

I WANT LOVE

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly, evenly



mf



I want love, but it's im - pos - si - ble. _____ A man like me so ir - re -



-spon - si - ble. _____ A man like me is dead in plac - es



oth - er men _____ feel lib - er - at - ed. And I can't love shot
I want love love on

E C#m F#m

full of holes. _____
my own terms, _____

Don't feel noth - in', I
af - ter ev - 'ry - thing - I've

D C#7

just feel cold. _____
ev - er learned. _____

Don't feel noth - in', _____
Me, I car - ry _____

✂

F#m Bsus B

just old scars _____
too dead much bag - gage. _____
in plac - es

Oh tough - en - ing up a -
man, I've seen _____
oth - er men feel

Bm7 E7sus E A G/A

-round my heart. _
so much traf - fic. But I want love, just a dif-frent kind. _
lib - er - at - ed.

D/A Dm/G A/C# F#

I want love, won't break me down, won't break me up, won't fence me in. I want a

To Coda

Bm7 E7sus E7

love that don't mean a thing. That's the love I want. I _____ want _____

1. C D 2. C D C/E F

love. love. So bring it on, _

C/E G C/E F/A C

I've been bruised. Don't give me love that's clean and smooth.

Cm Bb F/A

I'm ready for the rougher stuff. No sweet romance,

D/F# E/G# A F#m E

I've had enough.

D.S. al Coda

C#m F#m D C# C#/E#

A man like me is



E7sus



A/E



E7



C



D



love I want.

I _____ want love. _____

A



G/A



D/A



Dm/G



I want love,

just a different kind. _

I want love, won't break me down, won't

A/C#



F#sus



F#



Bm7



break me up, won't fence me in.

I want a love that don't mean a thing.

That's the

E7sus



E7



C



D



A



F#m



love I want.

I _____ want _____ love.

A musical score for guitar, consisting of two staves (treble and bass clef) and four guitar chord diagrams. The key signature is two sharps (F# and C#). The score is divided into three measures. The first measure is marked with a C#m chord diagram. The second measure is marked with C and D chord diagrams. The third measure is marked with an A chord diagram. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The piece concludes with a double bar line.