

# Rocket Man

Words & Music by Elton John & Bernie Taupin

Rather slow

Gm<sup>7</sup>



C<sup>9</sup>



She packed my bags last night pre-flight.

*mf*

Gm<sup>7</sup>



C<sup>9</sup>



Ze-ro hour Nine a.m.

E<sub>b</sub>



B<sub>b</sub>/D



Cm



Cm/B<sub>b</sub>



And I'm gon-na be high as a kite by

F/A



then.

Musical notation for the first system, including vocal line and piano accompaniment.

Gm<sup>7</sup>



Gm<sup>7</sup>/C



I miss the earth so much I miss my wife,

Musical notation for the second system, including vocal line and piano accompaniment.

Gm<sup>7</sup>



Gm<sup>7</sup>/C



it's lone - ly out in space,

Musical notation for the third system, including vocal line and piano accompaniment.

E<sup>b</sup>



B<sup>b</sup>/D



Cm



Cm/B<sup>b</sup>



on such a time

less flight.

Musical notation for the fourth system, including vocal line and piano accompaniment.



First system of musical notation. The vocal line is empty. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a simple bass line.



And I think it's gon-na be a long, long time till touch-down brings me 'round a-gain to find.

Second system of musical notation. The vocal line contains the lyrics. The piano accompaniment continues with chords and bass line.



I'm not the man they think I am at home, oh no, no, no, I'm a

Third system of musical notation. The vocal line contains the lyrics. The piano accompaniment continues with chords and bass line.



rock-et man. Rock-et man burn-ing out his fuse up here.

Fourth system of musical notation. The vocal line contains the lyrics. The piano accompaniment continues with chords and bass line.

Bb



Eb



Eb(add9)



a-lone.

Gm7



C9



Mars ain't the kind of place to raise your kids.

Gm7



C9



In fact it's cold as hell.

Eb



Bb/D



Cm



Cm/Bb



And there's no one there to raise them if you did.

F/A



The first system of music features a vocal line with a whole rest in the first measure and a half note in the second. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

Gm<sup>7</sup>



Gm<sup>7</sup>/C



And all — this sci - ence — I don't un - der-stand.

The second system contains the vocal line for the lyrics "And all — this sci - ence — I don't un - der-stand." The piano accompaniment continues with similar rhythmic patterns, featuring some sustained chords in the right hand.

Red.

Red.

Gm<sup>7</sup>



C<sup>9</sup>



It's just — my job — five days a week. — A rock - et

The third system contains the vocal line for the lyrics "It's just — my job — five days a week. — A rock - et". The piano accompaniment maintains the established harmonic and rhythmic structure.

Red.

Red.

E $\flat$

B $\flat$ /D

Cm

Cm/B $\flat$

man, \_\_\_\_\_

a rock - et man. \_\_\_\_\_

F/A

F/G

F $^7$

E $\flat$ /F

cresc.

B $\flat$

E $\flat$

And I think it's gon-na be a long, long time till touch-down brings me round a-gain to find.

B $\flat$

E $\flat$

B $\flat$ /D

I'm not the man they think I am at home, oh no, no, no, I'm a



rock - et man. \_\_\_\_\_ Rock - et man \_\_\_\_\_ burn - ing out his fuse up here.

1.



\_\_\_\_\_ a - lone.

2.



\_\_\_\_\_ a - lone. \_\_\_\_\_ And I think it's gon - na be a long.

*dim.* *mf*



*Repeat and fade*

— long time. —                      And I think it's gon-na be a long, — long time. —

The musical score consists of three systems. The first system is a vocal line in treble clef with lyrics. The second system is a piano accompaniment with a right-hand melody and a left-hand bass line. The third system is a guitar accompaniment with a right-hand melody and a left-hand bass line. The key signature is Bb and the time signature is 4/4. The score ends with a double bar line and repeat dots.