

Featured in the Twentieth Century Fox Television Series *GLEE*
Recorded by The Cast of *GLEE*

Hit Me with Your Best Shot/One Way or Another (Mash up from *GLEE*)

For Two-part Voices and Piano Duration: ca. 2:30

Original *GLEE* Arrangements by
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HIT ME WITH YOUR BEST SHOT
Words and Music by
EDDIE SCHWARTZ

ONE WAY OR ANOTHER
Words and Music by
DEBORAH HARRY and NIGEL HARRISON

Rock (♩ = ca. 144)

D G Bm A D G Bm A G A

5 HIT ME WITH YOUR BEST SHOT

Part I

f
I'm gon - na

Part II

f
Hit me with your best shot. Why don't you hit me with your best shot? -

D G Bm A D G Bm

5

get ya, get ya, get ya, get ya. Hit me with your best shot.

Hit me with your best shot. Fi - re a - way! —

A G A D G Bm A

8

13 ONE WAY OR ANOTHER

mf

I'm gon - na get ya, get ya, get ya, get ya! One way or an -

mf

mel.

One way or an -

D G Bm A G A D

mf

11

oth - er I'm gon - na find ya; I'm gon - na get ya, get ya, get ya, get ya.

oth - er I'm gon - na find ya; I'm gon - na get ya, get ya, get ya, get ya.

14

Spoken:

One way or an - oth - er I'm gon - na win ya; I'll

One way or an - oth - er I'm gon - na win ya;

B

17

get ya! I'll get ya! of

You're a real tough cook - ie with a long his - to - ry

D A/C# Bm G A

20

break-ing lit - tle hearts like the one in me.

That's o - kay. Let's see

D A/C# Bm

23

Put up your dukes, let's get down to ___ it.

___ how you do ___ it.

G A

26

Hit me with your best shot. I'm gon - na

Hit me with your best shot. Why don't you hit me with your best ___ shot? _

D G Bm A D G Bm

29

get ya, get ya, get ya, get ya. Hit me with your best shot.

Hit me with your best shot. Fi - re a - way! _

A G A D G Bm A

32

37

I'm gon - na get ya, get ya, get ya, get ya!

mf
Come on with your come-ons, you

D G Bm A G A D A/C# Bm

35

But that's o - kay. See if I care. _

don't fight fair. _

G A

38

I'll get right back on ___ my feet _

Knock me down, it's all ___ in vain. _

D A/C# Bm G A

41

45

f
 — a - gain. — Hit me with your best shot.

Spoken: *f*
That's right! Hit me with your best shot. Why don't you

D G Bm A

44

I'm gon - na get ya, get ya, get ya, get ya. Hit me with your best shot.

hit me with your best — shot? — Hit me with your best shot.

D G Bm A G A D G Bm

47

I'm gon - na get ya, get ya, get ya, get ya!

Fi - re a - way! —

A D G Bm A G A

50

53

Female solo (opt. 8vb)

And if the lights are all

G5 B5 A5

mp

53

out I'll fol - low

F#5 G Bm

56

your boys down - town; see who's hang - ing

A F#m G A Bm

59

62

out. _____

Em F#

cresc.

65

I'm gon - na

Hit me with your best shot. Fi - re a - way! _____

D G Bm A D G Bm

f

68

get ya, get ya, get ya, get ya! Hit me with your best shot. shot! _

Hit me with your best shot. Why don't you

A G A D G Bm A

I'm gon - na get ya, get ya, get ya, get ya. Hit me with your best shot.

hit me with your best _ shot? _ Hit me with your best shot.

D G Bm A G A D G Bm

71

Fi - re a - way! _ Yeah! Yeah! Yeah! _ Yeah! One way or an -

Fi - re a - way! _____ *mel.* One way or an -

A D G Bm A G A D G Bm

74

oth - er I'm gon - na find ya; I'm gon - na get ya, get ya, get ya, get ya.

oth - er I'm gon - na find ya; I'm gon - na get ya, get ya, get ya, get ya.

A D G Bm A G A

78

Hit me with your best shot. Fi - re a - way! _____

One way or an - oth - er. Fi - re a - way! _____

D G Bm A D G Bm

81

Yeah! Yeah! Yeah! Yeah! Yeah! _____ Fi - re a - way! _____

Yeah! Yeah! _____ I'm gon - na get ya, get ya. Fi - re a - way! _____

A G A D G Bm A D

84

Hit me with your best shot!

I'm gon - na get ya, get ya, get ya, get ya. Hit me with your best shot!

G Bm A D

87