

CROCODILE ROCK

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Light-hearted Rock





for - eign guy. — hold - in' hands — and skim - min' stones. — had an old —
 Long - nights cry - in' by the rec - ord ma - chine, — dream



— gold Chev - y and a place of my own. — But the big - gest kick I ev - er got —
 - in' of my Chev - y and my old — blue jeans. — But they'll nev - er kill the thrills we got —



— was do - ing a thing called the croc - o - dile rock. — While the oth -
 burn - ing up to the croc - o - dile rock. — Learn - ing fast —



- er kids were rock - in' 'round the clock, — we were hop - pin' and bop - pin' to the
 — as the weeks went — past, — we real - ly thought — the croc - o - dile —

Em

croc - o - dile rock. Well,
 rock_ would last. Well, croc - o - dile rock - in' is some - thing shock - in' when your

A7 D7

feet just can't keep still. _ I nev - er knew me a

G

bet - ter time _ and I guess _ I nev - er _ will. _ Oh, _

E7 A7

_ Lawd - y, ma - ma, those Fri - day nights _ when Su - sie wore _ her

D⁷

dress - es tight — and the croc - o - dile rock - in' was — out — of —

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. A guitar chord diagram for D7 is shown above the first measure of the vocal line.

F/C C F/C C F/C C G

sight. La,

This system contains the next two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Seven guitar chord diagrams are shown above the vocal line: F/C, C, F/C, C, F/C, C, and G.

Em

la la la la la, la la la la

This system contains the next two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. A guitar chord diagram for Em is shown above the first measure of the vocal line.

C D

la, la la la la.

This system contains the final two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Two guitar chord diagrams are shown above the vocal line: C and D.

1, 2. 3.

But the years _
I re - mem -

G

La, _____

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A first ending bracket covers the first two measures, and a second ending bracket covers the third measure. A guitar chord diagram for G major is shown above the vocal line in the third measure.

Em

la la la la la, _____ la la la la

Detailed description: This system contains measures 3 through 5. The vocal line has a long note in measure 3, followed by eighth notes in measure 4, and a long note in measure 5. The piano accompaniment continues with a steady bass line and chords. A guitar chord diagram for E minor is shown above the vocal line in measure 3.

C 1. D

la, _____ la la la la la.

Detailed description: This system contains measures 6 through 8. The vocal line has a long note in measure 6, followed by eighth notes in measure 7, and a long note in measure 8. The piano accompaniment concludes with a final chord in measure 8. Guitar chord diagrams for C major and D major are shown above the vocal line in measures 6 and 7, respectively.

2.
D

F F# G

la.

The image shows a musical score for guitar and piano. At the top, there are three chord diagrams: a D major chord, an F major chord, an F# major chord, and a G major chord. Below these, the guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano part is written on two staves (treble and bass clefs) with a key signature of one sharp. The lyrics 'la.' are written below the guitar staff. The score is divided into two measures by a double bar line with repeat dots. The first measure shows the guitar playing a whole note D chord and the piano playing a rhythmic accompaniment. The second measure shows the guitar playing a whole note F chord, then an F# chord, and then a G chord, while the piano continues its accompaniment.