

# Don't Let The Sun Go Down On Me

Words & Music by Elton John & Bernie Taupin



Musical notation for the first system, including piano accompaniment and a blank vocal line.



I can't light no more of your dark - ness.



all my pic - tures seem to fade to black and white.








I'm grow-ing tired,











and time stands still be - fore me; \_







fro - zen here \_ on the lad - der of my \_ life.







Too late \_ to save my - self \_ from

F/C C F/C C Dm/C C C/E F Bb/F

fall - ing, - I \_\_\_ took a chance \_

This system contains the first two staves of music. The top staff is the vocal line with lyrics 'fall - ing, - I \_\_\_ took a chance \_'. Above the staff are guitar chord diagrams for F/C, C, F/C, C, Dm/C, C, C/E, F, and Bb/F. The bottom two staves are piano accompaniment.

F F/A F/C G C/G

and changed your way \_\_\_ of life. \_\_\_

This system contains the second two staves of music. The top staff is the vocal line with lyrics 'and changed your way \_\_\_ of life. \_\_\_'. Above the staff are guitar chord diagrams for F, F/A, F/C, G, and C/G. The bottom two staves are piano accompaniment.

G G7 C/G G G/B G/D

But you mis-read my mean-ing when I \_\_\_

This system contains the third two staves of music. The top staff is the vocal line with lyrics 'But you mis-read my mean-ing when I \_\_\_'. Above the staff are guitar chord diagrams for G, G7, C/G, G, G/B, and G/D. The bottom two staves are piano accompaniment.

F/C C F/C C F/C C C/E F F(add9)

met \_\_\_ you, - closed the door

This system contains the fourth two staves of music. The top staff is the vocal line with lyrics 'met \_\_\_ you, - closed the door'. Above the staff are guitar chord diagrams for F/C, C, F/C, C, F/C, C, C/E, F, and F(add9). The bottom two staves are piano accompaniment.

F F/A F/C C/G G F/G F/A

and left me blind - ed by the light.



C C/Bb F(add9)/A Am7/G

Don't let the sun go down on me; although I search my-self, it's al-ways

D7/F# C/G

some-one else I see. I'd just al-low a frag-ment of your life

Dm7/G G C C/Bb

to wan-der free. But



To Coda

F/A      F/G   F5   Am7/E   Dm7      C/E   F   C/G   D/G

los - ing ev - 'ry - thing \_\_\_\_\_ is like the sun go - ing down on \_\_\_\_\_

C      C/Bb      F/A      C/G

me.

F      G      C/G      G7sus4      G7/B      G7/D

I can't find, oh the right ro -

F/C      C      C7/E      F      Bb/C

-man-tic line; \_\_\_\_\_ but see me once, \_



and see the way \_ I feel. \_



Don't dis - card me

just be - cause \_ you think



I mean you harm. \_

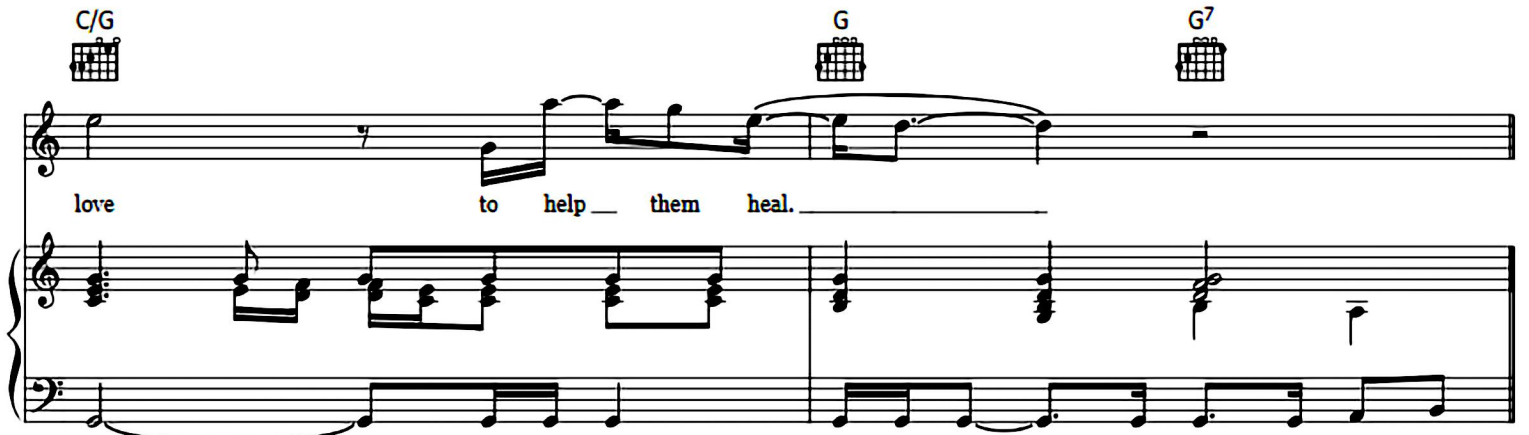


But these cuts \_ I \_ have, \_

oh, they need

D.S. al Coda

C/G G G<sup>7</sup>



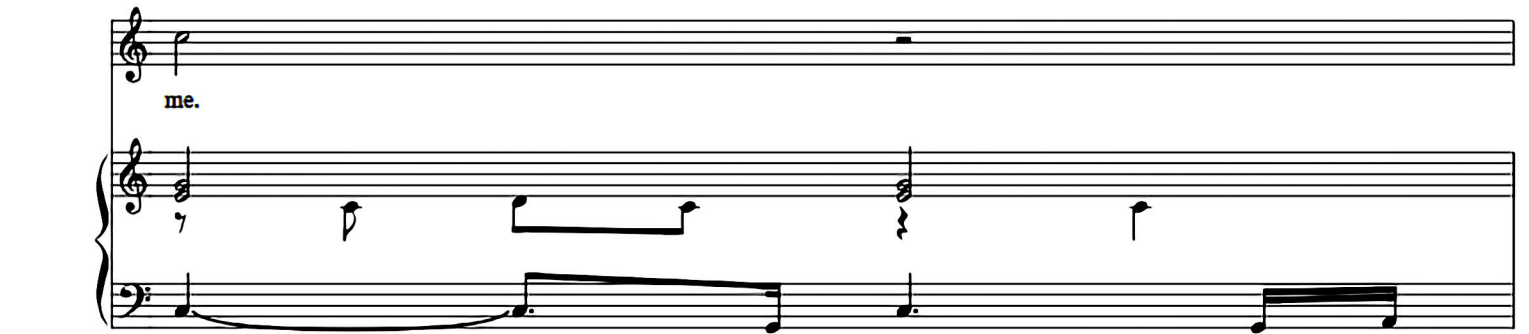
love to help them heal.

Coda

C



me.



me.

C/B $\flat$



F/A



A $\flat$ <sup>6</sup> tr



B $\flat$




C



C/B $\flat$



F(add9)/A



Am<sup>7</sup>/G



Don't let the sun go down on me; although I search my-self, it's always



Don't let the sun go down on me; although I search my-self, it's always

some-one else \_ I see. \_\_\_\_\_ I'd just al-low a frag-ment of \_ your life \_ to wan-der free.

\_\_\_\_\_ But los - ing ev - 'ry - thing \_\_\_\_\_ is like the

sun go - ing down on \_\_\_\_\_ me.





Rit.

The musical score consists of three staves. The top staff is a single treble clef line with a whole rest in each of the three measures. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F/A), followed by eighth notes in the first measure, and then a series of chords (A♭6, B♭9, B♭, C) in the second and third measures. The left hand plays a steady eighth-note bass line. The piece concludes with a double bar line and a fermata over the final chord (C).