

# LEVON

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

Moderately slow, with a beat

F



*mf*

B $\flat$ /F



F/C



B $\flat$



F



B $\flat$ /F



Le - von wears his war \_ wound like a crown.  
Le - von sells car - toon \_ bal - loons in town. \_

F



B $\flat$



He calls his child \_ Je -  
His fam - ly bus' - ness thrives. \_

F C/E

sus \_\_\_\_\_ Je - sus \_\_\_\_\_ 'cause he likes \_\_\_\_\_ the name, \_\_\_\_\_  
blows up bal - loons \_\_\_\_\_ all day, \_\_\_\_\_

Dm Am Bb

\_\_\_\_\_ and he sends him to the fin - est school \_\_\_\_\_ in  
sits \_\_\_\_\_ on the porch swing \_\_\_\_\_ watch - ing them \_\_\_\_\_



Gm7 F Bb/F

town. \_\_\_\_\_ fly. \_\_\_\_\_ And Le - von, \_\_\_\_\_ Le - von likes his  
Je - sus, he wants to go to


F  B $\flat$  




mon - ey. \_\_\_\_\_ He makes a lot \_\_\_\_\_ they say. \_\_\_\_\_  
 Ve - nus, \_\_\_\_\_ leave Le - von far \_\_\_\_\_ be - hind. \_\_\_\_\_



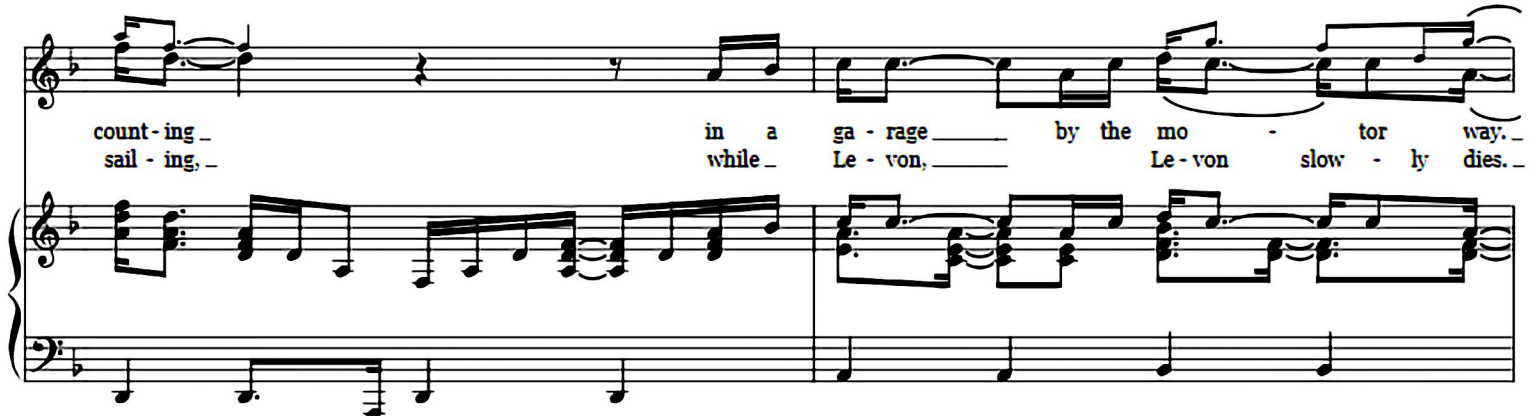
F  C/E 

\_\_\_\_\_ Spends his days \_\_\_\_\_  
 \_\_\_\_\_ Take a bal-loon \_\_\_\_\_ and go \_\_\_\_\_



Dm  Am  B $\flat$  

count - ing \_\_\_\_\_ in a ga - rage \_\_\_\_\_ by the mo - tor way. \_\_\_\_\_  
 sail - ing, \_\_\_\_\_ while \_\_\_\_\_ Le - von, \_\_\_\_\_ Le - von slow - ly dies. \_\_\_\_\_





He was born a pau - per to a pawn on a



Christ-mas day when the New York Times said God is dead and war's be - gun.



Al - vin Tos - tig has a son to - day.



N.C.



And he shall be Le - von, and he shall be a good

F/A Bb

man. And he shall be Le - von, in tra - di - tion with the

F/A Bb



fam - ly plan. And he shall be Le - von, and he shall be a good.


F/A Bb To Coda C7sus C




man. He shall be Le - von.

F








B $\flat$ /F  F 




B $\flat$ /F  2. C7sus  C  D.S. al Coda

von. And he shall be Le -



 C7sus  C  F 

-von.



B $\flat$ /F 



The image shows a musical score for guitar and piano. The guitar part is written in a single system with three measures. Above the staff are three chord diagrams: F, Bb/F, and F. The piano part consists of two staves. The left hand plays a steady eighth-note bass line, and the right hand plays a melody. The score is divided into three measures by a vertical bar line. The first measure has an F chord diagram above it. The second measure has a Bb/F chord diagram above it. The third measure has an F chord diagram above it. The piano part starts with a treble clef and a bass clef. The right hand starts with a quarter rest, followed by a quarter note chord, then a quarter note chord, and finally a quarter note chord. The left hand starts with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note. The score ends with a double bar line.