

# HEY AHAB

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

Funky Blues-Rock

N.C.

C7(no3rd)

*f*

F/C

F/C

C7(no3rd)

C7(no3rd)

F/C

C7(no3rd)

F/C



It's a

C7(no3rd)



con-stant strug - gle get - tin' up that hill. There's a change of guard ev - 'ry day.  
 crum-bling cit - y we were trapped for days, with a bro - ken sun a - bove the


C7(no3rd)

clouds. When you're cling - ing on - to a drift - wood boat, you pray a  
 Caught like Jo - nah for - ty fath - oms down, and a sign




great white whale might come your way. No free-way traf - fic in the  
 on the wall said, "Hope al - lowed." All the cryp - tic sym - bols carved

F7



fro - zen North, just a chain link fence full of birds. And when the  
 on bone a far cry from a tat - toed rose. And when the




A $\flat$




har-poon's load - ed in the can - non bay, you'll be roll - in' through the pag - es lost for  
 boys in the rig - ging catch the wind, we'll all weigh an - chor, and it's west - ward ho.

G7






Cm7




words. Hey, A - hab, can you tell me where I can catch

Cm7/E $\flat$





F7





a ride out of here? Hey, A - hab, hoist

A $\flat$



Cm7

Cm7/E<sup>b</sup> F<sup>7</sup> A<sup>b</sup>

that sail. You got - ta stand up straight when you ride \_\_\_ that \_\_\_ whale.

Detailed description: This system contains the first three measures of the piece. The vocal line is in a 7/8 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Cm7/E<sup>b</sup>, F<sup>7</sup>, and A<sup>b</sup> are provided above the staff.

1. C7(no3rd) F/C

Detailed description: This system shows the first measure of the first ending. The vocal line is silent. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for C7(no3rd) and F/C are shown above the staff.

C7(no3rd) F/C

In a

Detailed description: This system shows the second measure of the first ending. The vocal line has the lyrics "In a". The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for C7(no3rd) and F/C are shown above the staff.

2. C7(no3rd) F/C

Detailed description: This system shows the first measure of the second ending. The vocal line is silent. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for C7(no3rd) and F/C are shown above the staff. The piano part includes triplets in the right hand.

C7(no3rd)

Piano ad lib. on repeats

F/C

1, 2.

3.

Hey - ey - ey,

Cm7

Cm7/Eb

F7

A - hab, can you tell me where I can catch a ride out

Ab

Cm7

Cm7/Eb

of here? Hey, A - hab, hoist that sail. You got - ta

1. **F7** **A<sup>b</sup>** **F7**

stand up straight when you ride \_\_\_ that whale. \_ Hey, stand up straight when you ride \_

**A<sup>b</sup>** **C7(no3rd)**

that \_ whale. \_\_\_\_\_ *Vocal and instrumental ad lib. on repeats*

**F/C** **Cm**