

SACRIFICE

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow half-time feel

$\text{♩} = 110$

$D\flat$

Fm^7

$G\flat(\text{add}2)$

mp

With pedal

8^{va}

$D\flat$

Fm^7

$G\flat(\text{add}2)$

It's a hu - man _ sign _

when things _ go _ wrong.

8^{va}

$D\flat$

$G\flat$

$E\flat m^7$

$A\flat$

$D\flat$

when the scent of her lin - gers
Sen - si - tiv - i - ty builds _ ev - 'ry pris - on

and temp - ta - tion's strong. —
 in the fi - nal act. —

We In - to the bound
 lose — di - rec -

Chords: Gb, Ebm7, Ab

- ry;
 - tion;

of each — mar - ried man, —
 no stone — un - turned, —

Chords: Bbm, Gb, Ab

sweet de - ceit comes call - ing,
 no tears to damn — you

and neg - a - tiv - i - ty lands.
 when jeal - ous - y — burns.

Chords: Bbm, Gb

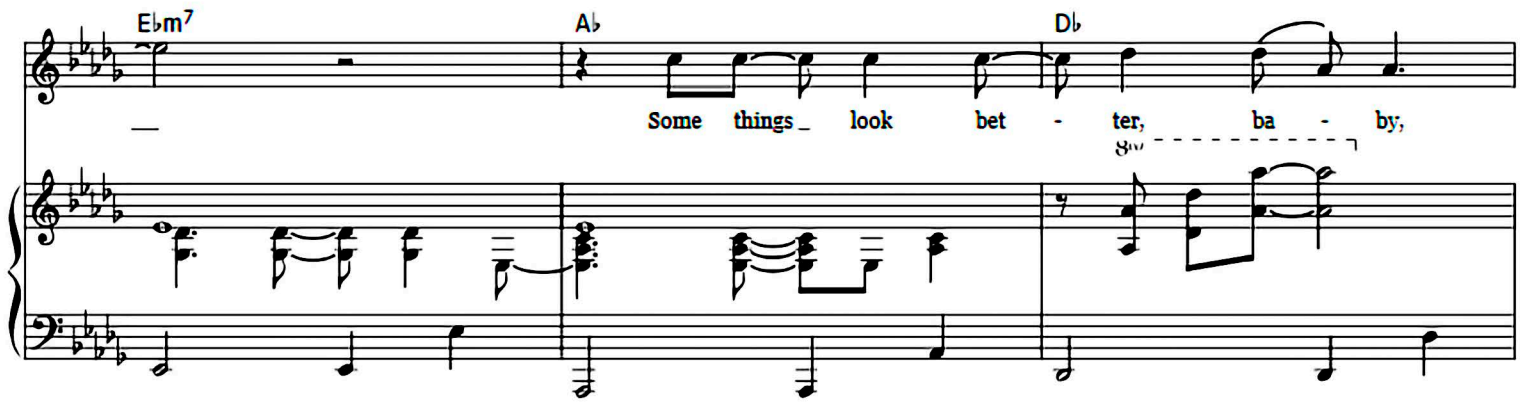


Cold, — cold heart, —
 hard done — by — you.

Chords: Ab, Db, Gb

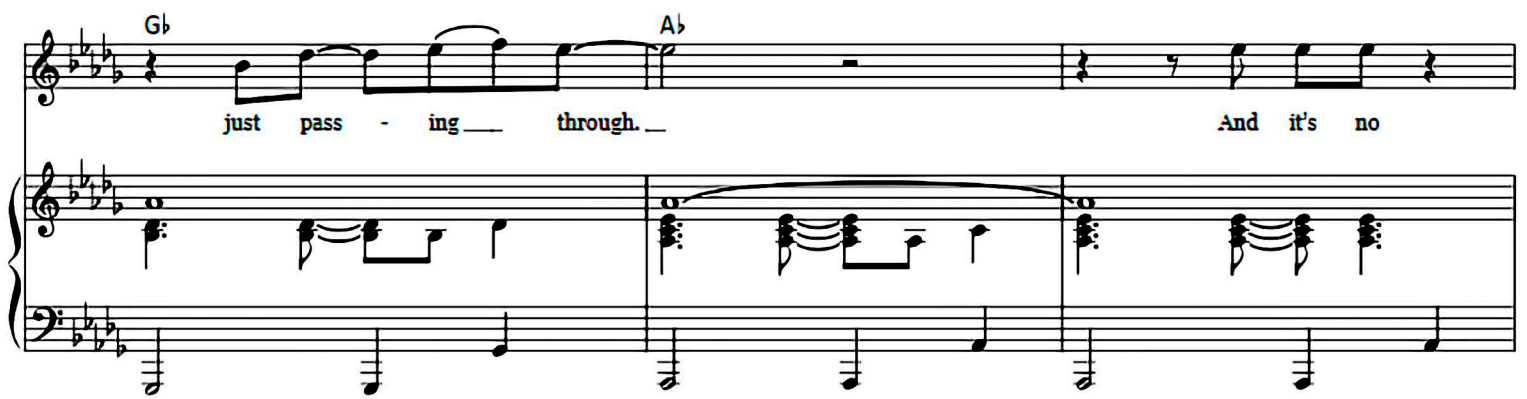
E_bm⁷ *A_b* *D_b*

Some things _ look bet - ter, ba - by,



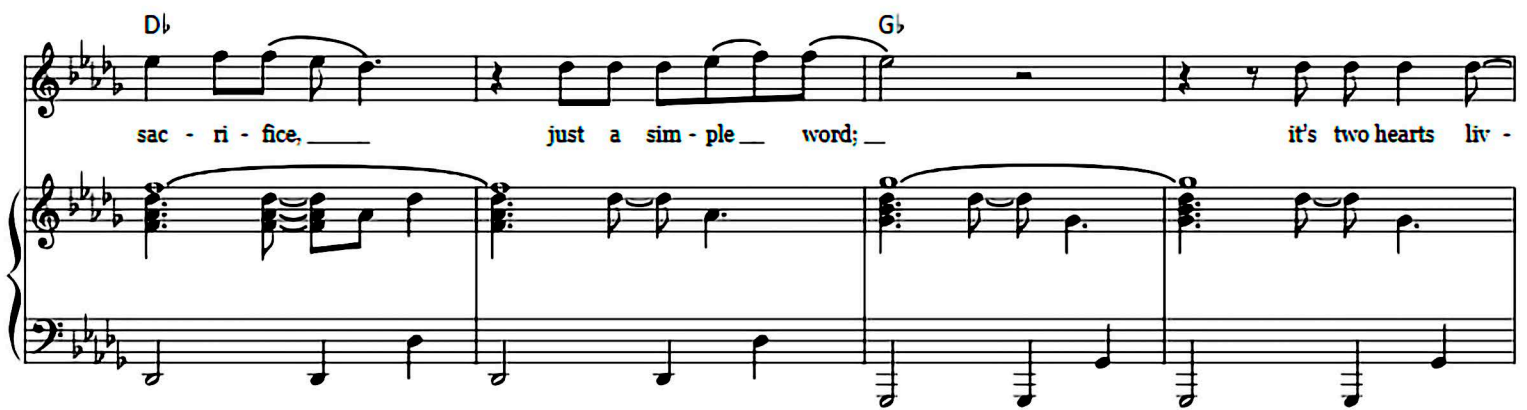
G_b *A_b*

just pass - ing _ through. _ And it's no



D_b *G_b*

sac - ri - fice, _ just a sim - ple _ word; _ it's two hearts liv -



A_b *D_b*

- ing in two sep - a - rate worlds. _ But it's no



G \flat /D \flat

sac - ri - fice, _____ no sac - ri - fice; _____ it's no sac -

To Coda \oplus

Fm 7 G \flat ,sus 2 A \flat D \flat Fm 7

-ri - fice _____ at _____ all. _____

1.

G \flat ,(add2) D \flat

Mu - tual mis - un - der - stand -

2.

G \flat E \flat m 7

- ing af - ter the fact. _____

Chords: D \flat , G \flat , E \flat m⁷, A \flat

Chords: D \flat , G \flat , E \flat m⁷, A \flat

D.S. al Coda

Cold, cold heart,



Chords: G \flat ^{sus2}, A \flat , D \flat , G \flat , E \flat m⁷

at all. No sac-

1. 2.

Chords: A \flat , D \flat , A \flat , D \flat

- ri - fice at all. ri - fice at all.