

BUDAPEST

Words and Music by George Barnett and
Joel Pott

Moderately fast



mp

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple eighth-note bass line in the bass clef. The tempo is marked 'Moderately fast' and the dynamics are 'mp'.

My house in Bu - da - pest; my, — my hid - den treas - ure chest;

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "My house in Bu - da - pest; my, — my hid - den treas - ure chest;".

gold - en grand pi - an - o; — my beau - ti - ful cas - til - lo: you, ooh, —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "gold - en grand pi - an - o; — my beau - ti - ful cas - til - lo: you, ooh, —".



you, ooh, — I'd leave it all.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "you, ooh, — I'd leave it all.". The piano part features a final chord in the right hand and a simple bass line in the left hand.



My a - cres of a land_ I have a - chieved, it may be hard for you to_
 My man - y ar - ti - facts, - the list goes on. If you just say the words, I, -
 My friends and fam - i - ly, - they don't un - der - stand; they feel they'll lose so much if -

— stop and be - lieve. - But for you, ooh, - you, ooh, - I'd leave it
 — I'll up and run. - Oh, to you, ooh, - you, ooh, - I'd leave it
 — you take my hand. - But for you, ooh, - you, ooh, - I'd lose it

all. Oh, for you, ooh, -
 all. Oh, to you, ooh, -
 all. Oh, for you, ooh, -

you, ooh, - I'd leave it all. }
 you, ooh, - I'd leave it all. }
 you, ooh, - I'd lose it all. }

C Bb F

Give me one good rea - son why I _____ should nev - er make a change. _

C Bb

Ba - by, if you hold me then all _____ of this will go _____ a - way. _

F

1 2, 3

C Bb F

Give me one good rea - son why I _____ should nev - er make a { change. _____ }
change. _____

C Bb

Ba - by, if you hold me then all _____ of this will go _____ a - way. _

The first system features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (Bb). The vocal line begins with a whole rest, followed by a melodic phrase. Above the staff, guitar chord diagrams for C and Bb are shown. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

F

To Coda

The second system continues the piano accompaniment. The vocal line is mostly empty, with a few notes and rests. Above the staff, a guitar chord diagram for F is shown. The text "To Coda" is written above the staff with a Coda symbol.

Bb

The third system shows the piano accompaniment continuing. The right hand has a melodic line with a slur over several notes. Above the staff, a guitar chord diagram for Bb is shown.

F

D.S. al Coda
(take 2nd ending)

The fourth system shows the piano accompaniment. The right hand has a melodic line with a slur. Above the staff, a guitar chord diagram for F is shown. The text "D.S. al Coda (take 2nd ending)" is written to the right of the staff.

CODA

F5



My house in Bu - da - pest; my, — my hid - den treas - ure chest;

Bb5



gold - en grand pi - an - o; — my beau - ti - ful cas - til - lo: you, ooh, —

F5



you, ooh, — I'd leave it all. Oh, for

Bb5



F5



you, ooh, — you, ooh, — I'd leave it all.