

ELECTRICITY

from BILLY ELLIOT

Music by ELTON JOHN

Lyrics by LEE HALL

Moderately slow

F#m C#m/E D A/C# Dm7 Esus E

The first system of music features a guitar part with chords F#m, C#m/E, D, A/C#, Dm7, Esus, and E. The piano accompaniment is in the key of F# major and 4/4 time, marked *mp*. The melody is written in the treble clef, and the piano accompaniment is in the grand staff.

A A/G

can't real - ly ex - plain it; I have - n't got the words. _ It's a
bit like be - ing an - gry. it's a bit like be - ing scared. _ con -

The second system contains the first two lines of lyrics. The guitar part has chords A and A/G. The piano accompaniment continues with the same melody and accompaniment as the first system.

F#m Bsus B

feel - ing that you can't con - trol. _ I sup -
fused and all mixed up, and mad as hell. _ It's _

The third system contains the final two lines of lyrics. The guitar part has chords F#m, Bsus, and B. The piano accompaniment continues with the same melody and accompaniment as the previous systems.

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Bm7 F#m

pose it's like for - get - ting, los - ing who you are, — and at the
like when you've been cry - ing, and you're emp - ty, and you're full, — but I

Dm7 Em7 E

same time — some - thing makes you whole, } It's
don't know what it is, it's hard to tell. }

Am G6 F C/E

like that there's — mu - sic play - ing in — your ear, — and I'm
but the

Am G6 F Em7 E

list - 'ning and I'm list - 'ning, And then I dis - ap - pear, — and then I
mu - sic is im - pos - si - ble, im - pos - si - ble to hear, — But then I

C Am

feel a change like a fire — deep in - side. —
 feel it move me, like a burn - ing deep in - side. —

Dm7 C/E D7/F# G

some - thing burst - ing me wide o - pen, im - pos - si - ble — to hide. — And




C C/Bb

sud - den - ly — I'm fly - ing. fly - ing like a bird. — like e - lee -

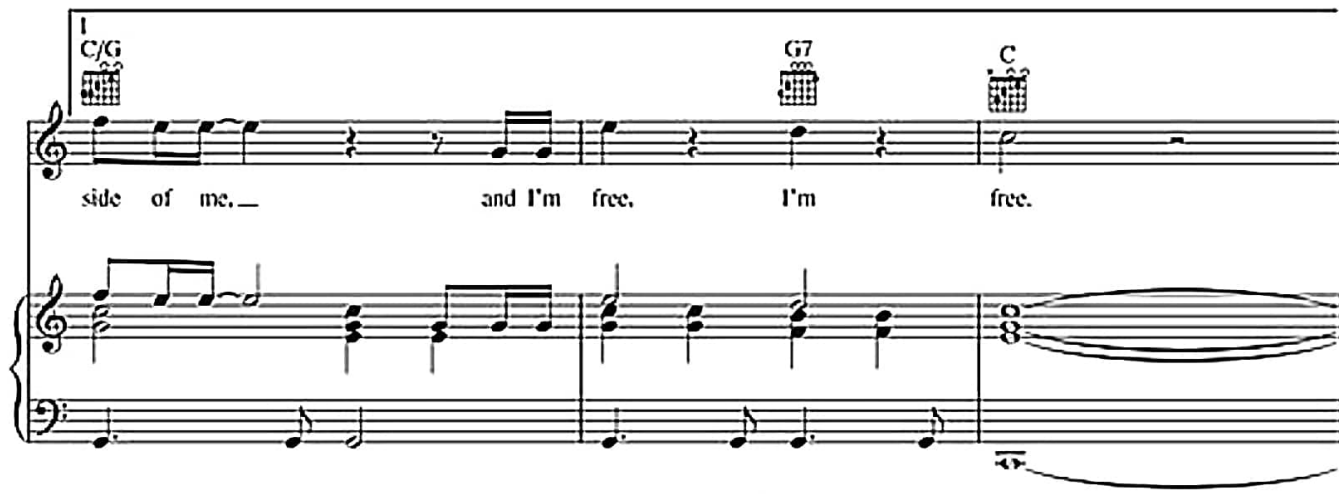
F Fm6

tric - i - ty. E - lee - tric - i - ty sparks in -


1

C/G  G7  C 

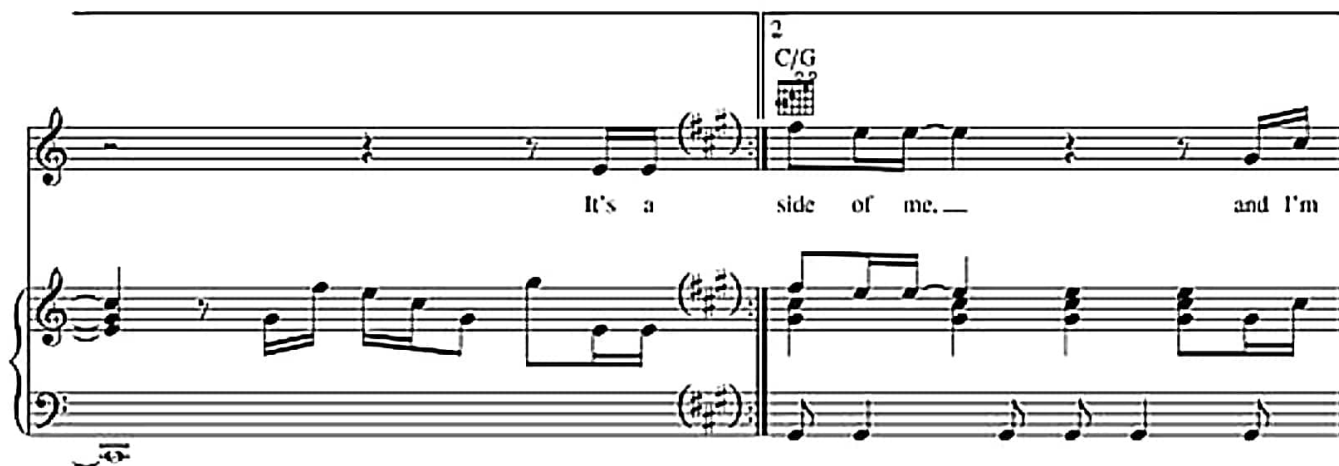
side of me, — and I'm free, I'm free.






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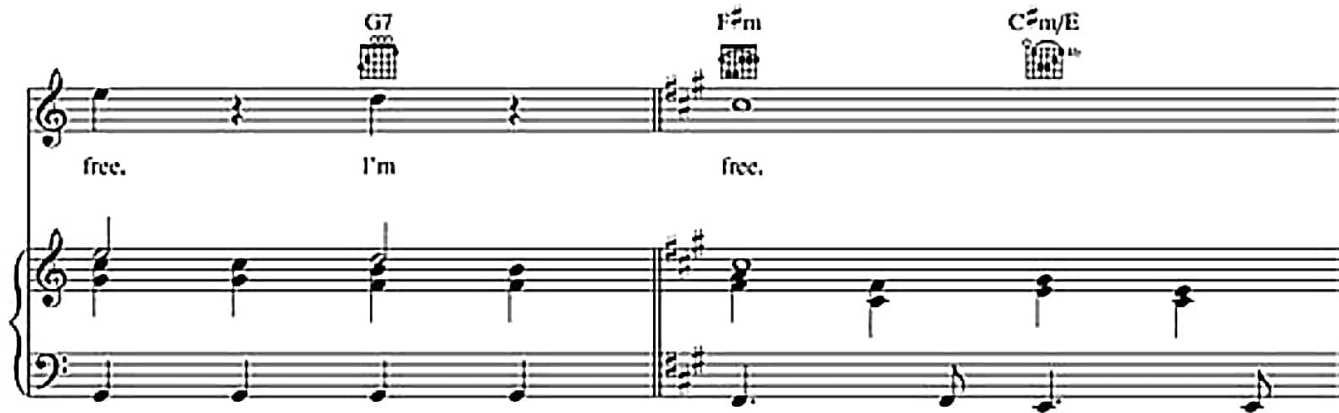
C/G 







It's a side of me, — and I'm



G7  F#m  C#m/E 

free, I'm free.



D  A/C#  Dm7  Esus  E  A 

free, — I'm free.

rit.

