


Blue Wonderful

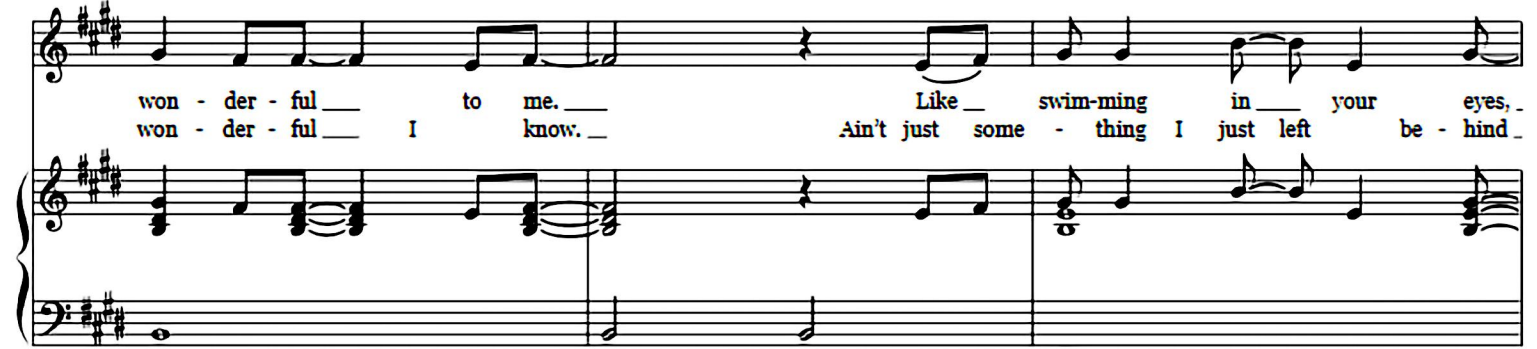
Words & Music by Elton John & Bernie Taupin


The musical score is presented in three systems. Each system includes a piano accompaniment (left and right hands) and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The piano part begins with a *mp* dynamic marking. Chord diagrams for E, B, C#m, A, and E are provided above the piano staves. The vocal line includes the following lyrics:

1. Ev-'ry
(1, 3.) breath is a prayer of some kind, I breathe in, I breathe out, I just
(2.) did some-one el - se's song in six - ty - five sum-mer - time long a - go
breathe long and you're so well, blue won - der - ful, blue
long be - fore you came, blue won - der - ful, the blue

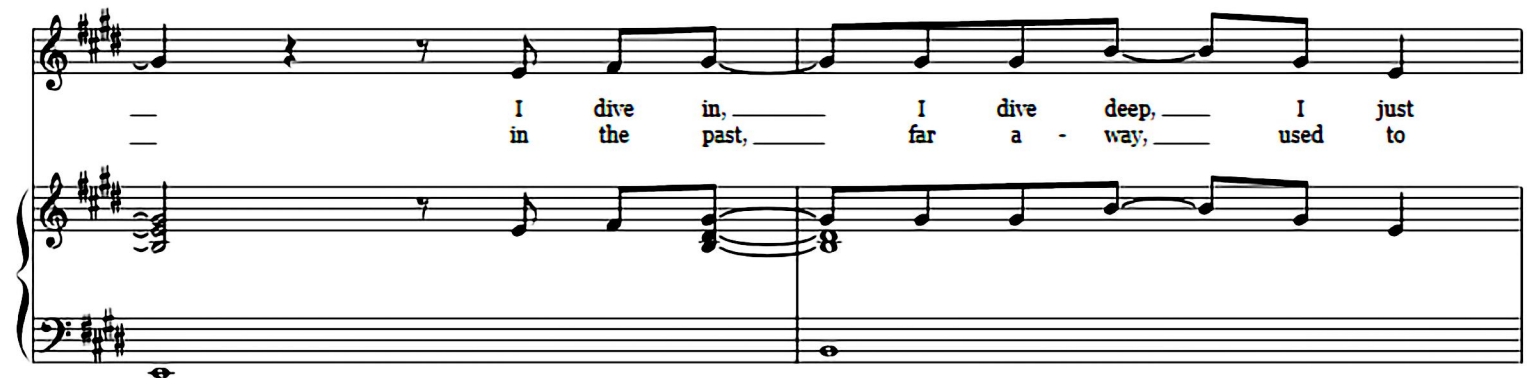
B  E 


won - der - ful ___ to me. ___ Like ___ swim - ming in ___ your eyes, -
 won - der - ful ___ I know. ___ Ain't just some - thing I just left be - hind -






B 


— I dive in, — I dive deep, — I just
 in the past, — far a - way, — used to



To Coda 

C#m  A  E 

swim. ___ I lose my - self in you, blue won - der - ful, ___ blue
 be ___ but your presence, my blue won - der - ful, ___ blue



B  E 

won - der - ful ___ a - gain. ___ Don't you
 won - der - ful ___ to me. ___



C#m A E

know where _ you go? _ I will fol - low.
Go where _ you want, _ when you want _ to.

mf

C#m A E

In your foot - steps _ I find my own feet. _
Just don't let _ the wind tear you free. _

Bm A G

Ad - dic - ted like I am _ to the blues. _
Stick a - round _ the light _ that brings you home. _

F#m



Don't Kind of blue hang a of all the blues I need. -
ev - er round - with the breeze.

1.

2.

B



2. Yes - ter - day -

C



Am



F



G



C Am

The first system of music consists of two staves. The treble staff contains a melody with eighth and quarter notes, starting with a C chord and moving to an Am chord. The bass staff provides a simple accompaniment with quarter notes.

F G

The second system of music consists of two staves. The treble staff contains a melody with eighth and quarter notes, starting with an F chord and moving to a G chord. The bass staff provides a simple accompaniment with quarter notes.

C

The third system of music consists of two staves. The treble staff contains a melody with eighth and quarter notes, starting with a C chord. The lyrics "Don't you" are written below the treble staff. The bass staff provides a simple accompaniment with quarter notes.

C#m A E

The fourth system of music consists of two staves. The treble staff contains a melody with eighth and quarter notes, starting with a C#m chord, moving to an A chord, and then to an E chord. The lyrics "know where you go? I will follow. In your" are written below the treble staff. The bass staff provides a simple accompaniment with quarter notes.

C#m A E

foot - steps I find my own feet. Ad -

Bm A G

-dic - ted like I am ___ to the blues, ___

F#m B

kind of blue of all the blues _ I need. _

D.S. al Coda

3. Ev - 'ry

mp

Coda

B E C#m

won - der - ful ___ a - gain. ___ I lose my - self in you, ___ blue

A E Bm

won - der - ful, — blue won - der - ful, — blue

This system contains the first three measures of the piece. It features guitar chord diagrams for A, E, and Bm. The vocal line starts with 'won - der - ful, — blue' in the first measure, followed by 'won - der - ful, — blue' in the second measure, and a final 'blue' in the third measure. The piano accompaniment consists of chords and moving lines in both hands.

G G/D D

won - der - ful, — blue won - der - ful, —

This system contains measures 4 and 5. It features guitar chord diagrams for G, G/D, and D. The vocal line continues with 'won - der - ful, — blue' in measure 4 and 'won - der - ful, —' in measure 5. The piano accompaniment continues with chords and moving lines.

D/A A E

blue won - der - ful — a - gain. —

mp

This system contains measures 6 and 7. It features guitar chord diagrams for D/A, A, and E. The vocal line has 'blue won - der - ful —' in measure 6 and 'a - gain. —' in measure 7. A dynamic marking of *mp* is present in measure 7. The piano accompaniment continues with chords and moving lines.

B C#m

This system contains measures 8 and 9. It features guitar chord diagrams for B and C#m. The vocal line is not present in these measures. The piano accompaniment continues with chords and moving lines.

A musical score for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, four guitar chord diagrams are shown, labeled A, E, B, and E. The piano part is written on two staves (treble and bass clefs) with the same key signature. The score consists of four measures. The first measure has a guitar chord A and piano notes. The second measure has a guitar chord E and piano notes. The third measure has a guitar chord B and piano notes. The fourth measure has a guitar chord E and piano notes, including a dynamic marking *p* (piano) and a fermata over the final notes.