

MY WAY

English Words by PAUL ANKA
Original French Words by GILLES THIBAUT
Music by JACQUES REVAUX and CLAUDE FRANCOIS

Moderate Ballad

B \flat

And ___ now the end is

F/A Fm6/Ab G7

near, and so I face the fi - nal ___ cur - tain. . . My _

Cm Cm7/B \flat F7/A

___ friend, I'll ___ say it clear, I'll state my case, of which I'm

B \flat B \flat maj7 B \flat 7

cer-tain. I've ___ lived a life that's ___ full, ___ I've trav-eled ___

E \flat Cm7(\flat 5) B \flat /F

___ each and ___ ev-'ry high-way, and more, much more than

F7sus E \flat 6/B \flat B \flat F9sus

this, I did it my ___ way. Re -

B \flat Dm/A Dm7(\flat 5)/A \flat

grets, I've ___ had a few, but then a - gain, ___ too ___ few to
 loved, I've ___ laughed and cried. I've had my fill, ___ my ___ share of

G7sus G7 Cm Cm/Bb

men-tion.
los - ing. I did
And now, what I had to do,
as tears sub - side, and saw it
I find it

F7/A Cm/Bb Bb(add9) Bb Bbmaj7

through all with-out ex - emp-tion.
so a - mus-ing. I planned
To think each chart-ed
I did all

Bb9sus Bb7(b9) Eb Eb+ Eb6 G/Eb Cm7(b5)

course, that, each care - ful
and may I say, step a-long the
by - way, not in a shy way, and
oh

Bb(add9)/F Bb/F F7sus F7 Cm/Bb

more, no, much more than this,
oh no, not me, I did it
I did it my my

B \flat F9sus 3 B \flat B \flat maj7 B \flat 9sus

way. Yes, there were times, I'm sure you knew, when I
 way. For what is a man? What has he got? If not

E \flat (add9) E \flat maj7 E \flat 6 E \flat /D

bit off _____ more than I could chew, but _____ through it all, _____
 him - self, _____ then he has naught. To _____ say the things _____

Cm7 3 F F/E \flat Dm7 3

_____ when there was doubt, I ate it up and _____ spit it
 _____ he tru - ly feels and not the words of _____ onewho

To Coda \oplus
 Gm7 Cm7 F7 3

out. I _____ faced it all, and I stood tall and did it
 kneels, the _ rec - ord

D.S. al Coda

E \flat 6/B \flat **B \flat** **B \flat /F**

my way. I've

Coda

Cm7

shows I took the

rit.

F7 **E \flat 6/B \flat** **B \flat** **B \flat /F** **B \flat** **F+/B \flat**

blows and did it my way.

a tempo

B \flat 9sus **B \flat 7(b9)** **E \flat maj13** **E \flat m(maj7)E \flat m6** **B \flat sus** **B \flat /A**

E \flat maj9/G **F7sus** **E \flat 6/B \flat** **B \flat**

Slowly

Yes, it was my way.

rit.