

EVERYTHING HAS CHANGED

Words and Music by TAYLOR SWIFT
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Moderately

G



mf

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The first two measures feature a sustained G4 note in the right hand.

Em⁷



(Female:)

All I knew this morn - ing when I woke

The vocal line begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line as the introduction.

C



D



N.C.

is I know some-thin' now, know some-thin' now I did - n't be - fore.

The vocal line continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment changes to a new bass line: G2, B1, D2, E2, G2, B1, D2, E2.

G



Em⁷



And all I've seen since eigh - teen hours a - go

The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line as the previous section.

C D

is green eyes and freck-les and your smile in the back of my mind, mak-in' me feel right.

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for C and D are shown above the first two measures.

G Am

I just wan-na know you bet-ter, know you bet-ter, know you bet-ter now.

This system contains the third and fourth lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for G and Am are shown above the first two measures.

C Em D

I just wan-na know you bet-ter, know you bet-ter, know you bet-ter now.

This system contains the fifth and sixth lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for C, Em, and D are shown above the first three measures.

G Am

I just wan-na know you bet-ter, know you bet-ter, know you bet-ter now.

This system contains the seventh and eighth lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for G and Am are shown above the first two measures.

C Em D

I just wan - na know you, know you, know you. 'Cause

This system contains the first three measures of the song. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, with lyrics underneath. The piano accompaniment is shown on two staves (treble and bass clef). Above the first staff, guitar chord diagrams are provided for C, Em, and D. The lyrics are: "I just wan - na know you, know you, know you. 'Cause".

G Em7

all I know is we said hel - lo and your eyes look like com - in' home. All

This system contains measures 4 and 5. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, with lyrics underneath. The piano accompaniment is shown on two staves (treble and bass clef). Above the first staff, guitar chord diagrams are provided for G and Em7. The lyrics are: "all I know is we said hel - lo and your eyes look like com - in' home. All".

D C

I know is a sim - ple name. Ev - 'ry - thing has changed.

This system contains measures 6 and 7. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, with lyrics underneath. The piano accompaniment is shown on two staves (treble and bass clef). Above the first staff, guitar chord diagrams are provided for D and C. The lyrics are: "I know is a sim - ple name. Ev - 'ry - thing has changed."

G Em7

All I know is you held the door. You'll be mine and I'll be yours. All

This system contains measures 8 and 9. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, with lyrics underneath. The piano accompaniment is shown on two staves (treble and bass clef). Above the first staff, guitar chord diagrams are provided for G and Em7. The lyrics are: "All I know is you held the door. You'll be mine and I'll be yours. All".

To Coda

D C N.C.

I know since yes - ter - day _____ is ev - 'ry - thing has changed.

G

(Male:)

Em7

And all my _____ walls _____ stood tall, paint - ed blue.

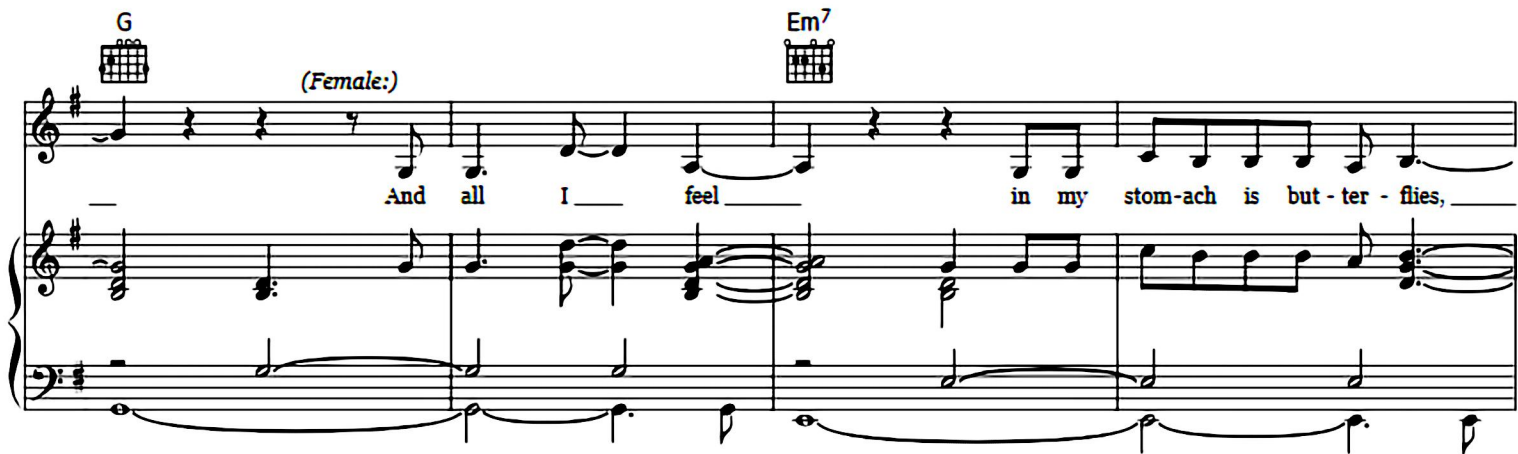
C D N.C.

But I'll take them down, take them down and o - pen up the door_ for you.

G Em7

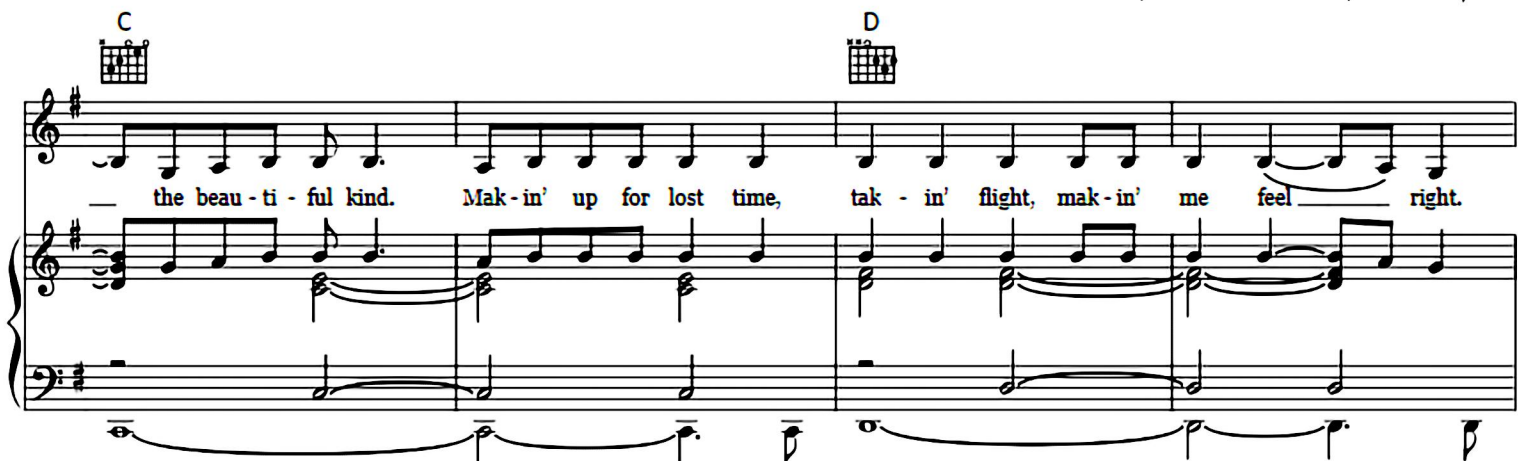
(Female:)

And all I feel in my stom-ach is but-ter - flies,



C D

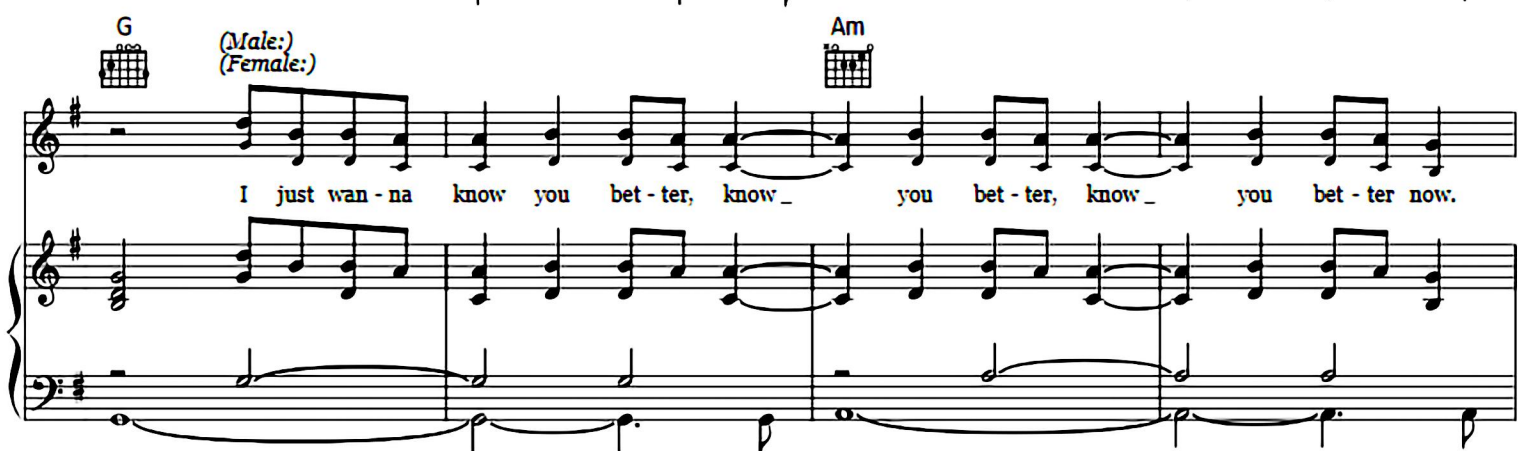
the beau - ti - ful kind. Mak - in' up for lost time, tak - in' flight, mak - in' me feel right.



G Am

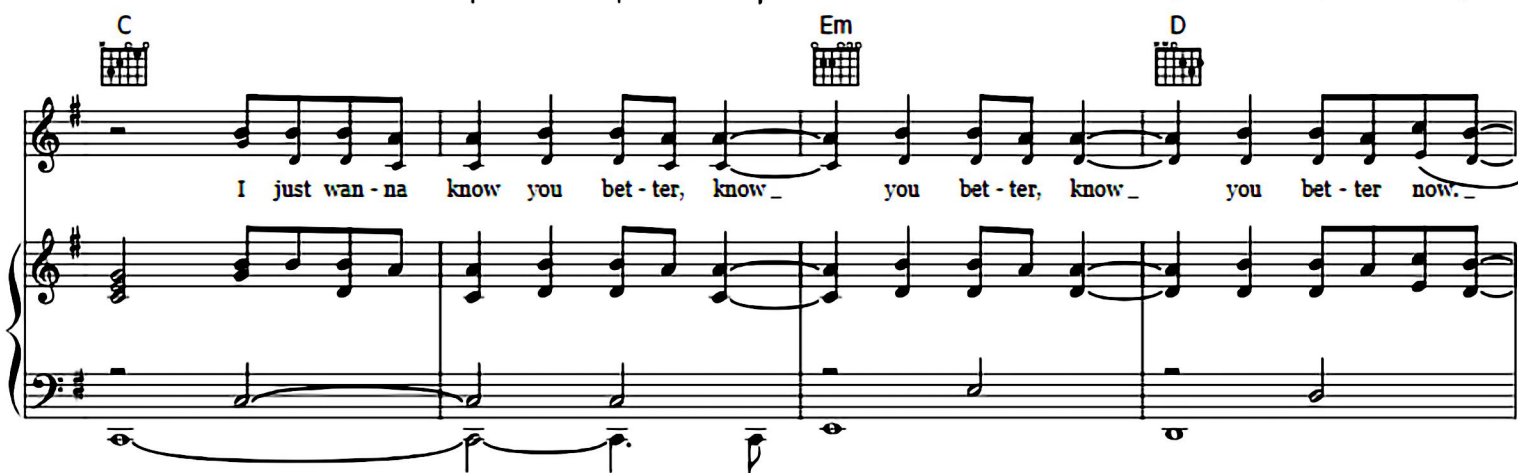
(Male:)
(Female:)

I just wan - na know you bet - ter, know _ you bet - ter, know _ you bet - ter now.



C Em D

I just wan - na know you bet - ter, know _ you bet - ter, know _ you bet - ter now.



G Am

I just wan - na know you bet - ter, know _ you bet - ter, know _ you bet - ter now.

D.S. al Coda

C Em D

I just wan - na know you, know _ you, know _ you. 'Cause

Em C

(Male:)
(Female:)

has changed. _____ Come back and tell _ me why _ I'm

G D

feel - in' like _ I've miss _ you all _ this time. _____

Em C

And meet me there_ to - night. _ And

G D

let me know_ that it's_ not all_ in my_ mind.

G Am

(Female:)

I just wan - na know you bet - ter, know you bet - ter, know

C Em D

N.C.

you bet - ter now. I just wan - na know you, know_ you, know_

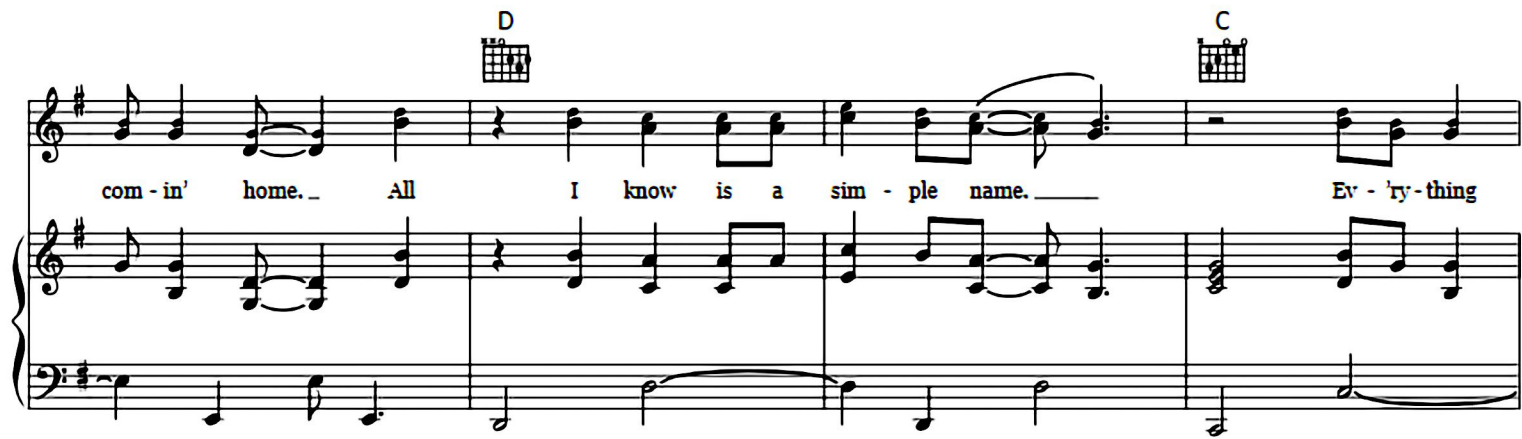
N.C. (Male:) (Female:) G Em7

— you. 'Cause all I know is we said hel - lo — and your eyes look like



D C

com - in' home. _ All I know is a sim - ple name. _ Ev - 'ry-thing



G Em7

has changed. All I know is you held the door. _ You'll be mine and



D C

I'll be yours. _ All I know since yes - ter - day _ is ev - 'ry-thing





(Female:)

has changed. All I know is we said hel - lo. So, dust off your high-



- est hopes. All I know is pour - ing rain and ev - 'ry-thing



has changed. All I know is a new - found grace. All my days I'll know.



N.C.

- your face. All I know since yes - ter - day is ev - 'ry-thing has changed.