

NOVEMBER RAIN






Guns N' Roses


Words and Music by
W. Axl Rose



Moderately slow


The piano score for "November Rain" is written in 4/4 time and consists of four systems of music. Each system includes a treble and bass clef staff with chord diagrams above. The chords are: System 1: N.C., F, Am/E, Dm; System 2: C, F, Dm, C; System 3: F, C/E, Dm; System 4: C, Fmaj7. The music features a mix of eighth and sixteenth notes in the right hand and quarter notes in the left hand.



*Recorded a half step lower.

Dm9  C  Csus4  C  Fmaj7 








Dm9  C 



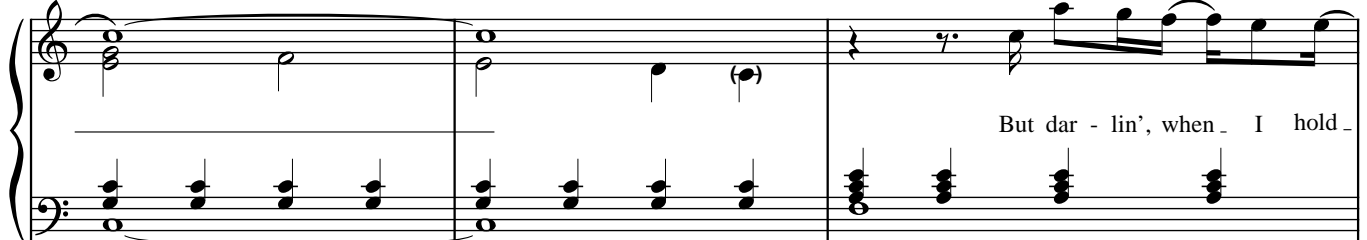
Fmaj7  Dm9 





When I look in - to — your eyes, — I can see a love — re - strained. —



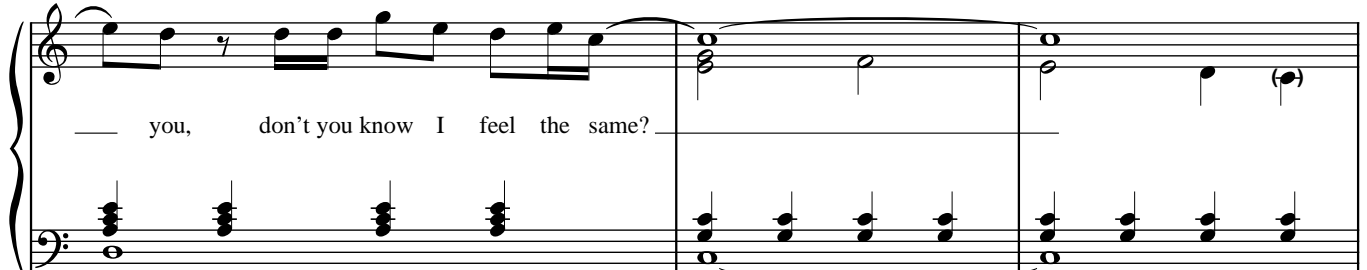
C  Csus4  C  Fmaj7 

But dar - lin', when — I hold —



Dm9  C  Csus4  C 

— you, don't you know I feel the same?



Dm G

Noth - in' lasts _ for - ev - er, and we both know hearts can change. _

C Csus4 C Dm

And it's hard to hold _ a can -

G C Csus4 C

- dle in the cold No - vem - ber rain. _

Fmaj7 Dm9

3
been through this _ such a long, _ long _ time just try - in' to kill _ the pain. _

C Csus4 C Fmaj7

But lov - ers al - ways come and lov - ers al - ways go an

4

Dm9



C



Csus4



C



no one's really sure who's let-tin' it go ____ to-day, _____ walk-ing a - way. _____ If

Fmaj7



Dm9



we could take the time to ____ lay it on the line, I could rest my head just know-in' that you were mine, _

C



Csus4



C



Dm



_____ all ____ mine. _____ So if you want _ to love _

G



C



Csus4



C



_____ me, then dar-lin' don't _ re - frain, _____

Dm



G



or I'll just end ____ up walk - in' in the cold No - vem - ber rain. _

C Csus4 C F

Do you need some time on your own? _

G F G

Do you need some time all a - lone? Ooh, _ ev-'ry-bod-y

F G F

needs some time on their own. Ooh, _ don't you know you need some time all a - lone? _

G Em F C

f I know it's hard _ to keep _ an o - pen heart _

Em F Dm Em F




when e-ven friends _ seem out _ to harm _ you. But if you _ could heal _ a bro -





- ken heart, _ would-n't time _ be out _ to charm _ you? Woh. _____







Dm  G  C 






F  G 


Some-times I need some time on my own. Some-times I




mf



F  G  F 


need some time all a - lone. Ooh, ev-'ry-bod-y needs some time on their own.





G  F  G 

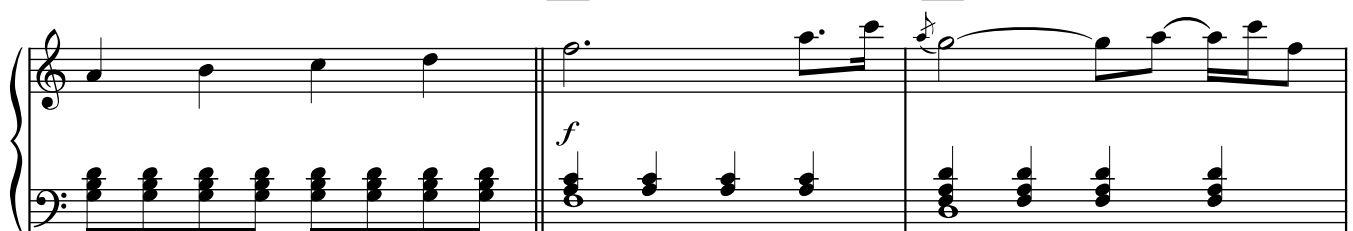
Ooh, don't you know you need some time all a - lone?

cresc.



F  Dm 

f



8



First system of musical notation. Treble clef staff contains a melody with a half note C, a quarter note G, a half note F, and a quarter note E. Bass clef staff contains a bass line with chords C, Csus4, C, and F. Chord diagrams are provided above the staff.



Second system of musical notation. Treble clef staff contains a melody with eighth notes. Bass clef staff contains a bass line with chords Dm, C, and Csus4. Chord diagrams are provided above the staff.



Third system of musical notation. Treble clef staff contains a melody with eighth notes. Bass clef staff contains a bass line with chords C and Fmaj7. The lyric "And when your fears sub-side" is written below the treble staff.



Fourth system of musical notation. Treble clef staff contains a melody with a half note and a quarter note. Bass clef staff contains a bass line with chords Dm, C, Csus4, and C. The lyric "and shadows still remain" is written below the treble staff.



Fifth system of musical notation. Treble clef staff contains a melody with eighth notes. Bass clef staff contains a bass line with chords Fmaj7 and Dm. The lyric "I know that you can love me when there's no one left to blame" is written below the treble staff.

C Csus4 C Dm

So nev - er mind _ the dark -

G C Csus4 C

- ness. We still can find a way.

Dm G

Noth - in' lasts _ for - ev - er, e - ven cold No - vem - ber rain _

C G/B Am G F

G C G/B Am G

F G C

This system contains three measures of music. Above the staff are guitar chord diagrams for F major, G major, and C major. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand, all in the key of G major.

C5 A \flat B \flat C5

This system contains three measures of music. Above the staff are guitar chord diagrams for C5 (3rd fret), A-flat (4th fret), B-flat (4th fret), and C5 (3rd fret). The piano accompaniment is in the key of B-flat major, with a consistent bass line and chordal accompaniment.

A \flat B \flat Cm G F E \flat

This system contains three measures of music. Above the staff are guitar chord diagrams for A-flat (4th fret), B-flat (4th fret), Cm (3rd fret), G (open), F (open), and E-flat (6th fret). The piano accompaniment continues in B-flat major, with more complex chordal textures in the right hand.

1. A \flat B \flat C5

This system contains three measures of music. Above the staff are guitar chord diagrams for A-flat (4th fret), B-flat (4th fret), and C5 (3rd fret). The piano accompaniment features a more active right hand with sixteenth-note patterns, while the left hand maintains a steady bass line.

2.



You're not the on - ly one. _

You're not the on - ly one. _

Cm



G



F



E♭



Don't ya think that you need some - bod - y?

Don't ya think that you need some - one?

1., 2., 3.



Ev - 'ry - bod - y needs - some - bod - y.

You're not the on - ly one. _

4.



You're not the on - ly one. _

Ev-'ry-bod-y needs - some-bod-y.

rit.