

BUT NOT FOR ME

Music and Lyrics by
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Moderato

Piano introduction in C major, 4/4 time. The music starts with a *mf* dynamic, followed by a *p* dynamic, and ends with a *rit.* (ritardando) marking. The melody is in the right hand, and the accompaniment is in the left hand.

C G^{aug} G^m F^{aug} C^{aug} E^m

p (pessimistically)

Old Man sun - shine lis - ten, you! Nev - er tell me,

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a *p* dynamic and a *l.h.* (left hand) marking. The accompaniment features chords in the right hand and a steady bass line in the left hand.

F^{#7} F^{#aug}D^m G⁷ C A^m7 G⁷ C A^m7 F^{#m}7 F^{#m}7 B⁷

"Dreams come true!" Just try it And I'll start a ri - ot.

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes a *p* dynamic and a *l.h.* (left hand) marking. The accompaniment features chords in the right hand and a steady bass line in the left hand.

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E Baug Bm Aaug Caug G#m Bbaug F#m B7

Bea - trice Fair - fax, don't you dare Ev - er tell me he will care; I'm

l.h.

Detailed description: This system contains the first four measures of the piece. The vocal line starts on a whole note 'E' chord, followed by a half note 'Baug' chord, a quarter note 'Bm' chord, a quarter note 'Aaug' chord, a quarter note 'Caug' chord, a quarter note 'G#m' chord, a quarter note 'Bbaug' chord, and a quarter note 'F#m' chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C#m7 B7 E D# E C#dim

cer - tain It's the fin - al cur - tain, I nev - er want to

Detailed description: This system contains measures 5-8. The vocal line continues with a half note 'C#m7' chord, a quarter note 'B7' chord, a quarter note 'E' chord, a quarter note 'D#' chord, a quarter note 'E' chord, and a quarter note 'C#dim' chord. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Dm7 G7 F G7 Am6

hear From any - y cheer - ful Pol - ly - an - nas, Who tell you

Detailed description: This system contains measures 9-12. The vocal line features a half note 'Dm7' chord, a quarter note 'G7' chord, a quarter note 'F' chord, a quarter note 'G7' chord, and a quarter note 'Am6' chord. The piano accompaniment continues with the eighth-note bass line and chords.

Dm7 G7 Am7 G7 C G7

fate, Sup-plies a mate; It's all ba - na - nas! They're writ - ing
(He's knock - ing)

Detailed description: This system contains measures 13-16. The vocal line starts with a half note 'Dm7' chord, a quarter note 'G7' chord, a quarter note 'Am7' chord, a quarter note 'G7' chord, a quarter note 'C' chord, and a quarter note 'G7' chord. The piano accompaniment concludes with the eighth-note bass line and chords.

Refrain: C G7 Am7
Rather slow (smoothly)

p-mf

G7 C G7 C

G7 C G7

songs of love, — But not for me. A luck - y
on a door, — But not for me. He'll plan a

D7

G7

C7

star's a - bove, — But not for me. With love to
two by four, — But not for me. I know that

Caug

F

Dm7

D#dim

C

Am

G7

C

lead the way I've found more clouds of gray Than an - y
love's a game; I'm puz - zled, just the same, Was I the

Caug

Dm7

Dm6

D7b5

G7

C

G7

Rus - sian play Could guar - an - tee. I was a
moth or flame? I'm all at sea. It all be -

C G7 Am7 G7 C G7 C G7 C G7 D7

fool to fall And get that way; Heigh-ho! A - las! and al -
 gan so well, But what an end! This is the time a fell -

G7 C7 Faug C7 Caug F

- so, Lack - a - day! Al - though I can't dis - miss
 - er needs a friend, When ev - 'ry hap - py plot

Dm7 Am Dm D#dim C E7 Am A7(#5) Dm7

The mem - 'ry of his kiss, I guess he's not
 Ends with the mar - riage knot, And there's no knot

G7 C F#m6 Dm F#7 G C G7 C Bdim C

for for me. He's knock-ing me. _____