

MONA LISAS AND MAD HATTERS

Words and Music by ELTON JOHN
and BERNIE TAUPIN

In a slow two



Now I know _____
This Broad-way's got, _____

"Span-ish Har -
it's got a lot of songs _

mf



- lemⁿ are not just pret - ty words _ to say. _
to sing. If I know the tunes, _ I might join in _



I thought I knew, _____
I go my way a - lone, _____

E7/B Am C/G

but now I know that rose trees
grow my own My own seeds

F C/E Dm

nev - er grow
shall be sown
in New York
in New York
Cit - y.
Cit - y.

§
Dm7 C/E F C/E

(1.) Un - til you've seen this trash
(2., D.S.) Sub - way's no way for a

Dm C F

— can dream — come true, — you stand — at the edge —
 good man to go down. — Rich man — can ride —

C/E Dm7/G C

— while peo - ple run you through.
 and the ho - bo, he can drown. —

F C/E Dm7/G

And I thank — the Lord — there's peo - ple out there — like you. —
 And I thank — the Lord — for the peo - ple I — have found. —



C F C/E


— I thank the Lord there's peo - ple out there like
 — I thank the Lord for the peo - ple I — have found. —

Dm  G 






you. _

C  Bb  F/A 



While Mo - na Li - sas and Mad Hat - ters, sons of bank - ers, sons _ of law -

C/G  C 



- yers turn a - round and say, _ "Good morn - ing" to _ the night. _

F  E7 



For un - less they see _ the sky, _

Am C/G F C/E D

but they can't and that is why, _____ they

To Coda

1. F C F/C

know not if _____ it's dark _____ out - side _____ or _____ light.

2. F C F/C C F/C C

light. _____ And now I know _____

E⁷ Am C/G

"Span - ish Har - lem" are _____ not

F C/E Dm

just pret - ty words _____ to say. —

C Dm⁷ C E⁷/B

I thought I knew, _____ but now I know _____

Am C/G F C/E Dm

— that rose — trees nev - er grow in New — York Cit - y. —

D.S. al Coda

Dm⁷ C/E F C

light. They

The image shows a musical score for guitar and piano. The guitar part is on a single staff with a treble clef, and the piano part is on two staves (treble and bass clefs). The lyrics are written below the guitar staff. The score is divided into four measures. Above the guitar staff, there are four chord diagrams labeled F, G, F, and C. The lyrics are: "know not if it's dark out - side or light." The piano part includes a "rit." (ritardando) marking in the third measure. The score ends with a double bar line.

F G F C

know not if it's dark out - side or light.

rit.