





My Immortal



Words & Music by Ben Moody, Amy Lee & David Hodges

A  C#m  A(add9) 

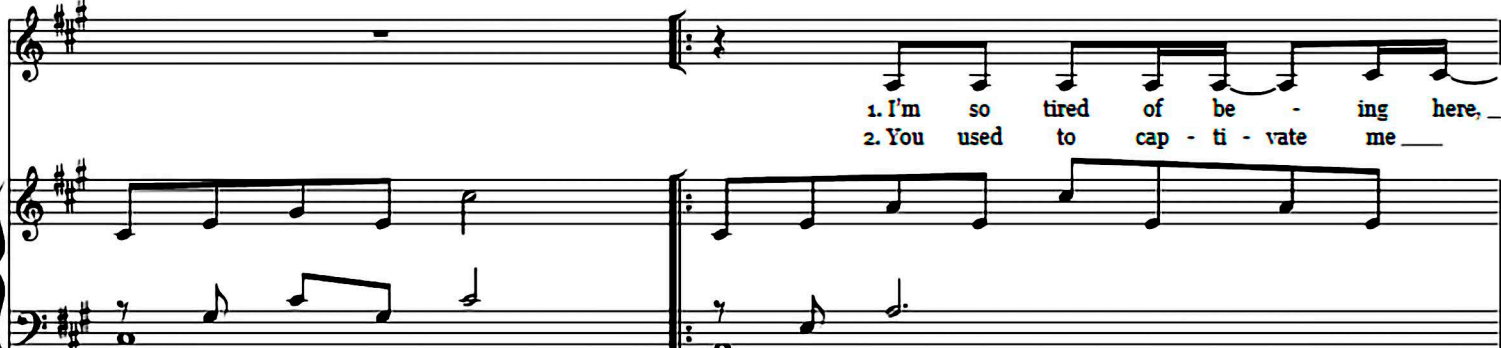
$\text{♩} = 70$



Con pedal

C#m  A 

1. I'm so tired of be - ing here, -
2. You used to cap - ti - vate me



C#m  A 

by your res - on - at - ing light, sup - pressed by all my
now I'm bound by the



C#m



A



child - ish fears.
life you left be - hind.

And if you have to leave
Your face, it haunts

C#m



A



I wish that you would just leave
my once plea - sant dreams.

'cos your pre - sence still ling - gers here,
Your voice, it chased a - way

C#m



F#m



C#m



and it won't leave me a - lone.
all the san - i - ty in me.

These wounds won't seem to heal.

F#m



C#m



F#m



C#m



this pain is just too real.

There's just too much that



E F#m D E C#m




time can - not e - rase. When you cried I'd wipe a - way all of your tears.

F#m D E C#m7


When you'd scream I'd fight a - way all of your fears.



F#m D E C#m7 F# D6


And I've held your hand through all of these years but you still




E  1. A 
 To Coda 

have all _____ of me.







C#m  A(add9)  C#m 




2. D  F#m  C#m 

me. I've tried _____ so hard to tell _____ my - self that _____ you're



D  Bm7  C#m7 

gone. _____ But though you're _____ still with _____ me, _____



D E F#m D

I've been a - lone all a - long.

E C#m7 F#m D E C#m7

D.S. al Coda

⊕ Coda

A

C#m

A(add9)

me.

All

of me.

C#m

A

C#m

All

me.

All...

A(add9)



C#m



Rit.

The musical score consists of three staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#) and a common time signature. It contains three measures: the first two are whole rests, and the third contains a whole note chord. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff has a key signature of two sharps and a common time signature, with a melodic line of eighth notes. The bottom staff has a key signature of two sharps and a common time signature, with a bass line of eighth notes. Above the first measure of the bottom staff is a '7' indicating a barre. Above the second measure of the bottom staff is a '7' and a 'tr' indicating a trill. Above the third measure of the bottom staff is a '7' and a 'tr' indicating a trill. The piece concludes with a double bar line.