

All That Matters

Words and Music by
Gary Barlow and Eliot Kennedy

$\text{♩} = 50$

B♭ Fsus4 Gm E♭

SYLVIA:

1. There are

days when I feel so a - fraid I can hard-ly re - mem - ber to breathe. When re -
(2.) sense of all of my cha-os in ways I can nev-er __ ex - plain. He turns

al - i - ty crash - es in wave af - ter wave, he's pull-ing me fur - - ther be -
all of my sad - ness in - to a smile, he's help - ing me live life __ a -

The musical score consists of four staves. The top staff is for piano/vocal, starting with a B-flat chord. The second staff is for piano/vocal, starting with an F-sus4 chord. The third staff is for piano/vocal, starting with a G-maj chord. The bottom staff is for piano/vocal, starting with an E-flat chord. The vocal part includes lyrics and some rhythmic patterns. Chord boxes above the staves indicate the progression: B-flat, F-sus4, G-maj, and E-flat. The piano part includes bass notes and harmonic patterns.



 neath. So what's the point in the plan-ning for a fu - ture if it
 gain. It's the light in the eyes of my chil - dren it's the





 all can be sto - len a - way?
 sound of their laugh-ter once more.
 It's all I can do to hold
 It's the glimpse of a life I dared

4

Fsus4


 Gm


 E♭


on and sur - vive _ when the col - ours have fad - ed to grey. But my
 on - ly to dream _ and a dream on - ly life could re - store. And I



Guitar chords: Fm, D major 4, A major 4, Eb sus 4, Fm, D major 4, Eb sus 4

chil - dren need so much more from me and they give me the strength to go on, what -
know that some may not un - der-stand, but he's guid-ing me safe - ly to shore, not a - fraid -

Piano chords: E major, D major 4, Eb sus 4, E major

1.
E
xx

ev - er may come.
— an - y - more.

All that mat - ters now is

Piano chords: E major, D major 4, Eb sus 4, E major

A
xx
4

D
xx
4

Ebsus4
xx

E
xx

Fm
xx

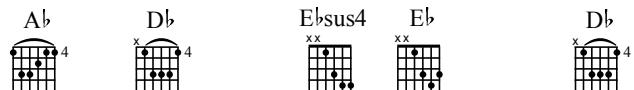
D
xx
4

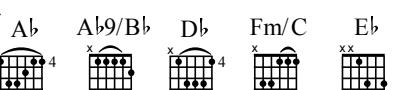
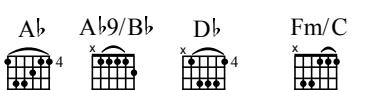
E
xx

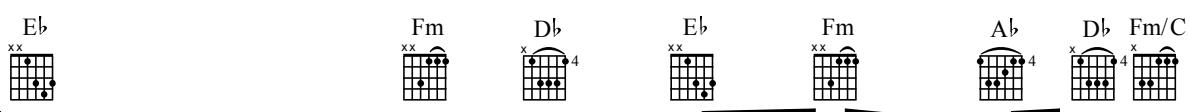
Fm
xx

where I go from here. There's an eas - i - er way if I live for to - day. The

Piano chords: E major, D major 4, Eb sus 4, E major


 beat - ing of my _ heart is all that mat - ters. __ 2. He makes



 All that mat - ters now is where we go from


 here. There's an eas - i-er way if I live for to-day. __ The sing-ing in my _



E♭ A♭ A♭9/B♭ D♭ Fm/C E♭ A♭ A♭9/B♭ D♭ Fm/C

heart is all that mat - ters. ————— It takes me far — a -

E♭ Fm D♭ E♭ Fm A♭ A♭9/B♭ D♭ Fm/C

way. ————— There's an eas - i-er way if I live for to-day. ————— The sing-ing in my —

Freely

E♭ A tempo

heart ————— is all that mat-ters. —————