

# Somethin' Stupid

Words & Music by C. Carson Parks

♩ = 108

Guitar

Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

G

1. 1

♩

G G<sup>6</sup> Gmaj<sup>7</sup> G<sup>6</sup>

know I stand in line un - til you think you have the time to spend an  
(2.) prac - tise ev - 'ry day to find some cle - ver lines to say to make the

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems. The first system shows the guitar part with triplets and chords Am7 and D7. The second system continues the guitar part with a G chord and a triplet. The third system includes the piano accompaniment and the vocal line with lyrics. The lyrics are: 'know I stand in line un - til you think you have the time to spend an (2.) prac - tise ev - 'ry day to find some cle - ver lines to say to make the'. The piano accompaniment features a steady bass line and chords in the right hand.

Am7 D7 Am7 D7 Am7 D7

eve-ning with me... And if we go some place to dance, I  
mean-ing come true... But then I think I'll wait un - til the

Am7 D7 G G6 Gmaj7 G6

know that there's a chance you won't be leav-ing with me... Then  
eve - ning gets late and I'm a - lone with you... The








G7 Dm7 G7 C C6

af - ter - wards we drop in - to a qui - et lit - tle place and have a drink or two...  
time is right your per-fume fills my head the stars get red and oh, the night's so blue...

E♭<sup>str</sup> Am7 D7 Am7 D7


And then I go and spoil it all... by say - ing some-thing stu - pid like I  
And then I go and spoil it all... by say - ing some-thing stu - pid like I




To Coda


love you I can see it in your eyes you still des -





love you



-pise the same old lines you heard the night be - fore.






And though it's just a line to you for

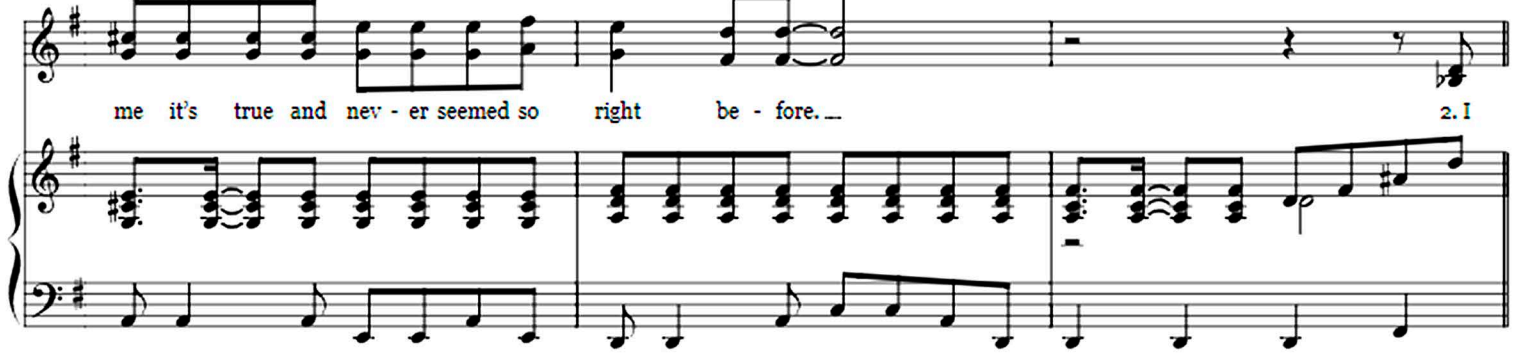


D.S. al Coda

me it's true and nev - er seemed so right be - fore.

2. I



Coda

Gmaj7

G6

G

G6

Gmaj7

G6

Am7

D7



Musical notation for the first system, including treble and bass staves with chords: Am7, D7, Am7, D7, Am7, D7, G6.

Musical notation for the second system, including treble and bass staves with chords: G7, Dm7, G7.

Musical notation for the third system, including treble and bass staves with lyrics: "The time is right, your per-fume fills my head, the skies get red and oh, the".

Musical notation for the fourth system, including treble and bass staves with lyrics: "night's so blue. And".

Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

then I go and spoil it all \_\_\_ by say - ing some - thing stu - pid like I

G<sup>sus2/4</sup> G E<sup>b</sup> G<sup>sus4</sup> G E<sup>b</sup>

love \_\_\_ you... I love \_\_\_ you... I

*Repeat ad lib. to fade*