

# COLD HEART

(PNAU Remix)

Words and Music by ELTON JOHN,  
BERNIE TAUPIN, NICHOLAS LITTLEMORE,  
PETER MAYES and SAM LITTLEMORE

Dance Pop

Bm<sup>7</sup>



Em<sup>7</sup>



G



F#m<sup>7</sup>



Bm<sup>7</sup>



Em<sup>7</sup>



G



F#m<sup>7</sup>



Bm<sup>7</sup>



Em<sup>7</sup>



It's a hu - man \_ sign \_ \_ \_ \_ \_ when things \_ go \_ \_ wrong, .

G



F#m<sup>7</sup>



Bm<sup>7</sup>



Em<sup>7</sup>



when the scent of her lin - gers and temp - ta - tion's strong. .

G F#m7 Bm7 Em7

Cold, \_ cold heart, \_ hard - ened \_ by \_ you..

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: G, F#m7, Bm7, and Em7. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

G F#m7 Bm7 Em7

Some things \_ look - in' bet - ter, ba - by, just pass - ing \_ through..

Detailed description: This system contains the next four measures. It follows the same format as the first system, with a vocal line and piano accompaniment. The guitar chords G, F#m7, Bm7, and Em7 are repeated above the vocal line.



G F#m7 Bm7 Em7

(Oh, no, no, no, no.) And I think it's gon - na be \_ a long, \_ long time..

Detailed description: This system contains the next four measures, starting with a repeat sign. It includes a vocal line with lyrics and piano accompaniment. The guitar chords G, F#m7, Bm7, and Em7 are indicated above the vocal line.

G F#m7 Bm7 Em7

till touch - down brings \_ me 'round a - gain to find \_ I'm not the man \_ they think I am at home..

Detailed description: This system contains the final four measures of the page. It features a vocal line with lyrics and piano accompaniment. The guitar chords G, F#m7, Bm7, and Em7 are indicated above the vocal line.

G F#m7 Bm7 Em7

oh, no, no, no. And this is what I should have said.

G F#m7 Bm7 Em7

Well, I thought it, but I kept it in.

To Coda

1. F#m7 Bm7

2. F#m7 Bm7

Cold, cold heart, Cold, cold heart,

Em7 G F#m7

hard - ened by you. Some things look - in' bet -

D.S. al Coda

Bm<sup>7</sup> Em<sup>7</sup> G F#m<sup>7</sup>

- ter, ba - by, just pass - ing\_ through.\_ (Oh, no, no, no, no.)

This system contains the first four measures of the piece. The guitar chords are Bm<sup>7</sup>, Em<sup>7</sup>, G, and F#m<sup>7</sup>. The vocal line begins with the lyrics '- ter, ba - by, just pass - ing\_ through.\_' and ends with '(Oh, no, no, no, no.)'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> G F#m<sup>7</sup>

Shoo - rah, shoo - rah. Shoo -

This system contains measures 5 through 8. The guitar chords are F#m<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, G, and F#m<sup>7</sup>. The vocal line continues with 'Shoo - rah, shoo - rah. Shoo -'. The piano accompaniment continues with the same rhythmic pattern.

Bm<sup>7</sup> Em<sup>7</sup> G F#m<sup>7</sup>

-rah, shoo - rah. Oh, no, no, no, no.

This system contains the final four measures of the piece. The guitar chords are Bm<sup>7</sup>, Em<sup>7</sup>, G, and F#m<sup>7</sup>. The vocal line concludes with '-rah, shoo - rah. Oh, no, no, no, no.'. The piano accompaniment concludes with the same rhythmic pattern.