

Don't Go Breaking My Heart

Words & Music by Ann Orson & Carte Blanche

The musical score is presented in a standard format with piano accompaniment and vocal lines. The piano part consists of two staves (treble and bass clef) with chords indicated by guitar chord diagrams above the notes. The vocal lines are written in a single staff with lyrics underneath. The score is divided into several systems, each with its own set of guitar chord diagrams.

System 1: Chords: F, A7/C#, Dm, Bb, Bb/C, F.

System 2: Chords: Bb/F, F, Bb/F.

System 3: Chords: F, Bb/F, F, Bb/F. Labels: *Male*, *Female*.

System 4: Chords: F, A, Bb, G7/B. Label: *Male*.

Vocal Lyrics:

Male: 1. Don't go break-ing my heart. —
2. And no - bo - dy told — us.

Female: I could - n't if I — tried. —
'Cos no - bo - dy showed.

Male: — us. Oh, ho - ney, if I — get rest - less.
And now — it's up — to us, — babe.

F/C C B \flat F/A B \flat F/A B \flat C

Female

Ba - by, you're not that kind. _____
 Woah, I think we can make _____ it.

F B \flat /F F

Male *Female*

So Don't go break - ing my heart. _____ You take the weight off of me. _____
 don't mis - un - der - stand _____ me. You put the light in my life. _____

B \flat /F F A B \flat G 7 /B

Male

_____ Oh, ho - ney, when you knock on my door... _____
 _____ Oh, you put the _____ spark _____ to the flame. _____

F/C C B \flat F/A B \flat F/A B \flat C

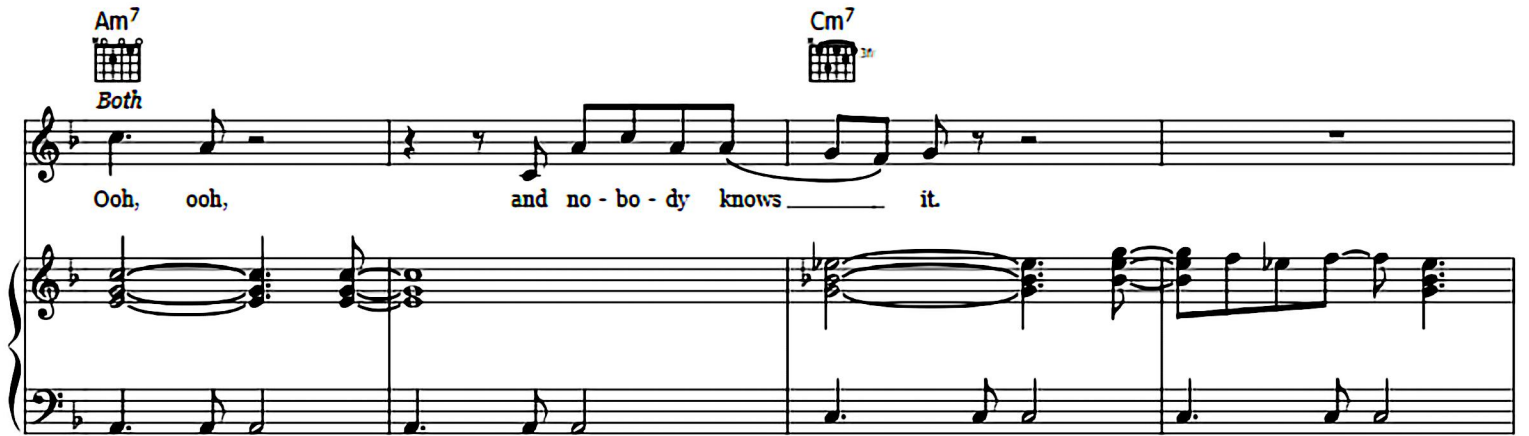
Female

Ooh, I gave you my key. _____
 I got your heart in my sights.

Am⁷ Cm⁷

Both

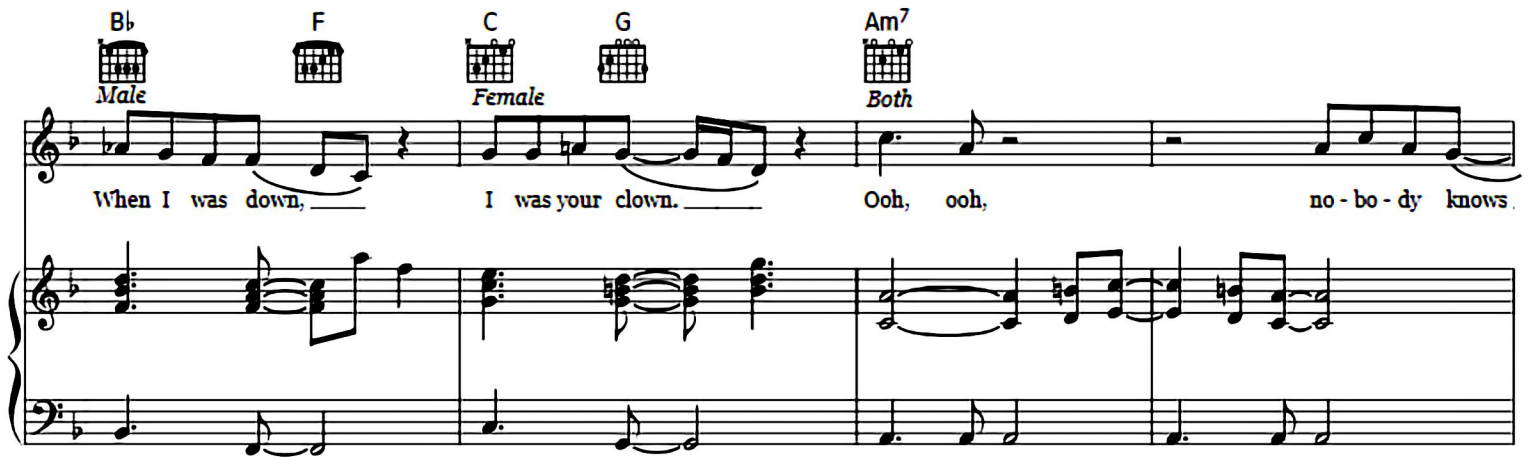
Ooh, ooh, and no - bo - dy knows _____ it.



B \flat F C G Am⁷

Male Female Both

When I was down, _____ I was your clown. _____ Ooh, ooh, no - bo - dy knows _____



Cm⁷

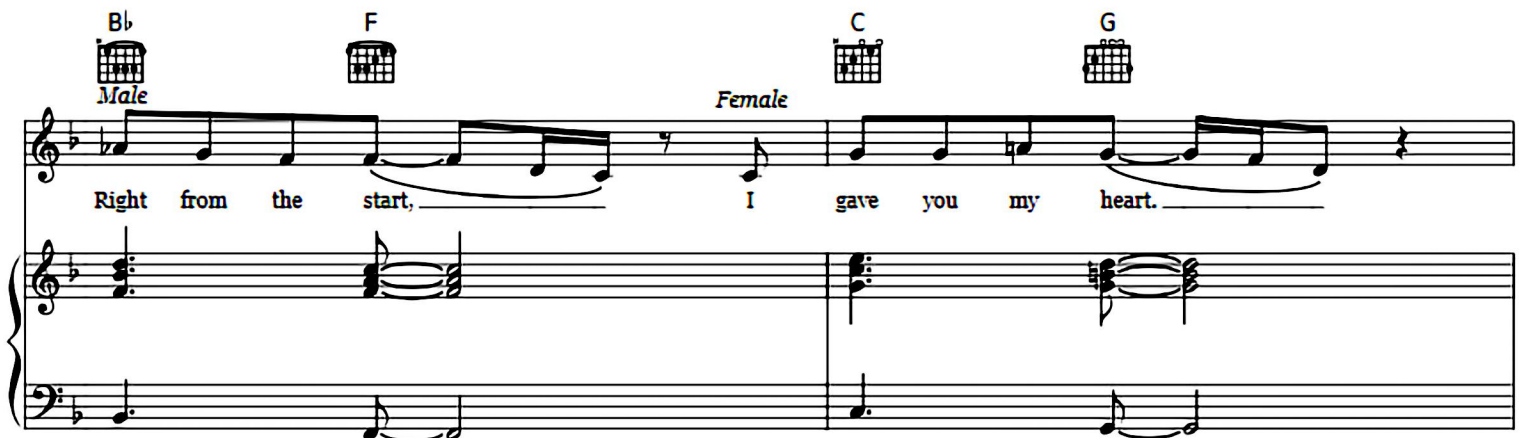
it, no - bo - dy knows _____ it.



B \flat F C G

Male Female

Right from the start, _____ I gave you my heart. _____



A \flat C/E B \flat F/A B \flat F/A B \flat C

Oh, _____ I gave you my heart. _____

This system contains the first system of music. It features guitar chords for A \flat , C/E, B \flat , F/A, B \flat , F/A, B \flat , and C. The vocal line starts with "Oh, _____" and "I gave you my heart. _____". The piano accompaniment is shown in both treble and bass clefs.

F Dm B \flat C

Male Don't go break-ing my heart. _____ *Female* I won't go break-ing your heart. _____

This system contains the second system of music. It features guitar chords for F, Dm, B \flat , and C. The vocal lines are labeled "Male" and "Female". The piano accompaniment continues in both treble and bass clefs.

F Dm B \flat C F B \flat /F

Both Don't go break-ing my heart. _____

This system contains the third system of music. It features guitar chords for F, Dm, B \flat , C, F, and B \flat /F. The vocal line is labeled "Both". The piano accompaniment continues in both treble and bass clefs.

F B \flat /F 1. 2.

This system contains the fourth system of music. It features guitar chords for F and B \flat /F. The piano accompaniment continues in both treble and bass clefs, ending with a double bar line and repeat sign.

F B \flat /F F B \flat

F A 7 B \flat G 7 /B F/C B \flat F/A B \flat

F/A B \flat C Am 7 Cm 7

Both

Ooh, ooh, and no - bo - dy knows _____ it.

B \flat F C G

Male *Female*

But when I was down. _____ I was your clown. _____

B♭ Male F Female C G A♭

Right from the start. I gave you my heart. Oh,

C/E B♭ F/A B♭ F/A B♭ C

I gave you my heart.

F Dm B♭ C

Male Female

Don't go break-ing my heart, I won't go break-ing your heart.

F Dm B♭ C

Male Both

Don't go break-ing my, don't go break-ing my, don't go break-ing my heart.

F Dm Bb C

Male Don't go break-ing my, don't go break-ing my, *Female* I won't go break-ing your heart. _

Repeat ad lib. to fade

The musical score consists of three staves. The top staff is for guitar, showing four chords: F, Dm, Bb, and C. The middle staff is for voice, with two parts: Male and Female. The lyrics are: "Don't go break-ing my, don't go break-ing my, I won't go break-ing your heart. _". The bottom staff is for piano accompaniment, featuring a treble and bass clef with various chordal and melodic lines.