

CANDLE IN THE WIND

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately

B

A(add9)

E/G#

E

B

mf

The piano introduction consists of two staves. The right hand starts with a B major chord, followed by a melodic line. The left hand provides a bass line with chords B, A(add9), E/G#, E, and B.

E

A

A^{SUS}

A

Good-bye Nor - ma Jean, — though I nev - er knew you at all — you had — the grace to

The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The piano part features sustained chords in the right hand and a moving bass line in the left hand.

E/G#

A

hold your - self — while those a - round — you crawled. —

The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The piano part features sustained chords in the right hand and a moving bass line in the left hand.

A^{SUS}

A

E

They crawled out of the wood - work, — and they whis - pered

The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The piano part features sustained chords in the right hand and a moving bass line in the left hand.

A A(add9) A E/G#

in - to your brain. They set you on a tread - mill and they



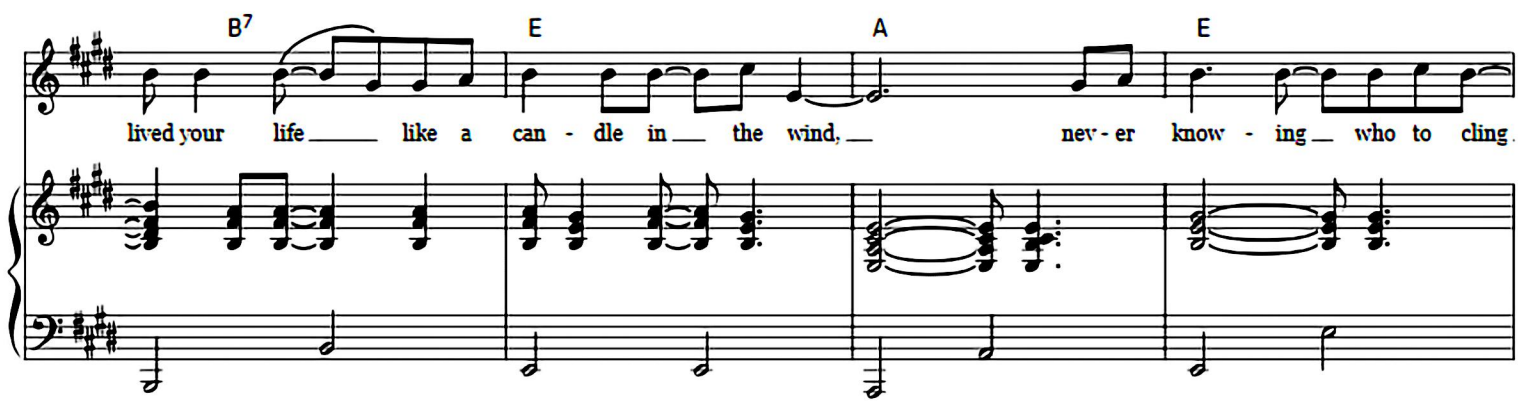
A A(add9) A B

made you change your name. And it seems to me you



B7 E A E

lived your life like a can - dle in the wind, nev - er know - ing who to cling.



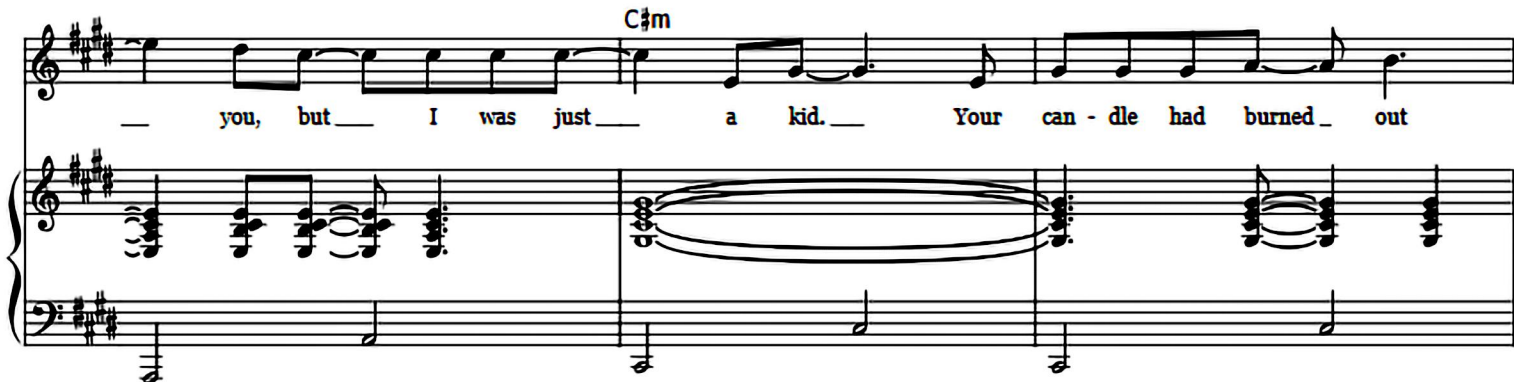
Esus E B A

to when the rain set in. And I would have liked to have known



C#m

you, but I was just a kid. Your can - dle had burned out

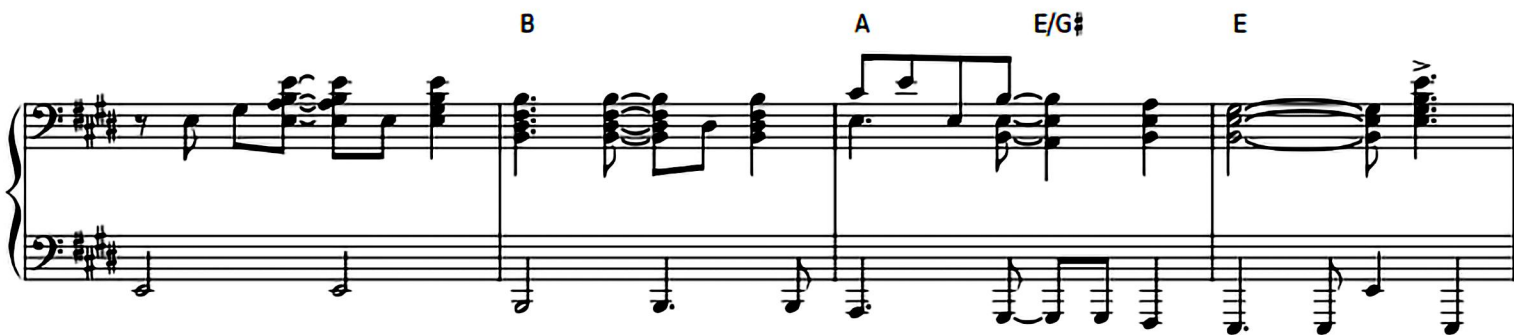


B A E/G# B7sus E

long be - fore your leg - end ev - er did.



B A E/G# E



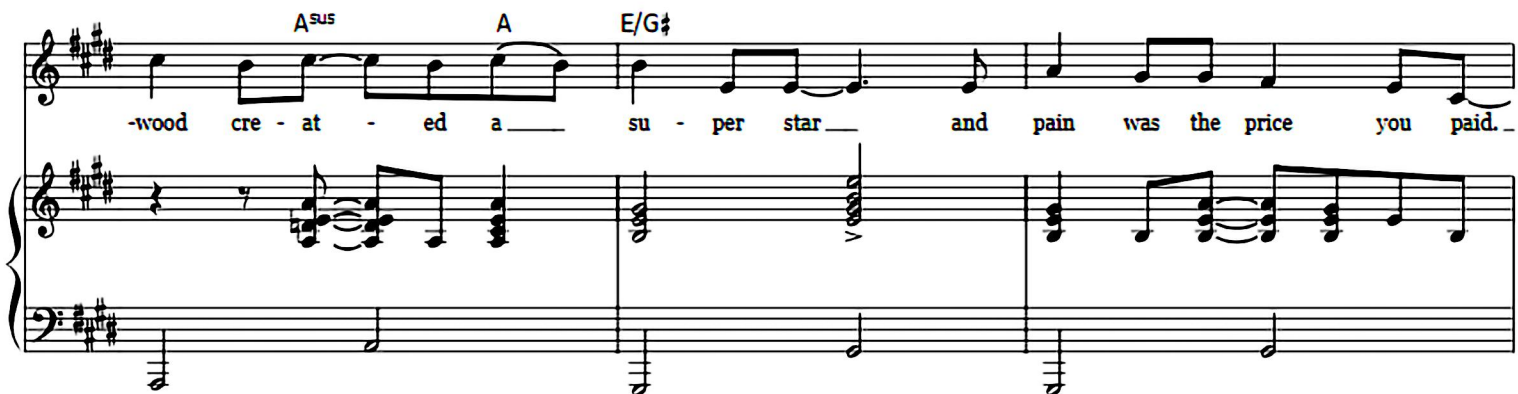
B E A

Lone - li - ness was tough, the tough - est role you ev - er played. Hol - ly -



A^{sus} A E/G#

-wood cre - at - ed a su - per star and pain was the price you paid.



A E

E - ven when you died, oh, the



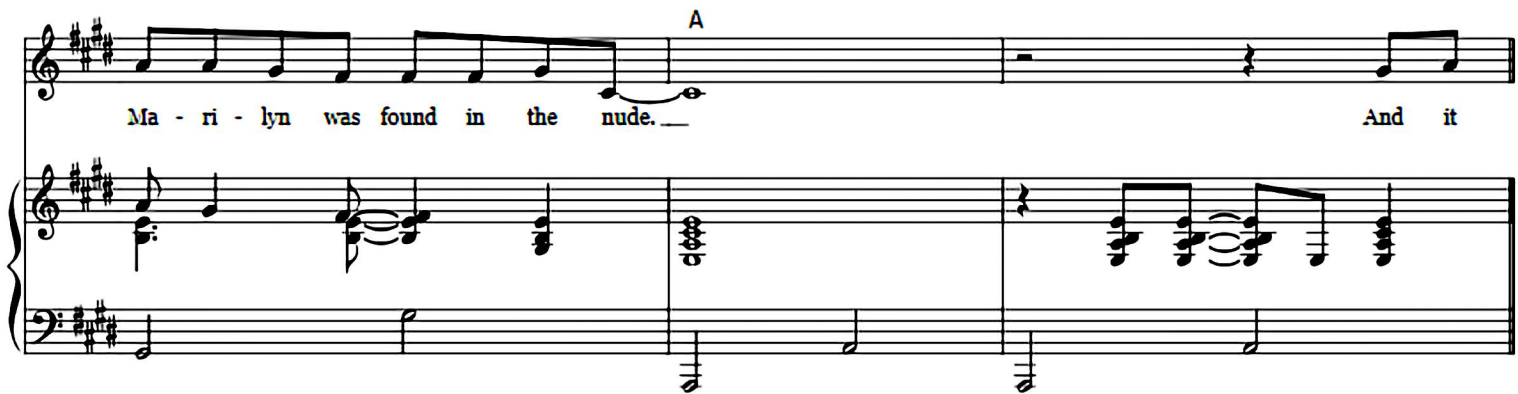
A A(add9) A E/G#

press still hound - ed you; all the pa - pers had to say was that



A

Ma - ri - lyn was found in the nude. And it



seems to me you lived your life like a candle in the wind, nev - er

B B⁷ E A

know - ing who to cling to when the rain set in. And I

E E^{sus} E B

would have liked to have known you, but I was just a kid. Your

A C#m

can - dle had burned out long be - fore your leg - end ev - er did.

B A E/G#

To Coda

Piano accompaniment for the first system. The right hand features a melodic line with chords and a bass line with a steady eighth-note accompaniment. Chords are labeled E, B, A, and E/G#.

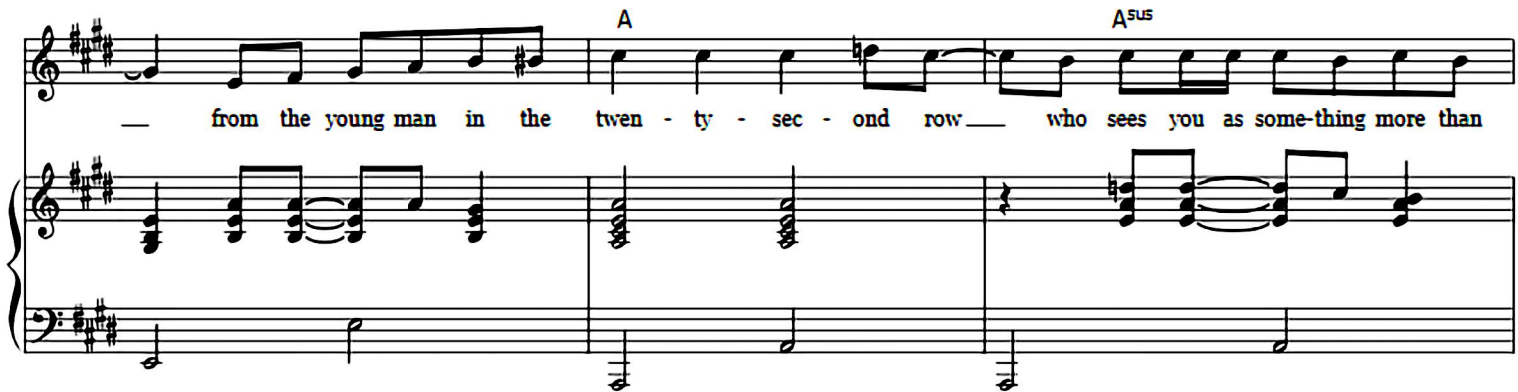
Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics "Good-bye Nor - ma Jean, _ though I nev - er". The piano accompaniment continues with the same accompaniment pattern.

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics "knew you at all, _ you had _ the grace to hold your - self _ while". The piano accompaniment continues with the same accompaniment pattern.

Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics "those a - round _ you crawled. _ Good-bye Nor - ma Jean, _". The piano accompaniment continues with the same accompaniment pattern.

A A^{SUS}

— from the young man in the twen - ty - sec - ond row — who sees you as some-thing more than



E/G# A

sex - u - al, — more than just Mar - i - lyn Mon - roe. —



D.S. al Coda

And it



E

Your can - dle had burned_ out



B A E/G# B^{7sus} E

long — be - fore — your leg - end ev - er did. —

