

KISSING A FOOL

Words and Music by
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Moderately

♩ = 150

E_b *cr* **E_{dim}⁷** **F_m**

mf

3 3 3 3 3 3 3 3

The piano introduction consists of three measures in 4/4 time. The first measure has a treble clef and a bass clef. The treble clef has a half note E_b and a half note G_b. The bass clef has a whole note chord of E_b (E_b, G_b, B_b). The second measure has a treble clef with a half note G_b and a half note B_b. The bass clef has a whole note chord of E_{dim}⁷ (E_b, G_b, B_b, D_b). The third measure has a treble clef with a half note B_b and a half note D_b. The bass clef has a whole note chord of F_m (F_b, A_b, C_b). There are triplets of eighth notes in the treble clef of each measure.

A_bm⁶ **B_b** **E_b⁶** **E_{dim}⁷**

(1,3.) You are far far, when I could have been your star.
I'm never gon - na be your star.

3 3 3 3 3 3 3 3

The first system of the song features a vocal line and piano accompaniment. The piano part has a treble clef and a bass clef. The treble clef has a half note A_b and a half note B_b. The bass clef has a whole note chord of A_bm⁶ (A_b, C_b, D_b, E_b, F_b, G_b). The second measure has a treble clef with a half note B_b and a half note D_b. The bass clef has a whole note chord of B_b (B_b, D_b, F_b). The third measure has a treble clef with a half note D_b and a half note E_b. The bass clef has a whole note chord of E_b⁶ (E_b, G_b, B_b, D_b, F_b, A_b). The fourth measure has a treble clef with a half note E_b and a half note G_b. The bass clef has a whole note chord of E_{dim}⁷ (E_b, G_b, B_b, D_b). There are triplets of eighth notes in the treble clef of each measure.

F_m⁷ **C_b⁵** **B_b⁷**

You lis - tened to peo - ple who scared you to death. And from my heart,
I'll pick up the piec - es and mend my heart.

3 3 3 3 3 3 3 3

The second system of the song features a vocal line and piano accompaniment. The piano part has a treble clef and a bass clef. The treble clef has a half note F_b and a half note A_b. The bass clef has a whole note chord of F_m⁷ (F_b, A_b, C_b, D_b, E_b, G_b, B_b). The second measure has a treble clef with a half note G_b and a half note B_b. The bass clef has a whole note chord of C_b⁵ (C_b, E_b, G_b, B_b). The third measure has a treble clef with a half note B_b and a half note D_b. The bass clef has a whole note chord of B_b⁷ (B_b, D_b, F_b, A_b, C_b, E_b, G_b). There are triplets of eighth notes in the treble clef of each measure.

To Coda



strange that you were strong e - nough _ to e - ven make a start, _____ but you'll
 May - be I'll be strong e - nough. _ I don't know where to start, _____ but I'll
 (3.) strong that I was wrong e - nough. _ to



nev - er find _____ peace of mind _____ till you lis - ten to your heart. _____ Peo -
 nev - er find _____ peace of mind _____ while I lis - ten to my heart. _____



- ple, you can nev - er change the way they feel.

Abm⁶ B^b7(9) E^b6 B^bm⁶/D^b C⁷

Bet - ter let them do just what they will, for they will, if you if you

Fm¹¹ Fm⁷ B^b7 B^b7(9) E^b6








let them steal your heart from you. Peo - ple will let them steal your heart. And peo - ple

B^bm⁶/D^b C⁷ Fm⁷ Abm B^b7

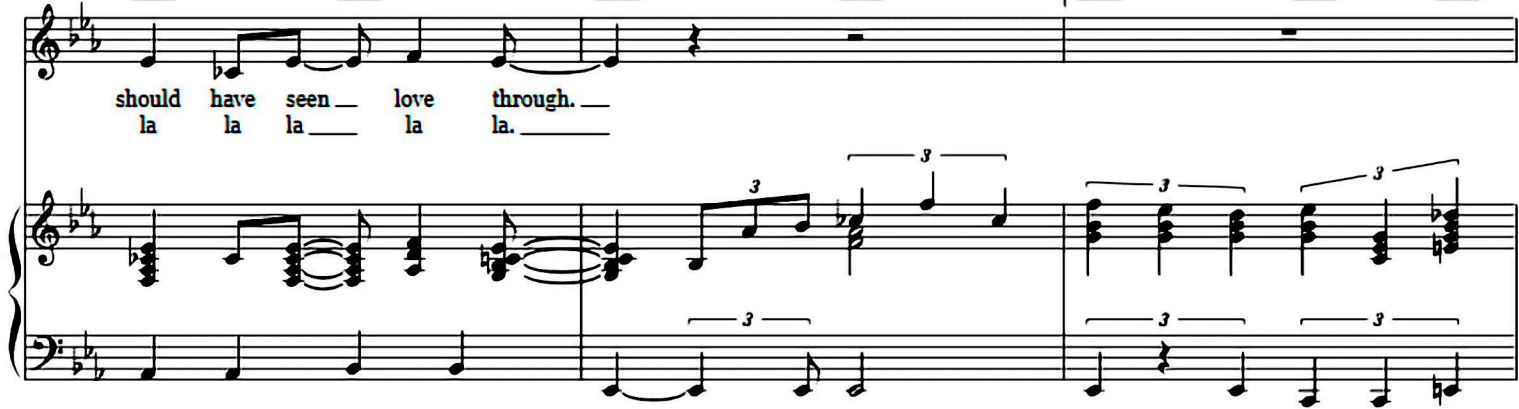
al - ways make a lov - er feel a fool, but you know I loved




E^b6 B^bm⁶/D^b C⁷ Fm⁷

you. We could have shown them all, we la


A^bm⁶

B^b7

E^b6

A^bm⁶/E^b

1.
E^b

Cm⁷

C⁷(9)





should have seen love through.
 la la la la la.




Fm⁷

B^b

Fm⁷


Fooled me with the tears in your eyes, cov-ered me with kiss - es and



B^b

E^bm⁷

A^b7


lies. So good - bye - eye - eye - eye - eye, but please don't take my



Chord diagrams: **D_b** (tr), **D_b/C**, **B_b7**, **2E_b** (tr), **Cm⁷** (3tr)

heart. You are But re -

Chord diagrams: **Fm⁷**, **C_b7**

-mem-ber this, ev - 'ry oth - er kiss that you ev - er give long as we both live when you

Chord diagrams: **E_b/B_b** (tr), **E_b** (tr), **D_b6**, **C⁷**

need the hand of an - oth - er man, one you real - ly can sur - ren - der with, I will

Fm⁷ C^b6 B^b7sus Cm⁷

wait for you _ like I al-ways do. _ There's some - thing that, _ that can't com - pare _ with

Fm⁷ B^b B^b7(9) D.S. al Coda (Lyric 1)

an - y oth - er. You are

C⁷(9) C^b7 B^b7

think you'd love _ me too. Guess you were kiss - ing

E \flat 6 C 9 C \flat 7 B \flat 7 rit. E \flat maj 9 _{tr}

a fool. You must have been kiss - ing a fool.