

DON'T GET AROUND MUCH ANYMORE

from SOPHISTICATED LADY

Words and Music by DUKE ELLINGTON
and BOB RUSSELL

Moderately

$\text{♩} = 100$ N.C.

Am⁷ D⁷ G⁷

mf

C

Missed the Sat - ur - day dance,

A⁷ Am⁷

heard they crowd - ed the floor, could - n't bear it with - out

D⁷ G⁷ C

you, — don't get a - round much an - y - more.

Detailed description: This system contains the first three measures of the piece. The guitar part has chords D7, G7, and C. The vocal line starts with a whole note 'you,' followed by a half note rest, then a quarter note 'don't', an eighth note 'get', a quarter note 'a - round', an eighth note 'much', a quarter note 'an - y', an eighth note 'more.', and a final whole note. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

C

Thought I'd vis - it the club, got as far as the

Detailed description: This system contains the next three measures. The guitar part has a C chord. The vocal line starts with a quarter note 'Thought', an eighth note 'I'd', a quarter note 'vis - it', a quarter note 'the', a quarter note 'club,', a quarter note 'got', an eighth note 'as', an eighth note 'far', an eighth note 'as', and a final quarter note 'the'. The piano accompaniment continues with the same rhythmic pattern.

A⁷ Am⁷ D⁷

door, they'd have ask'd me a - bout — you, —

Detailed description: This system contains the next three measures. The guitar part has chords A7, Am7, and D7. The vocal line starts with a quarter note 'door,', a quarter note 'they'd', an eighth note 'have', an eighth note 'ask'd', a quarter note 'me', a quarter note 'a - bout', a quarter note rest, a quarter note 'you,', and a final quarter note rest. The piano accompaniment continues.

G⁷ C F

don't get a - round much an - y - more. Dar - ling, I guess —

Detailed description: This system contains the final three measures. The guitar part has chords G7, C, and F. The vocal line starts with a quarter note 'don't', an eighth note 'get', a quarter note 'a - round', an eighth note 'much', a quarter note 'an - y', an eighth note 'more.', a quarter note 'Dar - ling,', an eighth note 'I', an eighth note 'guess', and a final quarter note rest. The piano accompaniment concludes the piece.

Fm⁷ Cmaj⁷ C⁷ C⁷5 F

my mind's more at ease, but nev - er - the - less,

F#m⁷5 G⁷ F#dim G⁷ C

why stir up mem - o - ries? Been in - vit - ed on dates,

A⁷ Am⁷ D⁷

might have gone, but what for? Aw - fly dif - frent with - out you,

G⁷ C

don't get a - round much an - y - more. Missed the Sat - ur - day

2.
C C7(9)

more.