

I've Got A Crush On You

Words & Music by George & Ira Gershwin

Capo 3rd fret

Moderately



N.C.



He: How
She: How



N.C.

glad the ma - ny mil - lions of An - na - belles and Lil - lians would
glad a mil - lion lad - dies from mil - lion - aires to cad - dies would



be } to cap - ture me! But

B \flat N.C.

you had such per - sis - tence, you wore down my re - sis - tance: I

D A 7 D

fell, and it was swell.

Cm 7 /G F 13 B \flat /D D \flat dim 7 Cm 7 F 7 B \flat 6

She: You're my big and brave and hand - some Ro - me - o,





Cm 7 F 7 B \flat B \flat /A Gm 7 C 13 F 7

how I won you I shall ne - ver, ne - ver know. He: It's


B \flat  N.C. 






not that you're at - trac - tive, but oh, my heart grew ac - tive when




C 7  F 9  E \flat m/C  3tr F 7 

you _____ came in - to view. _____ He: I've got a
She: I've got a



B \flat maj 7  B \flat dim 7  Cm 7  F 11  F 7 

crush on you, _____ sweet - ie pie. _____
crush on you, _____ sweet - ie pie. _____



Bbmaj7 Bbdim7 Cm7 F11 F7






All the day and night - time hear me sigh. I
 All the day and night - time hear me sigh. This

Bb/D Bb Dm7/A Gm7 C9 C7 Gm7


ne - ver had the least no - tion that I could
 is - n't just a fir - ta - tion: we're prov - ing






C9 C7 F9

fall that with so much e - mo - tion.
 there's pre - des - ti - na - tion.










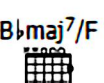
Could you coo, _____
 I could coo, _____
 could you care _____
 I could care _____



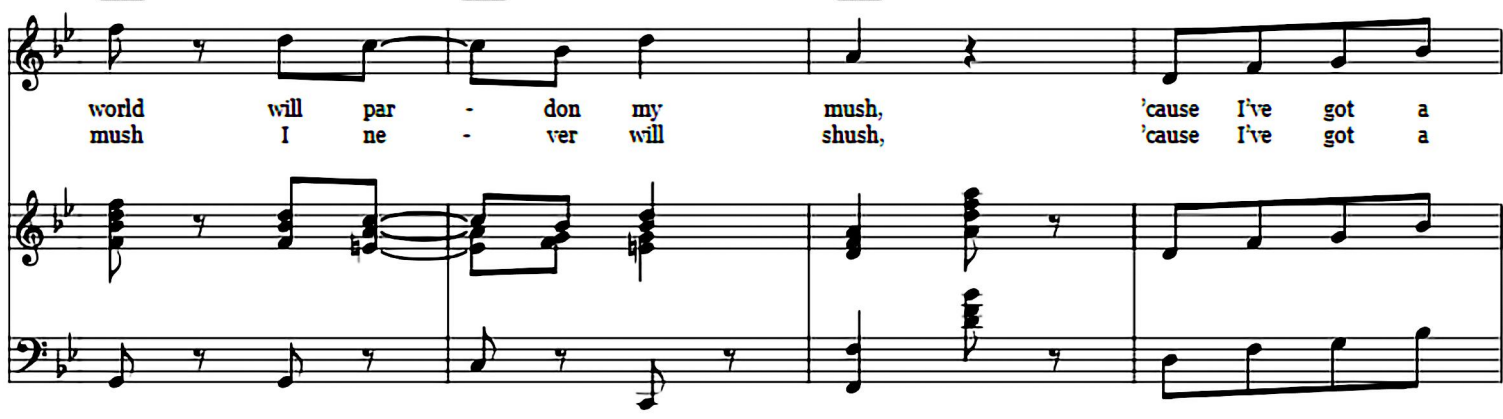






for a cun - ning cot - tage we could share? _____
 for that cun - ning cot - tage we could share? _____ The
 Your



world mush will par - don my mush, 'cause I've got a
 mush I ne - ver will shush, 'cause I've got a



C⁹ F#m⁷ F⁷ 1. B^b Em⁷^b₅

crush, my ba - by, on you.
crush, my ba - by, on

Detailed description: This system contains the first two measures of the piece. It features a guitar part with chords C⁹, F#m⁷, F⁷, B^b, and Em⁷^b₅. The vocal line starts with the lyrics 'crush, my ba - by, on you.' and has a long note on 'you.' that spans across the first and second measures. The piano accompaniment consists of a bass line and a treble line with chords.

F¹¹ F⁷ 2. Gm⁶ F⁷ B^b

I've got a you.

Detailed description: This system contains the next two measures. It features a guitar part with chords F¹¹, F⁷, Gm⁶, F⁷, and B^b. The vocal line starts with the lyrics 'I've got a you.' and has a long note on 'you.' that spans across the first and second measures. The piano accompaniment continues with a bass line and a treble line with chords.