

NICE 'N' EASY

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Easy Swing

$\text{♩} = 110$

C

A \flat +

Am 7

D 9

A \flat 9

mf

Piano introduction in 4/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. Chords are indicated above the staff: C, A \flat +, Am 7 , D 9 , and A \flat 9 .

G 13

F

Em

Dm 7 D \flat 7(\flat 9)

C

C+

Let's _ take it nice and eas - y.

Vocal line and piano accompaniment for the first phrase. The vocal line is in treble clef with lyrics: "Let's _ take it nice and eas - y." The piano accompaniment features triplets in both hands. Chords are indicated above the staff: G 13 , F, Em, Dm 7 , D \flat 7(\flat 9), C, and C+.

C 6

C 7

Dm 7

It's _ gon - na be _ so _ eas - y _ for us to fall _ in _

Vocal line and piano accompaniment for the second phrase. The vocal line is in treble clef with lyrics: "It's _ gon - na be _ so _ eas - y _ for us to fall _ in _". The piano accompaniment features triplets in both hands. Chords are indicated above the staff: C 6 , C 7 , and Dm 7 .

G 9 sus

G 9

G 9 :5

C

love. _

Hey, _ ba - by, _

Vocal line and piano accompaniment for the third phrase. The vocal line is in treble clef with lyrics: "love. _ Hey, _ ba - by, _". The piano accompaniment features triplets in both hands. Chords are indicated above the staff: G 9 sus, G 9 , G 9 :5, and C.

C+ C⁶ C⁷ 3

what's your hur - ry? Re - lax, and don't you wor - ry.

Dm⁷ A⁷ Dm⁷ Bm⁷+5 E7+5(♯2)

We're gon - na fall in love.

Am Am(maj7) C⁶/G G⁷/F

We're on the road to ro - mance, that's safe to

C⁶/E Em⁷+5 A⁷ D⁷

say, but let's make all the stops a - long the way.

G⁹ G⁹#5 C C+

The prob - lem now, of course, is

C⁶ C⁷ F⁶

to sim - ply hold your hors - es. To rush

E⁷>9⁽¹¹⁾ E⁷(>9) Am⁶ D⁹ To Coda ⊕ D[#]dim⁷

would be a crime. 'cause

C⁶/E Am⁷ Dm⁷ G⁹ C⁶ C⁶/B

nice and eas - y does it ev - 'ry time.

D.S. al Coda
E7/B \flat

Am⁷ C⁶/G F \sharp m⁷ \flat 5 F⁷ E⁷

C⁶/E Am⁷ Dm⁷ G⁷ G⁷sus C⁶ Am⁷

nice and eas - y does it, nice and eas - y
Nice and eas - y does it,

Dm⁷ E⁷ E⁷45 F Dm⁷ G⁷ C

does it, nice and eas - y does it ev - 'ry

1. C^{sus}2 Cdim⁷ 2. C^{sus}2

time. (Like the man says, "One more time.") - time.