

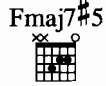
LUCK BE A LADY

from GUYS AND DOLLS

Frank Sinatra

By FRANK LOESSER

Moderately



They call you La - dy Luck but

mp



there is room for doubt. At times you have a ver - y un - la - dy like



way of run-ning out. — You're on a date with me, the pick-ings have been lush, and

F6 F#dim7 C/G F9 B9

yet be - fore this eve - ning is ov - er, you might give me the brush... You

E C7 E Ab C/G Dm7 G7

might for - get your man - ners, you might re - fuse to stay, and so the best that I can do is

C Db7 C Db7

pray.

C Db7 C Db7

Luck be a la - dy to - night.

C Db7 C Db7

Luck be a la - dy to - night.

C Db7 C Db7

Luck if you've ev - er been a la - dy to be - gin with,

C Db7 C Db7

luck be a la - dy to - night.

C Ab7 Db D7

Luck, let a gen - tle - man see —

how nice a dame you can be. —

I know they say you've treat - ed

oth - er guys you've been with. Luck be a la - dy with me. —

A

D A7b9 D

la - dy does - n't leave her es - cort. It is - n't

Am6/C Bm7 E7 E7b9





fair, it is - n't nice! A

Am

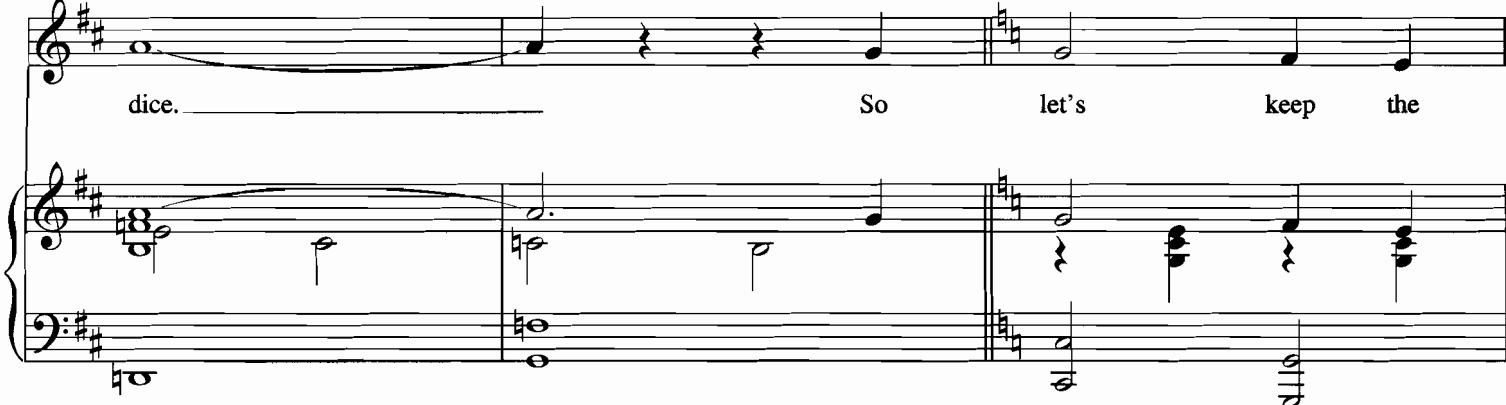
la - dy does - n't wan - der all ov - er the




B7b9 Em B7/D#

room and blow on some oth - er guy's


G9/D  G7sus  G7  C 





dice. _____ So let's keep the




Db7  C  Db7 





par - ty po - lite. _____




C  Db7  C  Db7 

Nev - er get out of my sight. _____



C  Db7  C  Db7 

Stick with me ba - by, I'm the fel - low you came in with,



C Db7 C

Luck be a la - dy, luck be a

This system contains the first three measures of the piece. It features guitar chord diagrams for C (x02321) and Db7 (x02321 with a 4-fingered variation). The vocal line starts with a quarter note 'L' and a dotted quarter note 'u', followed by eighth notes 'c', 'a', 'l', 'a', and a dotted quarter note 'd', then a quarter rest, a quarter note 'l', a dotted quarter note 'u', and eighth notes 'c', 'b', 'e', 'a'.

Db7 C Db7 C

la - dy, luck be a la - dy to - night.

This system contains measures 4 through 7. The vocal line continues with eighth notes 'l', 'a', and a dotted quarter note 'd', then a quarter rest, a quarter note 'l', a dotted quarter note 'u', and eighth notes 'c', 'b', 'e', 'a', followed by eighth notes 'l', 'a', a dotted quarter note 'd', and a quarter note 'n', with a slur over the final two notes. The piano accompaniment features a consistent harmonic pattern with chords in the right hand and bass lines in the left hand.

Db7 C Db7

This system contains measures 8 through 10. The vocal line has a long slur over three measures, indicating a sustained note or breath. The piano accompaniment continues with the established harmonic structure.

C Db7 C

This system contains measures 11 through 13. The vocal line has a long slur over three measures. The piano accompaniment concludes with a final chord in the right hand and a bass line ending with a double bar line. A dynamic marking of *ff* (fortissimo) is present in the final measure.