

# CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney Pictures' The Lion King

Music by Elton John  
Lyrics by Tim Rice

Pop Ballad

$\text{♩} = 100$

$B\flat$  F/A  $E\flat/G$   $B\flat/F$   $E\flat$   $B\flat/D$

*mp legato*  
With pedal

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as quarter note = 100.

F/A  $B\flat$   $Cm^7$   $B\flat/D$   $E\flat$   $B\flat/D$

There's a calm sur - ren - der  
There's a time for ev - 'ry - one,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "There's a calm sur - ren - der / There's a time for ev - 'ry - one,"

$E\flat$   $B\flat/D$   $E\flat$   $B\flat/D$

to the rush of day, when the heat of the roll - ing world  
if they on - ly learn that the twist - ing ka - lei - do - scope

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "to the rush of day, when the heat of the roll - ing world / if they on - ly learn that the twist - ing ka - lei - do - scope"

$Cm^7$  F/A  $E\flat$   $B\flat/D$

can be turned a - way. An en - chant - ed mo - ment,  
moves us all in turn. There's a rhyme and rea - son

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "can be turned a - way. An en - chant - ed mo - ment, / moves us all in turn. There's a rhyme and rea - son"

E $\flat$ 
B $\flat$ /D
E $\flat$ 
Gm

and it sees me through. It's e - nough for this rest - less war - rior  
 to the wild out - doors when the heart of this star - crossed voy - ag - er

A $\flat$ 
F
B $\flat$ 
F/A

just to be with you. And can you feel the love  
 beats in time with yours.

*poco cresc.*

Gm
E $\flat$ 
B $\flat$ 
E $\flat$ 
C/E

to - night? It is where we are.

F
E $\flat$ 
B $\flat$ /D

It's e - nough for this

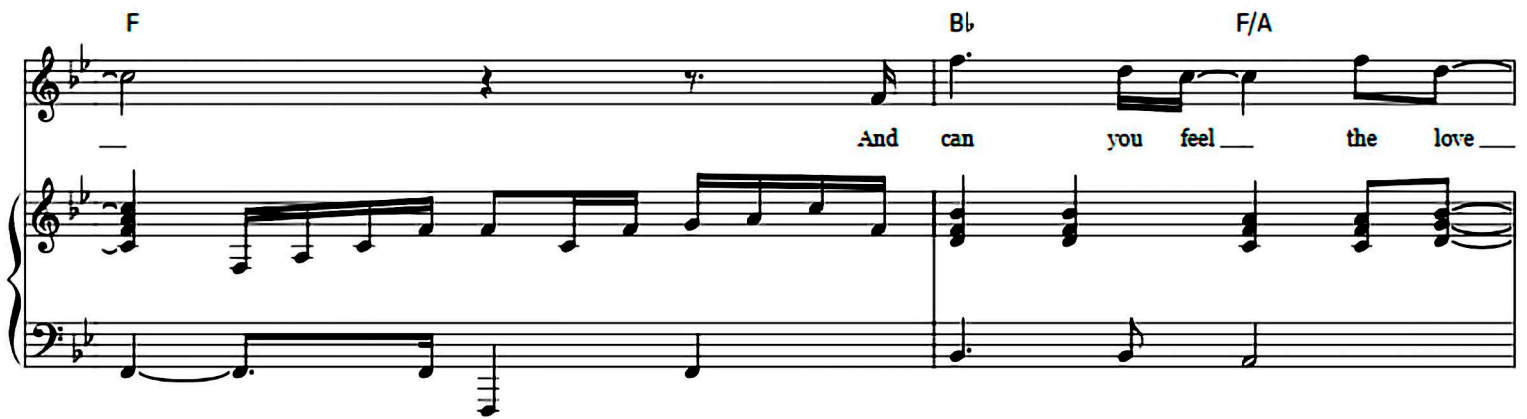
Gm Gm/F Eb Cm Bb/D Eb C/E

wide - eyed wan - der - er that we got this far.



F Bb F/A

And can you feel the love



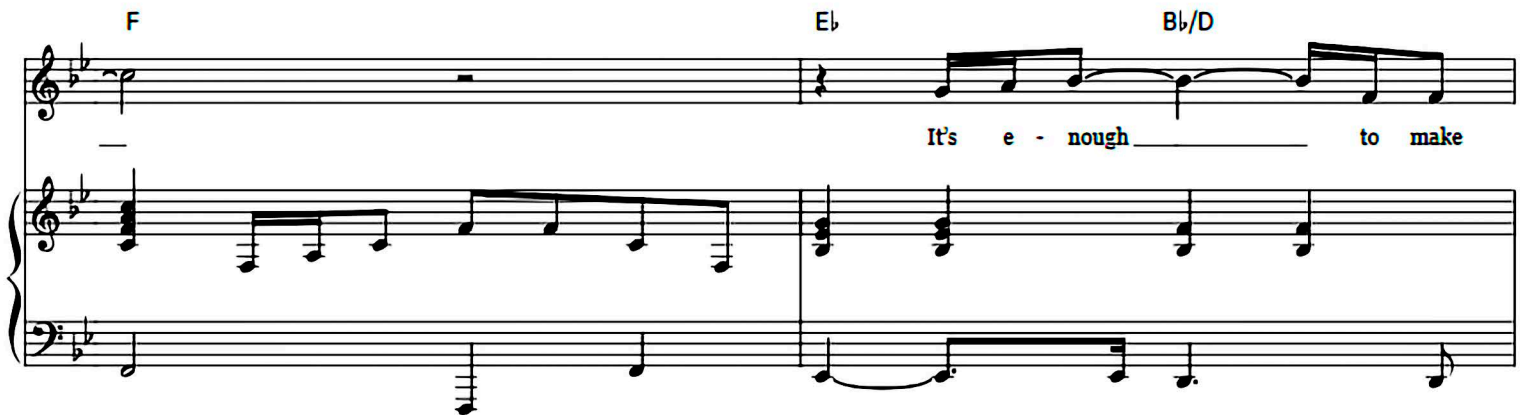
Gm Eb Bb Eb C/E

to - night, how it's laid to rest?



F Eb Bb/D

It's e - nough to make



Gm<sup>7</sup> Gm/F E<sup>b</sup> Cm B<sup>b</sup>/D E<sup>b</sup> F<sup>7sus</sup>

kings and vag - a - bonds be - lieve the ver - y best.

1.

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F/A E<sup>b</sup>/G B<sup>b</sup>/F

*poco dim.*

2.

E<sup>b</sup> B<sup>b</sup>/D F/A B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/D

It's e - nough to make

rall.

Gm Gm/F E<sup>b</sup> Cm B<sup>b</sup>/D E<sup>b</sup> F<sup>7sus</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

kings and vag - a - bonds be - lieve the ver - y best.