

# STRANGERS IN THE NIGHT

adapted from A MAN COULD GET KILLED

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Frank Sinatra

Words by CHARLES SINGLETON  
and EDDIE SNYDER  
Music by BERT KAEMPFFERT

Moderately slow

F Gm7      Gm7/C C7

*mf*

F

Stran-gers in the night \_\_\_\_\_ ex - chang - ing glanc - es, won - d'ring in the night \_\_\_\_\_

F/A      Abdim7

\_\_\_\_\_ what were the chanc - es we'd be shar - ing love \_\_\_\_\_ be - fore the night was

Gm

through. \_\_\_\_\_ Some-thing in your eyes \_\_\_\_\_ was so in - vit - ing,

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Gm7



C9



some-thing in your smile \_\_\_\_\_ was so ex - cit - ing, some-thing in my heart \_\_\_\_\_

F



\_\_\_\_\_ told me I must have you. \_\_\_\_\_

Am7b5



D7b9



Stran-gers in the night, \_\_\_\_\_ two lone - ly peo - ple, we were stran-gers in the night \_\_\_\_\_

Gm



Bbm



\_\_\_\_\_ up to the mo-moment when we said our first hel - lo lit - tle did we know

F Dm7 Gm7 C7 F

love was just a glance a - way, a warm em-brac-ing dance a - way. And ev - er since that night

we've been to - geth - er, lov - ers at first sight in love for - ev - er.

C7 Gm7/C C7 1 F Bdim7

It turned out so right for stran-gers in the night.

Gm7/C C7 2 F Eb9 Gb7#9 F6

night.

rit.