

I Can't Make You Love Me

Words & Music by Mike Reid & Allen Shamblin

$\text{♩} = 58$

Cmaj⁹ E⁹sus⁴ C(add9) C G/B

Con pedale

Detailed description: This system contains the first three measures of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Above the staff, guitar chord diagrams are provided for Cmaj⁹, E⁹sus⁴, C(add9), C, and G/B. The piano part features a melodic line in the right hand and a bass line in the left hand. The instruction 'Con pedale' is written below the first measure.

Em⁷ Am⁷ Cmaj⁹ E⁹sus⁴ C(add9)

Detailed description: This system contains the next three measures of the piano accompaniment. Above the staff, guitar chord diagrams are provided for Em⁷, Am⁷, Cmaj⁹, E⁹sus⁴, and C(add9). The piano part continues with the same melodic and bass lines.

C G/B Cmaj⁷/A Cmaj⁹ E⁹sus⁴

Turn down the _ lights, _

Detailed description: This system contains the final three measures of the piano accompaniment and the beginning of the vocal line. Above the staff, guitar chord diagrams are provided for C, G/B, Cmaj⁷/A, Cmaj⁹, and E⁹sus⁴. The piano part concludes with the final notes of the accompaniment. The vocal line begins with the lyrics 'Turn down the _ lights, _'.

C(add9)



G/B



turn down the bed, turn down these voi - ces

Em7



Am7



Cmaj9



E9sus4



in - side my head. Lay down with me,

C(add9)



G/B



tell me no lies, just hold me close,

Em7



Am7



G/D



don't pa - tron - ise. Don't pa - tron - ise



me. 'Cause I can't make you love me if you don't.

D G/B C G

You can't make your heart feel

Cmaj9 G

some-thing that it won't. Here in the dark,

G/B C D Em7 C

these fi - nal hours, I will lay down my heart and

D/F# Em7 Cmaj9

D/F#

Em⁷

G/A Am⁷

G/D

D

G/B



I feel the pow - er, but you won't, no, you won't. And I can't

To Coda

C

G

C(add9)

Cmaj⁹

E⁹sus⁴



make you love me if you don't.

C(add9)

C

G/B

Am⁹






Cmaj⁹

E⁹sus⁴

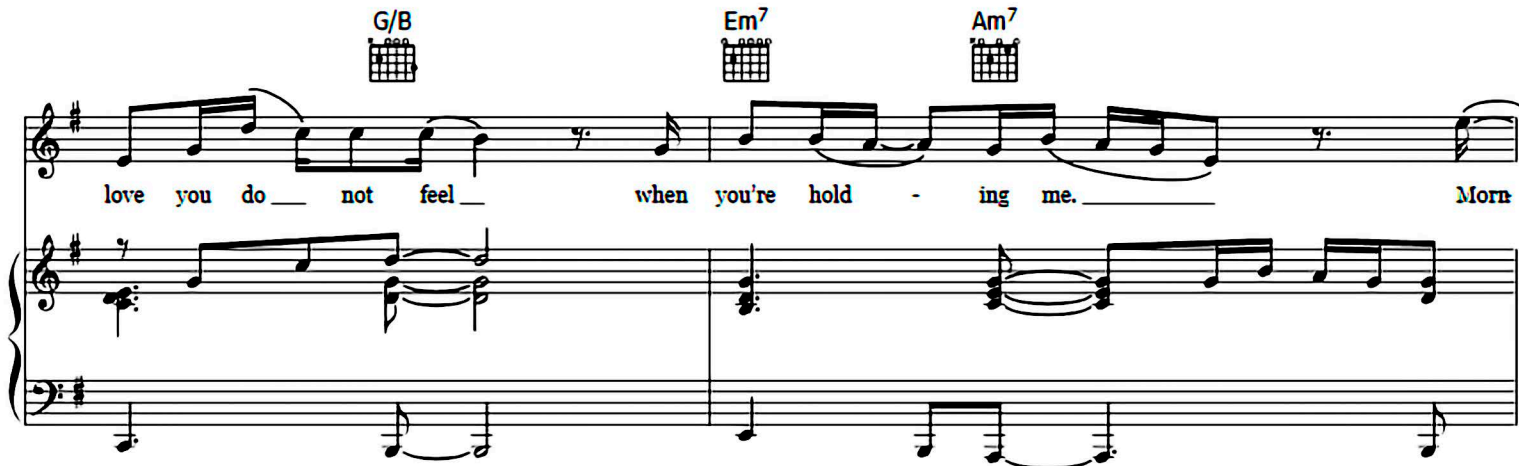
C(add9)






I'll close my eyes then I won't see the

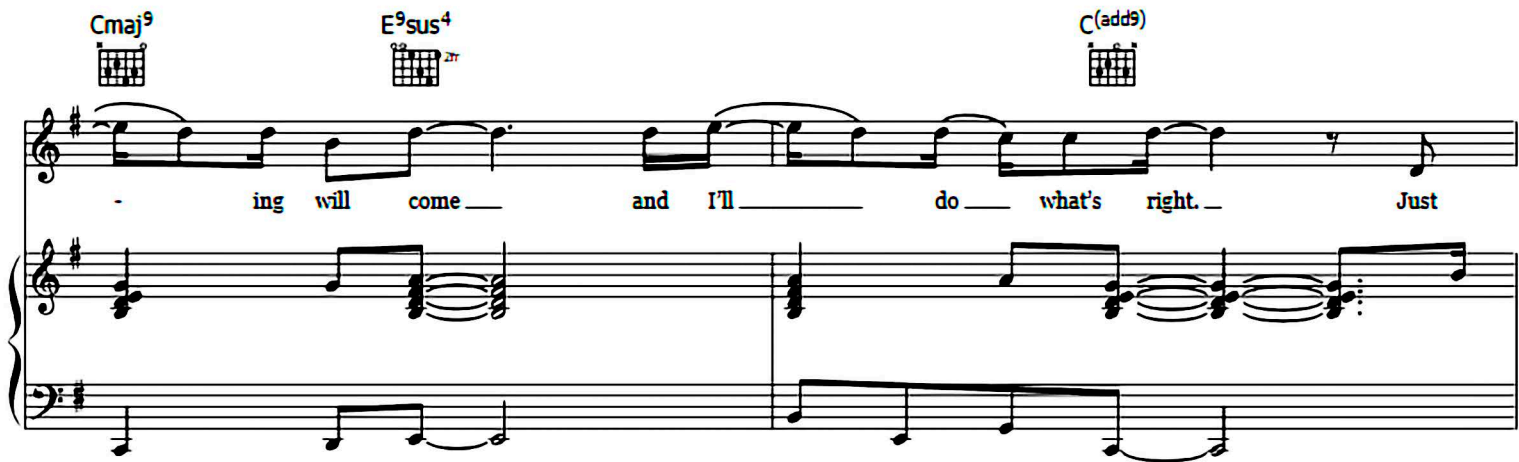
G/B  Em⁷  Am⁷ 




love you do not feel when you're hold - ing me. Morn



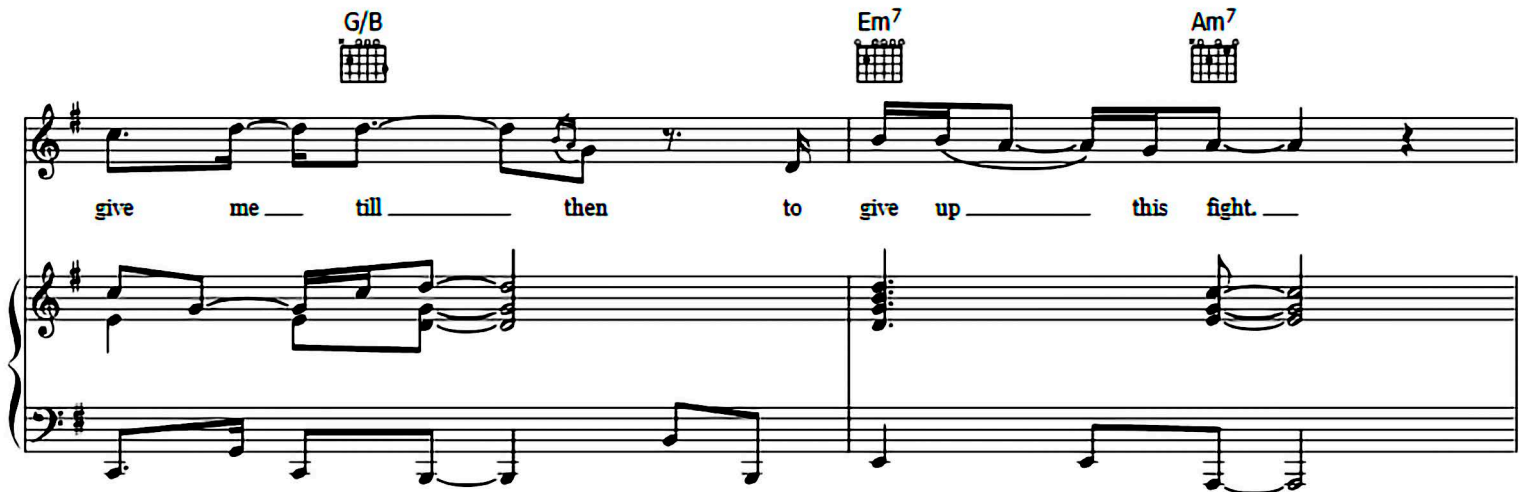
Cmaj⁹  E⁹sus⁴  C(add9) 

- ing will come and I'll do what's right. Just



G/B  Em⁷  Am⁷ 

give me till then to give up this fight.



D.S. al Coda

G/B Am⁷

G/D

D

G/B

And I will give up this fight.

And I can't

Coda

Cmaj⁹

E⁹sus⁴

C(add9)

don't.

C

G/B

Em

Am⁷

Cmaj⁹

E⁹sus⁴

C(add9)

Vocal ad lib.

G/B



1. Am⁷



2. Em⁷



C(add9)



Repeat ad lib.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The piano accompaniment includes a 7/8 time signature and a triplet of eighth notes. The vocal line has a repeat sign at the end of the first phrase.

Fmaj⁹



Rit.

The second system of music continues the vocal line and piano accompaniment. The key signature remains one sharp. The piano accompaniment features a 7/8 time signature and a triplet of eighth notes. The vocal line includes the lyrics "Some - one's _ gon - na love _ me." and ends with a fermata. The piano accompaniment also ends with a fermata. The system concludes with a double bar line.