

# BLESSED

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

Moderately

Dm



Gm<sup>7</sup>



Dm



C<sup>7</sup>



Dm



Am<sup>7</sup>/D



Dm



Gm<sup>7</sup>



Hey, you, — you're a child\_ in my head. — You have - n't

C<sup>SUS</sup>



C



C<sup>7</sup>



A<sup>7</sup>



walked yet, — your first words\_ have yet to\_ be said, — but I swear.

B $\flat$  sus2 F C C sus(add2) C

you'll be \_\_\_\_\_ blessed. \_\_\_\_\_

Dm Gm<sup>7</sup>

I know \_ you're still just a dream. \_ Your eyes \_ might be \_  
 I need \_ you, be - fore I'm too old, \_ to have \_ and

C sus C C<sup>7</sup> A<sup>7</sup>

\_\_\_\_\_ green \_ or the blu - est that I've \_\_\_\_\_ ev - er seen. \_\_\_\_\_ An - y - way, \_  
 to \_ hold, \_ to walk with \_ you and watch \_\_\_\_\_ you grow, \_\_\_\_\_ and \_ know.

B $\flat$  sus2 F C C sus(add2) C C sus(add2) C

\_\_\_\_\_ you'll be \_\_\_\_\_ blessed. \_\_\_\_\_ And  
 \_\_\_\_\_ that you're \_\_\_\_\_ blessed. \_\_\_\_\_ And



(Both times)

you, you'll be blessed. — You'll have the best, — I prom - ise you that. —

To Coda



— I'll pick a star from the sky, — pull your name from a hat. — I prom -



- ise you that, — prom - ise you that, — prom - ise you that —



you'll be ——— blessed. ———

Dm

Gm7 Dm C7

D.S. al Coda



Fm Fm/Eb Db

ise you that, — prom - ise you that — you, you'll be blessed.

Ab Eb Ab

— You'll have the best, — I prom - ise you that. — I'll pick a star from the sky, —

Bbm



C7sus



C7



Fm



Fm/Eb



pull your name from a hat. I promise you that, promise

Gm7



Bb,(add2)



ise you that, promise you that you'll

F



C



Csus(add2)



C



Csus(add2)



C



be blessed.

Dm



Bb6



Bbmaj7



C



Csus(add2)



C



Csus(add2)



C



Prom

Fm Fm/E $\flat$  Gm<sup>7</sup>

- ise you that, \_ prom - ise you that, \_ prom - ise you that \_

Detailed description: This system contains the first three measures of the piece. The guitar part features chords Fm, Fm/E $\flat$ , and Gm<sup>7</sup>. The piano accompaniment consists of a treble and bass staff with a steady eighth-note bass line and a melodic line in the treble.

B $\flat$ (add2) F C C<sup>sus</sup>(add2) C 1, 2.

you'll be \_\_\_\_\_ blessed. \_\_\_\_\_

Detailed description: This system contains measures 4 through 8. The guitar part features chords B $\flat$ (add2), F, C, C<sup>sus</sup>(add2), and C. The piano accompaniment continues with a similar texture, ending with a double bar line and first/second endings markings.

3. Dm Gm<sup>7</sup>

Detailed description: This system contains measures 9 through 12. The guitar part features chords Dm and Gm<sup>7</sup>. The piano accompaniment features a more active bass line with eighth notes and a melodic line in the treble.

Dm/G C<sup>7</sup> Dm

Detailed description: This system contains measures 13 through 16. The guitar part features chords Dm/G, C<sup>7</sup>, and Dm. The piano accompaniment continues with eighth-note patterns in both hands.