

Autumn Leaves

Words by Jacques Prevert
Music by Joseph Kosma

♩ = 75



The first system of music features a guitar part with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The guitar part has rests in all four measures. The piano part begins with a half rest in the first measure, followed by a melodic line in the right hand and a bass line in the left hand.



The second system continues the guitar and piano parts. The guitar part has rests in all four measures. The piano part continues with a melodic line in the right hand and a bass line in the left hand.





a tempo




Freely







The third system includes the vocal line and piano accompaniment. The guitar part has rests in all four measures. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The lyrics are: "The fall - ing _ leaves drift by _".


Db  4 D \flat /F  G \flat maj7  E \flat m7  6







my win - dow. The fall - ing leaves




F7  B \flat m  E \flat /B \flat  B \flat m9  6




are all red and gold. I see



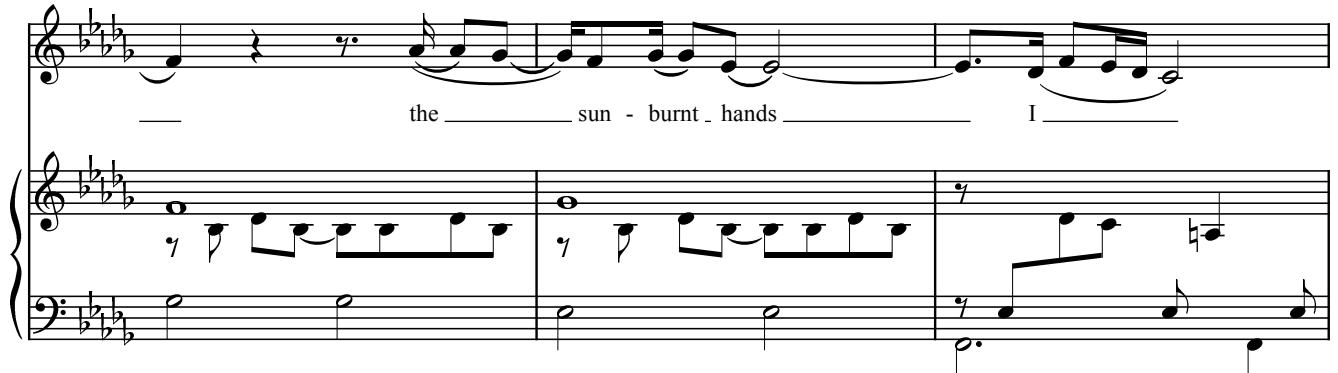
E \flat m7  6 A \flat  4 A \flat sus4  4 A \flat /C  D \flat  4 D \flat /F 

your lips, the summer kisses,



G \flat maj7  E \flat m7  6 F7 

the sun - burnt hands I



Bbm

Eb/Bb

Bbm9

F7sus4



used . to hold .

Since _____ you went a - way _____

F7

F7sus4

F7/A

Bbm

Eb/Bb

Bbm9



the days _____ grow . long .

And _____

Ebm7

Ab

Ab/C

Db

Db/F



_____ soon . I'll . hear _____

old _____ win - ter's . song, _____

Gbmaj7

Freely

a tempo

Ebm7

F7



but I miss you _____

most . of all _____

Bbm



Bbm/Ab



Eb7/G



Gb7



my dar - ling, _____ when _____

F7



Bbm



Eb/Bb



Bbm9



To Coda ⊕

_____ Au-tumn leaves _____ start _____ to fall. _____

Piano solo

Ebm7



Ab



Absus4



Ab/C



Db



Db/F



Gbmaj7



Ebm7



F7



1. Bbm Eb/Bb Bbm9 2. Bbm9 D.S. al Coda

Bbm Eb/Bb Bbm9

repeat ad lib. 8va

Since - you

Coda Bbm9 Ebm7 F7 F7sus4 F7/A

I - miss you - most - of all -

Bbm7 Db/Ab Gm7b5 Gb7 Free time

my - dar - ling - when Au - tumn

colla voce

F7 Bbm Eb/Bb Bbm9

leaves start to fall.