

DON'T BRING ME DOWN

Words and Music by
JEFF LYNNE

Heavy Pop-Rock

A



The first system of musical notation for the song. It features a piano introduction in A major, 4/4 time, with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#).

A



You got me run-nin', go - in' out of my mind. _
What hap-pened to the girl I used _ to know? _

You got me think-in' that I'm
You let your mind out some-where

D



wast - in' my time. _ Don't bring me down,
down _ the road. _

no, no, no, no,

A



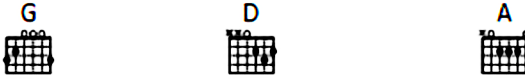
no, _ ooh, _ ooh. _

I'll tell you once more, be - fore I

C




G D A



get off the floor, don't bring me down.


§

A




You wan - na stay out with your fan - cy friends. _ I'm tell - in' you, it's got - ta
 You're al - ways talk - in' 'bout your cra - zy nights. _ One of these days, you're gon - na
 (D.S.) You got me shak - in', got me run - nin' a - way. You got me crawl - in' up to

D



be the end. _ Don't bring me down, no, no, no, no,
 get it right. _
 you ev - 'ry day. _

A C



no, _ ooh, _ ooh. _ I'll tell you once more, be - fore I

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: G, D, A, F#m, N.C., E

Lyrics:

get off the floor, don't bring me down.

Don't bring me down, _ Bruce. _ Don't bring me down, _

Bruce. _ Don't bring me down, _ Bruce. _

Don't bring me down.

Structure: The music is divided into four systems. The first system includes a "To Coda" section. The second and third systems contain the main vocal lines. The fourth system concludes the piece.

2. A

down.

Don't bring me down, _

Bruce. _

A

F#m

A

Don't bring me down, _

Bruce. _

Don't bring me down, _

F#m

A

E

Bruce. _

Don't bring me down. _

N.C.

You're look - in' good, just like a

(a capella with drums)

The sheet music is written for guitar and piano. The guitar part includes a second ending marked '2. A' and various chords: A, F#m, and E. The piano part provides a harmonic accompaniment. The lyrics are: 'down.', 'Don't bring me down, _', 'Bruce. _', 'Don't bring me down, _', 'Bruce. _', 'Don't bring me down. _', and 'You're look - in' good, just like a'. The final section is marked 'N.C.' and '(a capella with drums)'.

snake in the grass. _ One of these days you're gon - na

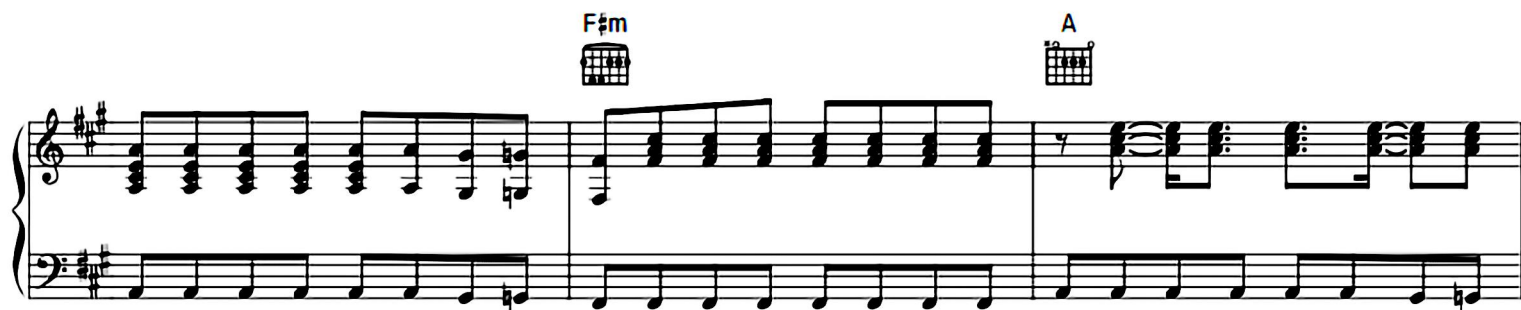
break your glass. _ Don't bring me down, no, no, no, no, no, no, no, no,

(Full band)

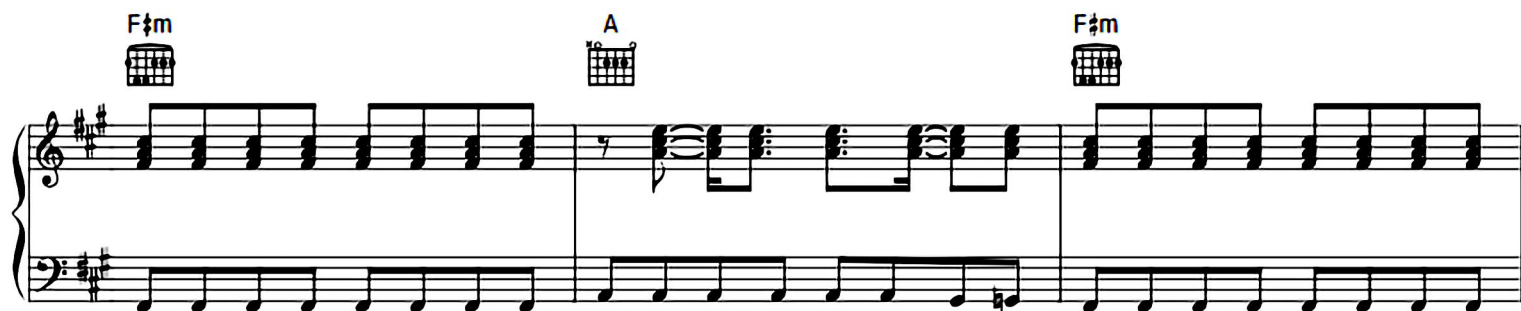
no, ooh _ ooh. _ I'll tell you once more, be - fore I

get off the floor, don't bring me down.

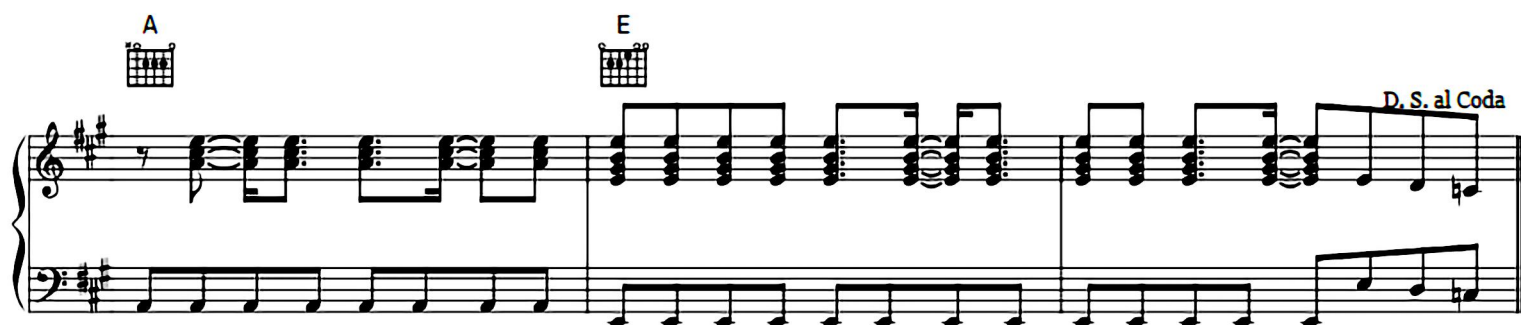
First system of piano music. Chords: F#m, A.



Second system of piano music. Chords: F#m, A, F#m.



Third system of piano music. Chords: A, E. Ending: D. S. al Coda.



Fourth system of piano music. Chord: A. Lyrics: down, down, down, down, down, down.



Fifth system of piano music.



Sheet music for guitar and piano. The score is written in D major (two sharps) and 4/4 time. It consists of three systems of music. The first system shows a guitar part with a D chord diagram above the first measure and a piano accompaniment. The second system shows a guitar part with an A chord diagram above the first measure and a piano accompaniment. The third system shows a guitar part with C, G, D, and A chord diagrams above the first four measures and a piano accompaniment. The lyrics are: "tell you once more, be - fore I get off the floor, don't bring me down. I'll".

D

A

C G D A

tell you once more, be - fore I get off the floor, don't bring me down. I'll