

SOMEDAY OUT OF THE BLUE

(Theme from El Dorado)

Music by ELTON JOHN and PATRICK LEONARD
Lyrics by TIM RICE

Moderately, in 2

$\text{♩} = 60$

The musical score is presented in a standard piano-vocal format. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chord diagrams. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Moderately' with a metronome marking of 60 beats per minute. The score begins with a piano (*p*) dynamic and a first system of chords: B \flat , F, and E \flat . The second system features a mezzo-forte (*mf*) dynamic and includes the lyrics 'Some - day out of the blue, _'. The third system continues the piano accompaniment with chords B \flat /D, E \flat , F, B \flat , and F, and lyrics 'in a crowd - ed street or a de - sert - ed square, _'. The fourth system concludes with chords E \flat , B \flat /D, E \flat , F, and Dm, and lyrics 'I'll turn and I'll _ see _ you, as if our love _ were _'. The piano accompaniment features a steady bass line and a more active treble line with various chord voicings and melodic fragments.

E \flat Gm F/A B \flat F

new. Some - day we can start a - gain, some - day

B \flat E \flat /B \flat B \flat E \flat B \flat

soon. 1. 3. Here comes the night. 2. I still be - lieve,

Cm Gm E \flat B \flat /D

Here come the mem - o - ries. Lost in your arms, I still put faith in us. We had it all

Cm Gm Cm B \flat E \flat

down in the for - eign fields, not so long a - go. and watched it slip a - way. Where are we now?

F Cm Bb Eb

Seems like e - ter - ni - ty. Those sweet af - ter - noons.
 Not where we want to be. Those hot af - ter - noons.

To Coda

F D/F# Gm F Eb

still cap - ture me.
 still fol - low me.

Bb F Gm

Some - day out of the blue,

Bb/D Eb F Bb F

may - be years from now, or to - mor - row night,

E \flat B \flat /D E \flat F Dm

I'll turn and I'll see you, as if we always

E \flat Gm F/A B \flat F

knew some-day we would live a-gain, some-day

B \flat E \flat /B \flat B \flat Gm E \flat

soon. I still be-lieve,

B \flat Cm Gm E \flat

I still put faith in us. I still be-lieve,

B \flat F D 7 /F \sharp Gm E \flat

I still put faith in us. I still be - lieve,

B \flat Cm B \flat F/A Gm 7 F E \flat (add9)

I still put faith in us.

D.S. al Coda

N.C. B F \sharp G \sharp m

Some - day out of the blue, —
Some - day out of the blue, —

B/D# E F# B F#

may - be years - from now, or to - mor - row night, -
 in a crowd - ed street or a de - sert - row ed square,

E B/D# E F# D#m

I'll turn and I'll see you, as if we al - ways
 I'll turn and I'll see you, as if our love were

E G#m F#/A# B F#

knew new. some - day we would live a - gain, some - day
 Some - day we can start a - gain, some - day

1. 2. B

soon. soon.

G#m



E



B



C#m



I still be - lieve, I still put faith in us.

G#m



E



B



F#



D#7/G



I still be - lieve, I still put faith in us.

G#m



E



B



C#m



I still be - lieve, I still put faith in us.

B



F#/A#



G#m7



F#



E(add9)



The image shows a musical score for piano, consisting of two staves (treble and bass clef) and two endings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first ending (labeled '1.') spans the first two measures of the piece. The second ending (labeled '2.') spans the last two measures. The music features a mix of eighth and quarter notes in the right hand, and quarter and eighth notes in the left hand.