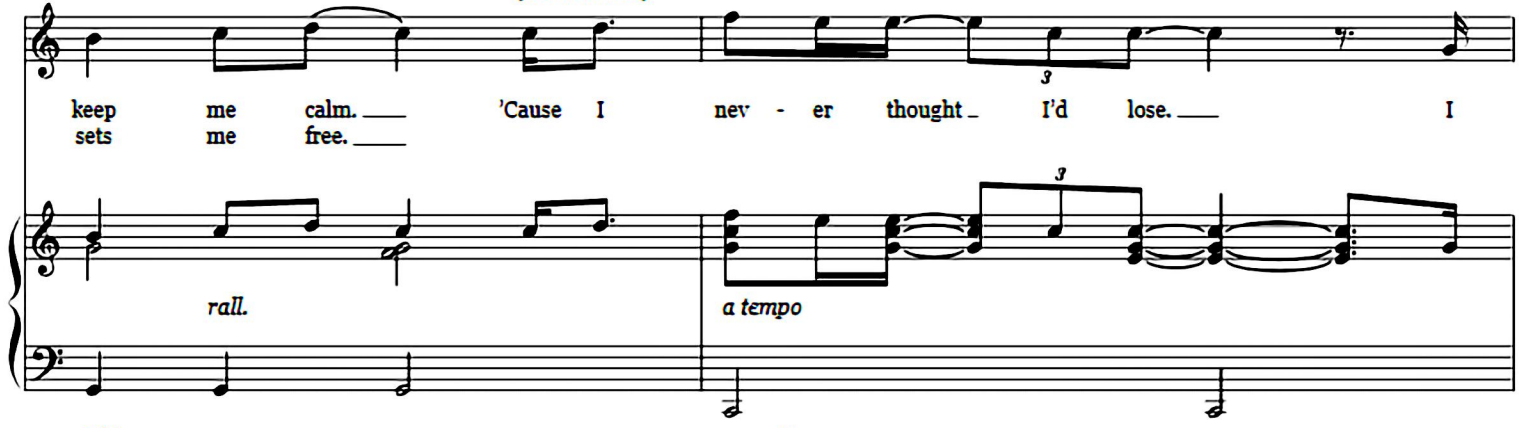




G7  C 

(Both Times:)


keep me calm. ___ 'Cause I nev - er thought _ I'd lose. ___ I
 sets me free. ___



rall. a tempo




G/B  Am 

on - ly thought _ I'd win. ___ I nev - er dreamed _ I'd feel ___ this fire _



Em/G  F 

_ be - neath my skin. I can't be - lieve you love ___ me. I nev - er thought you'd



C Am C/G

come. I guess I mis-judged love be - tween a

Detailed description: This system contains the first two measures of the piece. The guitar part has chords C, Am, and C/G. The vocal line starts with 'come.' followed by 'I guess I mis-judged love be - tween a'. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

1. F/G G C G/B

fa - ther and his son.

Detailed description: This system contains the next two measures. The guitar part has chords F/G, G, C, and G/B. The vocal line continues with 'fa - ther and his son.'. The piano accompaniment continues with similar harmonic support.

Am F Gsus(add2)

Detailed description: This system contains the final two measures of the first system. The guitar part has chords Am, F, and Gsus(add2). The piano accompaniment concludes the first system with sustained chords.

2. F/G Gsus G C

fa - ther and his son.

rit.

Detailed description: This system contains the first two measures of the second system. The guitar part has chords F/G, Gsus, G, and C. The vocal line continues with 'fa - ther and his son.'. The piano accompaniment includes a 'rit.' (ritardando) marking. The system ends with a double bar line and repeat signs.