

MISTY

Words by JOHNNY BURKE
Music by ERROLL GARNER

Ballad

$\text{♩} = 80$ $\text{B}\flat\text{maj}^7$

mf

Cm^7 Dm^7 Gm^7

Pedal throughout

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and triplets. The left hand plays a steady accompaniment of chords. The tempo is marked as 80 beats per minute.

$\text{E}\flat\text{maj}^7$ Cm^7 F^9sus $\text{F}^7(\text{b}9)$ $\text{B}\flat\text{maj}^9$

Look at me, I'm as

The first line of the song features a vocal melody and piano accompaniment. The right hand has a vocal line with lyrics, and the left hand provides harmonic support with chords and a bass line.

Fm^9 $\text{B}\flat^{13,9}$ $\text{E}\flat\text{maj}^7$ $\text{E}\flat\text{m}^9$ $\text{A}\flat^{13}$

help-less as a kit-ten up a tree, and I feel like I'm cling-ing to a cloud... I

The second line of the song continues the vocal and piano accompaniment. The right hand has a vocal line with lyrics, and the left hand provides harmonic support with chords and a bass line.

Bbmaj7 Gm7 Cm7 F13 Bbmaj7 Cm7

can't un - der - stand, I get mist - y just hold - ing your hand.

C#m7 F#13 B/D# Bmaj7

Walk my way, and a

F#m9 B13 Emaj7

thou - sand vi - o - lins be - gin to play, or it might be the

Em9 A13 B G#m7 C#m7 F#9

sound of your hel - lo, that mu - sic I hear. I get mist - y the mo - ment you're

B⁶ D C^{b5} Bmaj⁹

near. Can't you see that you're lead -

F#m⁷ F#m(maj7) F#m⁷ B7#5(^{b9})

ing me on, and it's just what I want -

Emaj⁷ F#m⁷/E Emaj⁷ C#m¹¹ Fm¹¹ B,¹³

you to do. Don't you no-tice how hope-less-ly I'm lost?

Fm¹¹ B,¹³ C#13sus C#13 F#13

That's why I'm fol - low - ing you.

Bm⁶ D⁹ C#m¹¹ F#⁷ Bmaj⁷

On my own, would I

The first system of music features a vocal line with a triplet of eighth notes under the word 'own' and a piano accompaniment with chords in the right hand and a bass line in the left hand.

F#m⁷ B¹³ Emaj⁷

wan - der through this won - der - land a - lone, nev - er know - ing my

The second system continues the vocal line with a triplet of eighth notes under 'land' and a piano accompaniment with chords and a bass line.

Em⁹ A¹³ B G#m⁷ C#m⁷ F#⁹

right foot from my left, my hat from my glove. I'm too mist - y and too much in

The third system features a vocal line with a triplet of eighth notes under 'left' and a piano accompaniment with chords and a bass line.

Rubato

C#m⁹

love. Too mist - y,

The fourth system includes a vocal line with a long note on 'love' and a piano accompaniment with a long sustained chord in the right hand and a bass line in the left hand.

and too much in love.

Cmaj¹³ B Bmaj¹³