

BURN DOWN THE MISSION

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slow Swing

G(add2)

Em7

Bb/C

G(add2)

Em7

$\text{♩} = 60$

mp

8^{va}

Bb/C

G

Em7

Deep in the woods, _ You tell me a - bout an an - gel in your
tree. _ Did he say he'd come _ to call on
-day. _ My wife cried when they came to take me

8^{va}

Bb/C

E^b

G/D

tree. _
-day. _

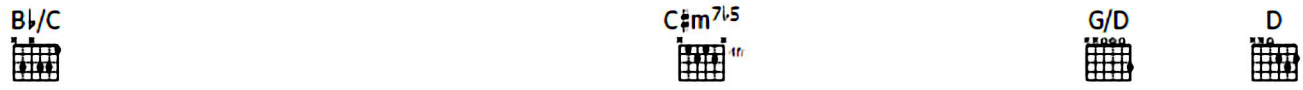
Did he say he'd come _ to call on
My wife cried when they came to take me



me? _____
 a - way. _____

For things are get - ting des - p'rate in our home,
 But what more could I do just to keep her







warm _____

liv - ing in the par - ish _____
 than burn, burn, burn, - burn down - the mis - sion -

of the rest - less folks - I _____

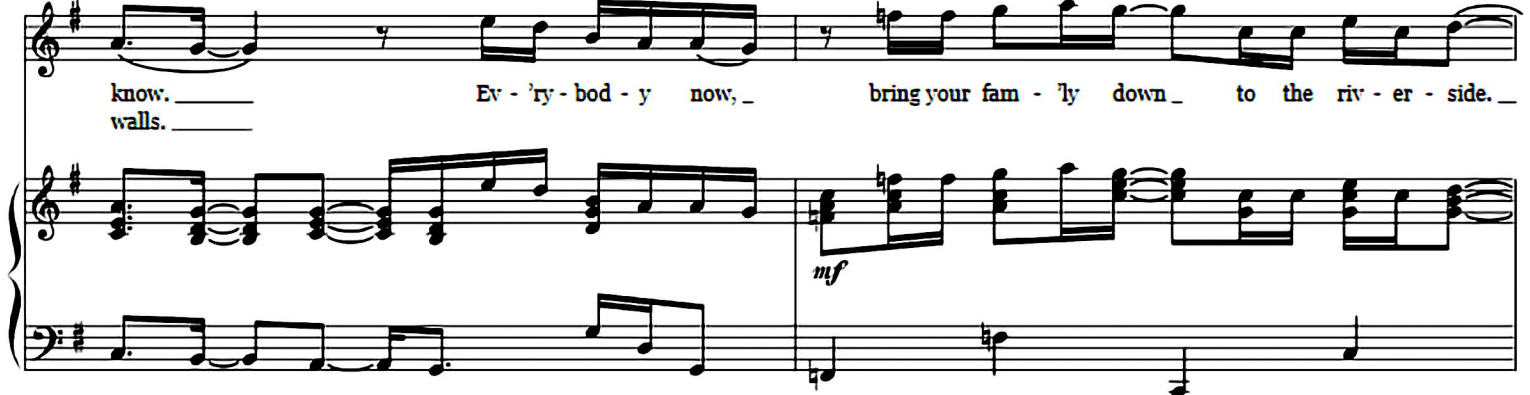




know. _____
 walls. _____

Ev - 'ry - bod - y now, - bring your fam - 'ly down - to the riv - er - side. -

mf



G F C

Look to the east to see where the fat stock

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a G chord. The second line is a piano accompaniment. The lyrics 'Look to the east to see where the fat stock' are written below the vocal line. Chord diagrams for G, F, and C are shown above the staff.

G G7/B C

hide. Be - hind four walls of stone the rich man

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with the lyrics 'hide. Be - hind four walls of stone the rich man'. The piano accompaniment continues. Chord diagrams for G, G7/B, and C are shown above the staff.

G C/G

sleeps. It's time we put the flame torch to their

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with the lyrics 'sleeps. It's time we put the flame torch to their'. The piano accompaniment continues. Chord diagrams for G and C/G are shown above the staff.

Bb/C

keep.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody concludes with the lyrics 'keep.'. The piano accompaniment concludes. A chord diagram for Bb/C is shown above the staff.



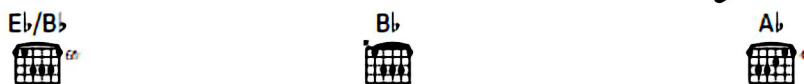
Burn down the mis - sion if we're gon - na stay a - live.



Watch the black smoke fly to heav - en, see the red flame light the sky.



Burn down the mis - sion, burn it down to stay a - live. It's our



on - ly chance of liv - ing; take all you need to live in -

Chord diagrams: D \flat , B \flat /C, F 5 , E \flat /F

Fast, driving

-side.

Chord diagrams: B \flat /F, F, E \flat /F

Chord diagrams: E \flat /F, B \flat /F, F 5

Chord diagrams: E \flat /F, B \flat /F, F

Chord diagrams: E \flat , B \flat /D, Cm 11 , B \flat , F/A, B \flat , F

E \flat B \flat /D Cm¹¹ B \flat F/A B \flat G

This system contains the first two measures of the piece. The guitar part features chords E \flat , B \flat /D, Cm¹¹, B \flat , F/A, B \flat , and G. The piano accompaniment consists of a bass line in the left hand and chords in the right hand.

F C/E Dm C G/B C G

This system contains the next two measures. The guitar part features chords F, C/E, Dm, C, G/B, C, and G. The piano accompaniment continues with a steady bass line and chordal accompaniment.

Tempo I

1. F C/E Dm C G/B C B \flat /C = 60 *mf*

This system marks the beginning of the first ending. It includes the instruction "Tempo I" and a first ending bracket. The guitar part features chords F, C/E, Dm, C, G/B, C, and B \flat /C. A tempo marking of "♩ = 60" and a dynamic marking of "mf" are present. The piano accompaniment features a more active bass line.

D \flat E \flat F B \flat /F

This system contains the final two measures of the first ending. The guitar part features chords D \flat , E \flat , F, and B \flat /F. The piano accompaniment concludes the first ending with sustained chords.

2. F C/E Dm C G/B C G

This system contains the second ending. The guitar part features chords F, C/E, Dm, C, G/B, C, and G. The piano accompaniment concludes the piece with sustained chords.

F/G C/G G

F/G C/G

2. F C/E Dm C G/B C G